

SQUAW CREEK COMPANY WANTS TO RAISE RATES

Applies to Public Service Commission For Permission to Charge 60c Per Acre For Water.

Accepting without question the jurisdiction of the State Public Service Commission over it, the Squaw Creek Irrigation Co. has recently filed with the commission a petition asking permission to raise its charges for irrigation water from 35 to 60 cents per acre foot.

The company's petition as filed with the commission is as follows:

The application of the above-named Squaw Creek Irrigation Company respectfully shows:

1. That it is a corporation organized and existing by virtue of the laws of the State of Oregon.

2. That its principal place of business is in Prineville, Oregon, and it is a public utility engaged in the ownership, management, operation and control of a system of canals for delivering and furnishing water for irrigation, and that as such public utility it is subject to the provisions of Chapter 279 of the General Laws of Oregon for the year 1911.

3. That under the provisions of Section 77 of said Chapter 279 of the General Laws of Oregon for the year 1911, it is unlawful for any public utility within Oregon to demand, collect or receive a greater compensation for any service than the charge fixed on the lowest schedule of rates for the same service on the first day of January, 1911.

4. That on the 13th day of March, 1916, it had in effect the following rates, tolls and charges, to-wit: 35c per acre foot for water for irrigation; that no tariff rate or charge has been fixed by the commission. Applicant not aware that its business came under the Public Service Commission.

5. Applicant desires to advance said rates as follows: Sixty cents per acre foot for purposes of irrigation.

6. That it applies to this commission for permission to increase the rates set out in paragraph four hereof, for the reason that the business is being carried on at a loss at the present rate.

Wherefore, said Squaw Creek Irrigation Company, prays that after due hearing and investigation said Commission make an order granting the application herein and establishing the said proposed rates or such rates as it may find to be just and reasonable in the premises.

Dated at Prineville, Oregon, this 15th day of August, 1916.

Squaw Creek Irrigation Co.

By E. T. STAYTON, Sec.

M. R. ELLIOTT,

Attorney for applicant,

Prineville, Oregon.

Our Jitney Offer—This and 5c.

Don't miss this. Cut out this slip, enclose with five cents to Foley & Co., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tar Compound, for coughs, colds and croup, Foley Kidney Pills, and Foley Cathartic tablets. Sold Everywhere.—Adv.

For sign painting see Edwards.—Adv.

At the Movies

Dream Theater.

"The Disciple," written by S. Barrett McCormick and Thomas H. Ince will be presented as one of the big features of the Triangle program at the Dream theater tonight and Thursday. This is not only remarkable as a play, but also as putting forth the favorite star, William S. Hart, for the first time in the Triangle service.

A western plot that holds the interest of the spectators tensely from the beginning to the close characterizes this story. A frontier missionary (William S. Hart) after conquering at the point of a revolver the hostility of the cowboys to religion and building his church, "splits with God" because his wife elopes with "Doc" Hardy, ex-physician and the village saloon keeper. With his little daughter he goes to the mountains and takes up new life.

But the child falls ill of mountain fever. Just at this time Hardy finds it necessary to return to the village. Mary returns with him, and in a violent storm comes to her husband's cabin. Houston takes her in for the child's sake. He goes for Hardy as the only physician who can save the child. The child's life is saved. Mary, forced to make her choice between the missionary and Hardy points toward the child and goes to its bedside.

Two-reel of Keystone comedy will also be shown tonight and Thursday.

On Friday evening another of the "Iron Claw" series will be shown with three good comedies.

"Life's Blind Alley" is reported to be a strong play with a gripping plot will be shown Saturday evening.

Few of the so-called war dramas of the present day possess as wide an appeal as "A Soldier's Oath," a William Fox production in which William Farnum is starred. This remarkable photoplay, which has been invested with unusual realism and in which real French and German soldiers were used, was written by Daniel Roosevelt and directed by Oscar C. Apfel. "A Soldier's Oath," graphically depicts the horrors of war, but it surpasses other war dramas in that the continuity of the story has not been marred by a too liberal use of long, tiresome battle scenes. This play will be presented Sunday evening.

Bend Theater.

The credit of being the first woman to ever cross the continent in an



Mary Pickford as she appears in The Eternal Grind at The Bend next Sunday and Monday.

automobile absolutely alone belongs to Anita King, the Paramount girl, who will be seen at the Bend on Tonight and Thursday in "The Race," supporting Victor Moore, the famous comedian. This is a thrilling photodrama founded upon Miss King's recent transcontinental automobile trip.

Anita King decided to attempt this trip during her vacation last summer. Starting from Los Angeles, she clipped five minutes from the eighteen-hour automobile record between that city and San Francisco. Leaving San Francisco she started on her long transcontinental tour, absolutely alone. It took her forty-nine days to complete the trip—twenty-nine of these days it rained continuously. She finally arrived in New York City and was welcomed by Mayor Mitchell of that city.

The Eternal Grind is a true Pickford subject, full of quaint humor and genuine bits of pathos. Life for little Mary in the factory is an eternal grind. Injustice finally arouses the little factory maid to action. There follow a number of dramatic situations, and the outcome is better conditions for her co-workers and happiness for sweet Miss Mary.

Victor Moore, one of the high lights of screen comedy, will be seen in "Snobs," a four-reel comedy, at The Bend, Friday and Saturday with The Girl and The Game.

While in Portland last week, Mr. Catlow of The Bend theater, viewed some eight or ten serial pictures and he promises picture fans something entirely new in serials. It was his aim to get away from the growsome, uncanny material which has entered so many pictures of this class, he assures us the new serial is a winner, both for children and grownups.

The farce-comedy, "Tillie's Punctured Romance," starring Marie Dressler and Charley Chaplin is booked for a showing at The Bend, October 3d and 4th.

Marguerite Clark in Molly Make



Anita King, who made the auto trip from Los Angeles to New York alone.

Believe will be screened at The Bend very soon. Theatergoers will also have an opportunity to see "The Eternal City," by Hall Caine, sometime in October.

MUSIC CLASSES TO BEGIN.

Mrs. Bernice Halley-Forrest announces that her classes in music will start on September 12.—Adv 20c

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Origin of the Word "Farm."

The origin of the word "farm" is as follows: In the Saxons' time the estates which the lords of manors granted to the freemen were at first but for a term of years, with a render of a rent, which in those days was of corn and other products. The leases so made were called fermes or farmes, but times ensuing turned the produce into money and terms of years to terms of life and inheritance.—Westminster Gazette.

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Westbound Colonist Fares Fall 1916

Low fares to Oregon and Washington points will be in effect daily, September 24 to October 8, 1916, via Spokane, Portland & Seattle and Oregon Trunk Railways and affiliated lines. Fares from principal points.

From—	Fare	From—	Fare
Atchison, Kan.	\$32.50	Milwaukee, Wis.	\$39.09
Cairo, Ill.	42.02	Minneapolis, Minn.	32.50
Chicago, Ill.	40.50	New Orleans, La.	49.05
Council Bluffs, Ia.	32.50	New York City	58.60
Dallas, Tex.	44.55	Oklahoma City, Okla.	37.75
Denver, Colo.	32.50	Omaha, Neb.	32.50
Des Moines, Ia.	35.34	Peoria, Ill.	38.56
Duluth, Minn.	32.50	San Antonio, Tex.	46.05
Forth Worth, Tex.	43.60	Sioux City, Ia.	32.50
Houston, Tex.	46.05	St. Joseph, Mo.	32.50
Kansas City, Mo.	32.50	St. Louis, Mo.	38.10
Lincoln, Neb.	32.50	St. Paul, Minn.	32.50
Little Rock, Ark.	43.73	Superior, Wis.	32.50
Memphis, Tenn.	43.73	Winnipeg, Man.	32.50

Fares from many other points on application.

TERRITORY TO WHICH TICKETS ARE SOLD—The fares shown apply to all points on the Spokane, Portland & Seattle Railway, Spokane to Goldendale, Portland and Astoria; Oregon Trunk Railway, Fallbridge to Bend; and Oregon Electric Railway, Portland to Forest Grove, Woodburn, Salem, Albany, Corvallis and Eugene.

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