

# FOREST ROADS TO GET MONEY

## METHOD OF ALLOTMENT STATED

Applications for Funds to Be Spent in the Coming Fiscal Year Must Be Made Before October 1—Oregon Has \$127,794 Coming.

Secretary Houston has just announced the plan to be pursued in spending the ten million dollars appropriated by the Federal Aid Road Act for the construction and maintenance of roads and trails within or partly within National Forests, and has tentatively allotted among the various National Forest states the ten million dollars which is expendable this fiscal year.

The tentative allotments to the principal National forest states are as follows: Alaska \$46,280; Arizona \$59,795; Arkansas \$11,294; California \$149,763; Colorado \$62,325; Idaho \$108,019; Montana \$89,991; Nevada \$19,195; New Mexico \$42,622; Oregon \$127,794; South Dakota \$8,115; Utah \$46,982; Washington \$91,739; Wyoming \$49,556. In addition, a total of \$9,552 has been tentatively assigned to Florida, Michigan, Minnesota, Nebraska, North Dakota and Oklahoma, while the Eastern states—Maine, New Hampshire, Virginia, West Virginia, North Carolina, South Carolina, Tennessee and Georgia—in which the Government is purchasing lands for national forests, have been allotted \$21,957.

"In general," said Secretary Houston, "the states and counties will be required to furnish co-operation in an amount at least equal to 50 per cent of the estimated cost of the surveys and construction. However, upon a satisfactory showing by the applicant State or county that such proportion of co-operation is inequitable, it may be altered and the ratio of co-operation fixed upon a basis equitable to both the state or county and the United States."

The method followed in apportioning the money was explained by Secretary Houston as follows: Ten per cent of the amount available each year will be withheld as a contingent fund. One half of the remainder will be allotted to the States in amounts which will be based on the area of National Forest lands in each state. The other half will be apportioned on a basis of estimated value of timber and forage resources which the forests contain. Amounts apportioned but unexpended within three years, and any balance of the contingent fund which remains unapportioned at the end of each year, will be reapportioned on the same basis as the original allotments.

The two groups of states to which lump sums are allotted are, it was explained, to be considered as single units of apportionment. Apportionments now to be made are for the current fiscal year only. Thereafter new apportionments will be made, giving consideration to the number and character of applications made by the state and county officials for expenditures on specific projects. These applications must be filed with the District Foresters in the seven National Forest Districts on or before January 1 of each year, for the fiscal year beginning the following July 1.

The determination of the projects upon which funds will be expended during the current fiscal year will be made on the basis of applications which must be filed with the District Foresters on or before October 1, 1916. Each application must contain a statement of the public needs to be served by the proposed road and the manner and extent to which it would aid in the development of the resources upon which communities within or adjacent to the National Forests are dependent, and must also show the general location of the proposed road and its estimated cost. As already stated, in general states and counties must be prepared to furnish co-operation equal to at least 50 per cent of the estimated cost of surveys and construction. This co-operation may be in the form of money, labor and materials, or the construction of roads. Where other factors are equal, the approval of a project may be determined upon the relative amount of co-operation offered. Many applications have, it is stated, already been received for expenditures upon specific projects.

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## At the Movies

Everyone who has read Rex Beach's story of "The N'er-Do-Well" can recall the fevered interest taken in it from the very first chapter until the end. This interest was excited not only by the red-blooded exploits of the hero but in a greater degree by the unfamiliarity of the scenes amid which the action takes place and of many of the characters as well. The screen version is not only a faithful production of the printed story in all of the important essentials, but that it has also increased manifold the interest created by the book. These scenes on Panama, so vividly described by Mr. Beach in the



SCENE FROM "THE N'ER-DO-WELL."

printed story, have all been brought before our eyes by the camera for Mr. Sellig personally conducted his company and Director Campbell to the Isthmus, where all the action of the story in that region has been reproduced photo-dramatically, on the very spot described in the book by Mr. Beach. Thus we have Colon, on the Atlantic side of the Canal, and its settings for the action taking place in it; the Gatun locks and the great Gatun dam (in the making) nearby; a view of the wreckage of the French machinery used in the attempt to build the canal, and also of the much-read-about Culebra Cut; also the city of Ancon and of new Panama City, separated from it by a main street, and old Panama City 12 miles away, as well as the picturesque Taboga Islands, 15 miles off in the Pacific ocean. Managers Catlow & Dooner have obtained this 19-reel feature which will be shown at the Bend Theatre Sunday and Monday, September 17 and 18.

It is rarely that motion picture spectators are privileged to witness so exquisitely artistic a performance as that of Mary Pickford in "Madame Butterfly." John Luther Long's classic, which has already become familiar through the medium of opera, novel and play. All the poetic beauty of this sad tale has been preserved and enhanced in the picture at the Bend Theatre Sunday and Monday, September 10 and 11. The pathetic story of Cho-Cho-San—"Madame Butterfly" as her treacherous American husband calls her—is told with infinite artistic skill. It required the art, the grace, the pliancy and the daintiness of Mary Pickford to win the sympathy of the public in this role. As for the forsaken Cho-Cho-San, patiently and confidently waiting through the long months for the return of her American husband, only to have him return with an American wife, Mary Pickford touches the depths of emotion in her expressions of sorrow, pain and grief that have never been required of her in the portrayal of the many occidental characters whose daintiness and charm have made her the supreme favorite of the photo-play screen.

For pure pathos and dramatic interest "Madame Butterfly" has few



MARY PICKFORD IN "MADAME BUTTERFLY."

equals in the whole realm of fiction and of the stage. With the splendid settings which have been produced as the background of Miss Pickford's unexcelled art, the photo-adaptation ranks as one of the foremost productions that patrons of the Bend Theatre have ever been privileged to see. "The Colonel's Lady and Judy O'Grady were sisters under the skin!" This title in the screen drama "The Code of Marcia Gray" shown at

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