

QUESTIONS ARE ASKED OF CLUB

FOLKS WANT TO KNOW ABOUT BEND

Commercial Club Has Many Inquiries From Widely Scattered Points—Sunset Magazine Article Gives a Boost—Many Letters Daily.

CONDITIONS AT BEND, OREGON. Q. Having been a subscriber for four or five years while at Smuggler, Colo., I feel privileged to ask information of your free information department.

Have spent the winter here in Florida and expect to go north soon and would like to ask some questions about Bend, Oregon, as we are thinking of going there.

How large is Bend and what is the altitude? Is it an agricultural district or are there lumber interests there or both? Does the weather go to extremes in heat and cold? Is it a good location for asthmatics? Could one secure employment while trying out the country with a view to buying land? I would like to know about what living expenses and wages would be.—B. W. T., Fort Lauderdale, Fla.

A. The city of Bend has a population at the present time of approximately 3,000 people, having almost doubled its population in the past six months. The altitude is 3,600 feet. There is a large tract of irrigated land in the vicinity and the town itself is a distributing point for a very large area of semi-arid homestead lands.

Owing to the elevation and the naturally dry climate the place is very favorable for those affected with asthma. One desiring employment either in the mills, box factory, or woods, should have very little difficulty in securing it.

The foregoing is from the latest issue of Sunset Magazine, issued in San Francisco and shows not only how far the fame of Bend has penetrated but how favorable to the town even a conservative statement of its present situation is, and the Sunset answer is plainly conservative.

That there are scores of others who are interested in Bend at the present time is indicated by the number of inquiries received daily by Manager Chas. W. Erskine, of the Commercial Club. Mr. Erskine receives on an average of 10 inquiries daily asking questions covering every phase of the local development.

First is a request from the Portland Automobile Club for reports on roads three ways from Bend, to Shaniko, to Burns and to Crescent. These come weekly and with like reports from other sections form the basis of a touring guide published by the Portland Club.

A card from a man in Kennewick, Washington, asks for one of the club folders and what the chances are for a dairy here, while from Vermont comes an inquiry as to the price of land, the wages paid for ranch help and the best time of year to find work.

More general is the request from Columbus, Ohio, asking for literature "showing why Bend is a good city to live in, and the country surrounding it one of promise, health, success, happiness."

That the Sunset article may bring us a good workman appears in the next letter, from a California town. In it the writer asks for information concerning work in the box factory, saying that he is experienced in that line. The next asks if there is an opening here for a "first class bakery."

A woman in Washington wants to know concerning a boarding house opening that she may come to join her son who is already employed here while another Californian inquires "in regard to the lumber conditions in the vicinity of your town" and asks for the names of the mill superintendents.

er in the Lakeview section who wants information "concerning the country around Bend, what is raised, prices of land, and what fruit, if any, is raised." Then comes another score for Sunset and from Florida, the home of the original inquiry. This time the writer wants to know about homesteads, "land that will grow small grain and where sheep can be kept."

Finally, at the bottom of the stack is a letter from a business house that wants to get in touch with the saw mills and does not know whom to address.

Many happy hours have I wandered Through her shady dells, And while I walked I oft times pondered On her magic spell.

Through the summer's rain or sunshine, Through the winter's chilly blast, She's the queen of my fairies, She's the idol of my heart, And there will be regret and sorrow On the day that we must part.

equal to the largest dock blasts used in the Panama Canal. The gun-play in the streets of Nome, the tense and feverish crowds that hang over the gambling tables where fortune and dust were swept away in a single night's play all have their part in this big drama of realities.

At the Movies

The breath of the great outdoors has been breathed into "Out of the Drifts," a stirring drama of the Swiss Alps in which Marguerite Clark is starred. This great tale of towering peaks and deep sunken valleys is the attraction at the Bend Theatre Sunday and Monday nights, August 20th and 21st.



Kathryn Williams as Cherry Malotte in "THE SPOILERS."

there, and the unforgettable Clark personality invests the little mountain lass with the appealing loveliness that holds one fascinated to the very end of the story.

When William Selig concluded to "screen" the great romance of Alaska, "The Spoilers," he determined to leave nothing undone in regard to fidelity of detail. Forty ships were secured to make the sea scenes realistic. The building of fumes, the rifles, and all the other mining camp equipment was exactingly carried out.

PAULINA LAKE. (By Charles McNett.) Paulina, the queen of the mountains, As fair as ever you did meet, With a bosom blue as the heavens, And a heart that's 'ere so deep.

Where my heart beats meet and mingle, With the memories of the past; 'Tis Paulina Lake that I will remember So long as memory lasts.

Many happy hours have I wandered Through her shady dells, And while I walked I oft times pondered On her magic spell.

Through the summer's rain or sunshine, Through the winter's chilly blast, She's the queen of my fairies, She's the idol of my heart, And there will be regret and sorrow On the day that we must part.

HARDY RESIGNS. Portland papers report the resignation of George E. Hardy, executive secretary of the Chamber of Commerce to identify himself with a ship building company. Mr. Hardy's son Norbert lived in Bend for his health a year ago, a portion of the time having his mother and sister with him. Mr. Hardy visited them here in the fall.

Mary Johnson's famous novel of early Colonial days, "To Have and to Hold," will be presented in pictures at the Bend Theatre tonight and Thursday. In this photoplay Mae Murray will be seen as Lady Leigh, the ward of King James the First, of England. She flees to America to escape an undesirable

marriage. Two large sailing vessels used in this Paramount production were especially built to coincide with the type of ship used in those days. One of the ships is totally wrecked at the height of a wild storm.

Hoyt's three reel comedy, "A Temperance Town" will be shown with the sixth chapter of "The Girl and the Game" on Friday and Saturday nights. This is one of the cleverest comedies filmed this summer. "The Girl and the Game" contains new sensational thrills in this chapter.

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Hotel Altamont

"THE HOME HOTEL OF BEND"

Pleasantly Located—Large Rooms Steam Heat—Running Water Phone Red 101 Dining Room in Connection American Plan—Home Cooking ALICE D. SPALDING, Proprietor.

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FOR SALE BY E. F. LOGAN

Register of School Officers for the current year 1916-17

Table with columns: DIST., ONE YEAR, TWO YEARS, THREE YEARS, CLERK. Lists names of school officers for various districts.

Table titled UNION HIGH NO. 1, listing names and districts for school officers.

CROOK COUNTY HIGH SCHOOL BOARD, Prineville, Oregon. G. Springer, County Judge, Chairman. J. F. Blanchard, Commissioner. H. J. Overturf, Commissioner. Ralph Jordan, Treasurer. J. E. Myers, School Supt., Secretary.

District Boundary Board— G. Springer, County Judge, Chairman. J. F. Blanchard, Commissioner. H. J. Overturf, Commissioner. J. E. Myers, School Supt., Secretary. Meets the first Wednesday in January, March, May, July, September and November.