

RAIL CONTEST IS FORECASTED

SURPRISE VALLEY IS THE GOAL

Report Comes From San Francisco of Battle Between Strahorn and the Southern Pacific in California Valley—Line Would Join With O. C. & E.

(The Oregonian.)

SAN FRANCISCO, Sept. 15.—Special.—A battle royal between the Southern Pacific and the rejuvenated Western Pacific railroads, with an old-fashioned construction and track-laying race, is impending, according to reports circulated locally today, following the receipt of news that a corps of surveyors, directed by Robert E. Strahorn, ex-president and general manager of the Portland, Eugene & Eastern, a Southern Pacific subsidiary in Oregon, had begun work in Pandango Pass, Modoc County.

The prize for which it is believed the two roads are contending is the Surprise Valley, an undeveloped, unexploited inland empire in North-eastern California, said to be as rich in possibilities as any section of the state.

Mr. Strahorn has established headquarters in the Herford building at Lakeview, Oregon, and is personally directing the survey. One crew of engineers is making a survey for a three-mile tunnel through the Fandango Mountains, starting on the Goose Lake side and coming out in Surprise Valley.

From the east, or Surprise Valley, end of the tunnel, the line will follow the ridge of the hills to Lake City, where it will descend to the level of the valley, which is considerably lower than Goose Lake Valley on the west side of the mountains.

Lake City Is Junction.

The new survey will, it is said, connect at Lake City with the survey made last spring from Flanigan, on the line of the Southern Pacific, to Lake City.

The Surprise Valley Railroad, as the new line is called, was incorporated under the laws of Oregon October 27, 1915, shortly after Mr. Strahorn had turned over the completed Portland, Eugene & Eastern to the Southern Pacific lines in Oregon, of which it is now an integral part.

The incorporators were Mr. Strahorn, James G. Wilson and W. E. Bond, all of Portland. Its avowed purpose was to do a general railroad business, using any type of motive power and to build a railroad from Flanigan, Washoe County, Nevada, and running through Lassen and Modoc Counties, California, to Cedarville, Modoc County.

It is believed that ultimately this road is to be linked with the main line of the Southern Pacific's Shasta route at Klamath Falls, connecting at its southern extremity with the Southern Pacific's Susanville branch at Flanigan.

Branch Long Considered.

The Southern Pacific would thus have not only a line tapping the fertile Surprise Valley, with ingress both at the north and south, but would also have practically a second main line from Portland via Klamath Falls, Lakeview, Lake City, Flanigan, Fernley, Hazen and Thorne, through the Owsen Lake region to Mojave and Los Angeles.

The Western Pacific branch into Surprise Valley has been under consideration many years. When Chas. H. Schlacka was in charge of the Western Pacific here as first vice-president, he and his engineers made not less than two reconnaissances to Surprise Valley by automobile, and the branch would have been built five or six years ago had the money been available.

Present plans call for a branch leaving the main line of the Western Pacific at Gerlach, Nev., and extending some 90 or 100 miles north and northwest into Lake City, the present goal of Mr. Strahorn. The route will cross into California at a point between Lower Lake and Middle Lake, and will thence run northward up Surprise Valley.

Mr. Sproutle Makes Denial.

William Sproutle, president of the Southern Pacific, who arrived in Portland last night, denied that the Southern Pacific has any intention whatever of building a line into the Surprise Valley or through any other portion of Northern California. "Mr. Strahorn is not operating for us," he added.

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Don't miss this. Cut out this slip, enclose with five cents to Foley & Co., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tar Compound, for coughs, colds and croup, Foley Kidney Pills, and Foley Cathartic Tablets. Sold Everywhere.—Adv.

WATER IS RAISED.

By the placing of more flash boards on the spill way of the Bend Water Light & Power Co. dam recently the water above the dam has been raised to a height never before reached. It will be kept at this level for the greater part of the time hereafter in order to provide a greater amount of power at the plant.

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To be shown at the Bend Theatre Sunday and Monday.

At the Movies

Bend Theatre.

Pedro Blanco, the Mexican town in the photoplay, "The Heart of Paula," that stars Lenore Ulrich, is so typical of hundreds of others in that strange country that it is worthy of description. The narrow, sun-baked streets flanked by open-fronted shops and warm-colored one-story adobe houses, ends in the estuary plaza. Looking down the principal street, the facade of the ancient adobe church visible beyond the plaza seems to possess the austere aspect of the "padre espiritual." Unconcerned by the hot sun the Mexican senoras are busy about their marketing and the tranquil spirit that is the essence of this peculiar country permeates all their actions. It was in this peculiar slow-moving world that Bruce McLean found the face that he had always sought. This love story with its scorching passions shows in all its human reality "The Heart of Paula," and is coming to the Bend Theatre Sunday and Monday, Sept. 24th and 25th.

During the making of this picture there developed a considerable difference of opinion as to the proper and most effective ending. Miss Ulrich took one view and the producers another. So much interest was evidenced in this point that it was decided to put the picture out with two endings, the first, or tragic ending, and the second, or happy ending. On Sunday night the tragic ending will be shown and on Monday the close will be the happy one. The management of The Bend will welcome expressions of opinion as to which of the endings is the most effective.

The Paramount Pictographs have been aptly termed "The magazine on the screen." These releases differ from the usual news pictures in that they present pictorial articles on timely subjects instead of showing views of happenings. A department of better habits appears regularly, and the state of our national defense is pictured in each issue.

A dishevelled, barefooted, radiantly happy girl, with hair streaming out behind her, sped madly down the course, easily out-distancing all her competitors, and was greeted with a burst of applause as she won the race. It was Pauline Frederick who plays the title part in the adaptation of Mary Johnson's celebrated novel,

"Audrey," which is the Paramount Picture at the Bend Theatre tonight and Thursday this week. Audrey is a simple girl of the woods who has been rescued from the Indians when a child, made the household drudge of a hypocritical minister and his wife, and is finally nearly drowned by an angry mob that believes her to be in the power of a witch. As the scene of the story is laid in the South, the players were taken to Florida, where the natural beauty of the settings could be made to add immensely to the effectiveness of the photoplay.



Owing to the popularity of Mary Pickford's plays, The Bend has been very fortunate to secure so many of her pictures. Her last appearance was in the artistic play, "Madame Butterfly." She will next be seen in "The Eternal Grind." This will be screened the first and second days of October.

Dream Theatre.

"The Coward" is a stirring drama of the Civil War days, with the scenes laid in the valley of Virginia in 1861. The story is that of a prideful father, of the stern type, with a weak, timid son, Frank Keenan, well known upon the legitimate stage, appears in the role of an arrogant and domineering father. The father, though aged retains his fire for the front, and at the outbreak of the war he finds his son Frank unwilling to enlist. Frank is ushered to the recruiting office at the point of his father's pistol and forced to enlist. He is put on picket duty, escapes, runs to his home and is hidden by a negro servant. Upon hearing of plans of Confederate officers Frank becomes imbued with patriotism and hurries to the Union ranks.

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He is shot by his father, but not fatally wounded. The father is proud of his son's achievement. This play will be shown at the Dream tonight and Thursday.

On Friday "The Iron Claw," Jungle comedy and a Luke comedy will be shown. On Saturday "The Idol of the Stage," featuring Malcolm Williams, a story of regeneration and sacrifice, will be shown.

"The Soul of Broadway," featuring the much talked of Velaska Suratt, will be shown at the Dream Theatre on Sunday evening. Velaska Suratt and William Shay make up leads in a strong cast. Miss Suratt, as La Valencia, a typical woman of the New York stage, wonderfully beautiful, but old in sin, is madly infatuated with her lover (portrayed by William Shay), who becomes a thief that he may shower luxuries on her. He is sentenced to prison and for five years eats his heart out in solitude, to emerge at the end of that time a sad-faced, gray-haired man, entirely cured of his mad infatuation. By accident Valencia sees him. Her old passion for him has revived. It means nothing to her that since his release from prison he has fallen in love, and married a good woman. She tries to win him back. When her fascinations fail, she threatens to expose his past life. He will not yield and she prepares to carry out her threat, but falls through the hand of destiny.

He Was Worried and Hopeless.

"For ten years I was bothered with kidney trouble," writes T. F. Hutchinson, Little Rock, Ark. "I was worried and had almost given up all hopes. I used five boxes of Foley Kidney Pills and am now a well man." Foley Kidney Pills drive out aches, pains, rheumatism and all kidney trouble symptoms. Sold Everywhere.—Adv.

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Low fares to Oregon and Washington points will be in effect daily, September 24 to October 8, 1916, via Spokane, Portland & Seattle and Oregon Trunk Railways and affiliated lines. Fares from principal points.

From—	Fare	From—	Fare
Atchison, Kan.	\$32.50	Milwaukee, Wis.	\$39.09
Calro, Ill.	42.02	Minneapolis, Minn.	32.50
Chicago, Ill.	46.50	New Orleans, La.	49.05
Council Bluffs, Ia.	32.50	New York City, N.Y.	58.60
Dallas, Tex.	44.55	Oklahoma City, Okla.	37.75
Denver, Colo.	32.50	Omaha, Neb.	32.50
Des Moines, Ia.	35.34	Peoria, Ill.	38.56
Duluth, Minn.	32.50	San Antonio, Tex.	46.05
Forth Worth, Tex.	43.60	Sioux City, Ia.	32.50
Houston, Tex.	46.05	St. Joseph, Mo.	32.50
Kansas City, Mo.	32.50	St. Louis, Mo.	38.10
Lincoln, Neb.	32.50	St. Paul, Minn.	32.50
Little Rock, Ark.	48.73	Superior, Wis.	32.50
Memphis, Tenn.	43.73	Winnipeg, Man.	32.50

Fares from many other points on application.

TERRITORY TO WHICH TICKETS ARE SOLD.—The fares shown apply to all points on the Spokane, Portland & Seattle Railway, Spokane to Goldendale, Portland and Astoria; Oregon Trunk Railway, Fallbridge to Bend; and Oregon Electric Railway, Portland to Forest Grove, Woodburn, Salem, Albany, Corvallis and Eugene.

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