

New O'Kane Building is Modern Type

(Continued from Page 9.)

To offer sufficient room for persons entering and leaving the show house. The theatre floor slants down from the entrance to the stage. The theatre will have a seating capacity of about 500 persons. Indirect lighting is carried throughout, which provides a mellow light and will make total darkness while pictures are shown unnecessary.

The proscenium is about 16 feet wide and the proscenium strips are of ornamental plaster. The stage is sufficiently large to enable its use for other theatrical purposes. Dressing rooms and lavatories are provided.

The Office Rooms.

Special facilities have been provided for physicians and dentists for sanitation and service to their patrons. All the office rooms are well lighted. With the exception of three rooms all face on either Bond or Oregon streets.

The corridors are wide and also well lighted by day and night, and have a recent preparation for sanitation and disinfecting rooms.

Mr. and Mrs. Hugh O'Kane have neat apartments, comprising five rooms, living room, two bed rooms, bath and kitchen, on the second floor. The rooms are finished in white and are French Colonial in style.

Lavatories for ladies and gentlemen are provided in the building and the latest sanitary plumbing has been installed throughout.

FLUNG UP FROM THE SEA.

Birth of the Bogoslof Group of the Aleutian Islands.

The first of the Bogoslof group of the Aleutian Islands was born in the year 1700.

There was a great convulsion in the Bering sea about twenty-five miles north of Unalaska, and an island appeared above the surface of the stormy waters. This islet, which rose to a height of nearly 3,000 feet above sea level, was christened Bogoslof by the Russians, who then owned Alaska. It remained solitary and alone until 1882, when another volcanic eruption in the sea was followed by the birth of another island near the first.

For two years the new island was the scene of an active eruption. Then it cooled gradually and, like the first islet, became the home of seals and sea lions and the breeding grounds for sea birds.

The third of the Bogoslof group was born in 1906. The "baby" was smaller than its elder sister, being about a third of a mile in diameter and with an altitude of some 900 feet, but the fol-

lowing year another convulsion of nature resulted in nearly doubling its area.

Since then several other islands have been born in various parts of the Aleutian chain.—Chicago Journal.

An Author's Odd Aversion.

The "stole" meal had attractions for Edward Fitzgerald, who, among his other peculiarities, hated to see people enjoying their food. On one occasion, after a man had finished a glass of wine in his company and gone out of the room, Fitzgerald remarked with disgust: "Did you notice how he took up his glass? I am sure he likes it, Bah!" Fitzgerald himself, according to his biographer, A. C. Benson, "lived practically on bread and fruit, mostly apples and pears, even a turnip, with sometimes cheese or butter and milk puddings. But he was not a bigoted vegetarian. To avoid an appearance of singularity he would eat meat at other houses and provided it in plenty for his guests. But the only social meal he cared to join in was "tea, pure and simple, with bread and butter."

Genius and Appetite.

Sir Francis Galton held that a good appetite is one of the attributes of genius. "Most notabilities have been great eaters and excellent digestors on the same principle that the furnace which can raise more steam than is usual for one of its size must burn more freely and well than is common," Scott was of the same opinion. In a letter to Canning respecting an article promised to the Quarterly Review he advises him to break the neck of it after a hearty meal, "preferably of boiled chicken." And he practiced what he preached, for, like Tennyson, Dickens, Thackeray and many other nineteenth century authors, Scott was an excellent trencherman.—London Observer.

GOOD FORM IN TENNIS.

Don't Copy a Bad Style Because Some Star Player Uses It.

Good form in tennis is hard to describe. It is not necessarily the ability to win matches, nor is it always the most graceful way of hitting the ball. It is rather the method of playing those strokes that have been shown by long experience to produce the best results with the majority of players.

One too often hears an ambitious young player declare that any stroke that wins is good enough for him. Because McLoughlin won international matches in spite of using a cramped backhand swing they are willing to copy his style in the hope of equaling his skill.

But success does not justify bad form. What a McLoughlin or a Brookes might do with a bad style of play is not always the best for others to attempt. Ten would fail with such methods where one would succeed, while

with good form ten would succeed while one would fail.

A young player with a generous future before him might much better select as a model of good form strokes such as Johnston uses or those shown by Larned. With such a model any healthy, active boy should be able to play tennis well after steady practice. The game does not require height or weight or any unusual physical qualification.—J. Parmy Paret in St. Nicholas.

This—and Five Cents.

DON'T MISS THIS. Cut out this slip, enclose five cents to Foley & Co., 2835 Sheffield Ave., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tar Compound, for coughs, colds and croup; Foley Kidney Pills, and Foley Cathartic Tablets.—Adv.

At the Home Plate.

The Catcher—And how do you like married life, Jerry? Shortstop (newly wed)—Well, Jake, she's just like an umpire. She never thinks I'm safe when I'm out.—Puck.

Encouragement after censure is as the sun after a shower.—Goethe.

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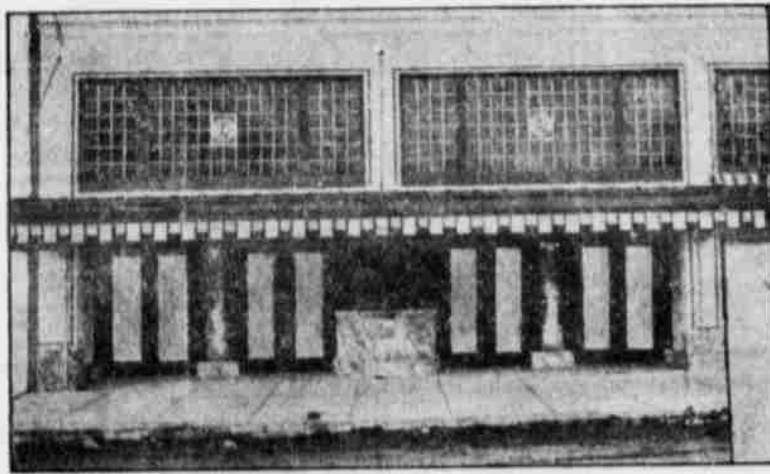
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- Social Functions—
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- OR—
- Anything that is of Interest

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The Bulletin

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THE Dream Theatre will occupy its fine new home in the O'Kane Building about December 1. This moving picture playhouse is the finest and most modernly equipped in Central Oregon. Nothing has been spared in equipping this show house with the latest and best facilities. Comfort to our patrons will always be watched. Our seating, lighting ventilation facilities are of the best. The safety of our patrons has been given careful attention in the arrangement of the theatre. Mechanically, arrangements have been made that will promise the best in clear picture display. So far as the standard of the pictures to be offered, we are pleased to say that we will maintain the high standard in the picture world that we have given before. Frequent visits to our new play house are solicited.

The Dream Theatre

L. C. RUDOW, Manager

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