

## The County Agriculturist's Office

### A Medium Through Which Farmers May Work and Not a Personal Proposition.

(By A. E. Lovett.)

During the past year I have received several very tempting offers to leave Crook county and my work here for a better position. I have now given consideration and offer which is very hard to turn down and which I may in the end accept. I am considering acceptance of the offer very seriously and for this reason feel justified in the statements which follow.

The County Agriculturist and his office are not independent personal organs in a county. The office is a medium through which farmers may work for their mutual benefit. It is a medium through which the U. S. Department of Agriculture and the Agricultural college and other departments established for the good of the farmer may work hand in hand with the individual and the rural community for the betterment of their conditions and the improvement of their business. Farmers in the past have been unable to get together and work harmoniously for the things necessary for their success. The County Agriculturist's office is established through co-operation for the purpose of meeting farmers halfway and to assist them in obtaining those things which rightly belong to them.

The individual who happens to fill the office in your county is a very small part of the work and the office. He is doing his best whosoever he may be. Practically the whole of the success of the agriculturist and his office depends upon the co-operation of the farmers with whom he works. Through co-operation in this county we have accomplished much that not enough. Through the organizations which have been started by the communities and others much more can be accomplished in the future. Interest and co-operation on the part of all concerned will assist directly in bringing about results and conditions that will mean much to the farmers and the agriculture of the county.

Should I accept the position lately offered another man will take my place in this office. He will be a good man and capable. He can accomplish as much in the co-operation of these in the county will permit. With our hearty support and co-operation the results of the office will be more than satisfactory to say the least.

The county agriculturist receives a good salary and is worth the money if you use him. All of them with whom I am acquainted are as much interested in the greatest success of the man on the farm as he is in his salary. I have been greatly encouraged by many in this county and cannot say that I am disappointed in the work already accomplished, but I cannot dispel the dream of what might be accomplished with the support and hearty co-operation of every man and woman in the county. With this co-operation and support this office should be able to assist very materially in the bringing of the agriculture of the county to a definite profitable basis. In many of the older states the agriculturists are among the highest salaried men in the state. They are hired directly by the farmers and are considered well worth the money. The agriculturists in Oregon are not at present so well paid, neither can they be worth so

much money at present because they have not the support and as a result of this cannot do the work. Use the office and the man and you will not want to do without them. Neither are in your county to dictate but both are here to help. The amount of help you get depends upon you and your community alone.

### His Backache Gone.

Just how dangerous a backache, sore muscles, aching joints or rheumatic pains may be is sometimes realized only when life insurance is refused on account of kidney trouble. Joseph G. Wolf, of Green Bay, Wis., writes: "Foley Kidney Pills relieved me of a severe backache that had bothered me for several months." Take Foley Kidney Pills for weak, lame back and weary sleepless nights. Sold everywhere.—Adv.

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# Daily Program

## Bend Chautauqua, July 4-9

### Bend, Oregon

ALBERT L. MORSE . . . . . Superintendent  
MISS GEORGIA LATTA . . . . . Junior Supervisor

PROGRAMS BEGIN PROMPTLY.

Junior Chautauqua 9:00 A. M.

Afternoon Concert 2:30 . . . . . Evening Concert 7:30  
Afternoon Lecture 3:00 . . . . . Evening Lecture 8:15

### TUESDAY.

"Patriots Day"

Morning— Junior Chautauqua—Organizing King Arthur's Court  
Afternoon—Opening Exercises—Important Announcements . . . . . Superintendent  
Concert . . . . . Ionian Serenaders  
Readings . . . . . Ruth Meeker  
Admission 35c

Evening— Concert . . . . . Ionian Serenaders  
Impersonations . . . . . S. Platt Jones, Humorist  
Admission 50c

### WEDNESDAY.

Morning— Junior Chautauqua . . . . . King Arthur's Court  
Afternoon—Prelude . . . . . Gullotta Trio  
Popular Lecture, "The Seen and Unseen" . . . . . Dr. Elliott A. Boyd  
Admission 35c

Evening— Concert . . . . . Gullotta Trio  
Lecture, "Uncle Sam's Tomorrow" . . . . . Hon. Victor Murdock, of Kansas  
Admission 75c

### THURSDAY.

Morning— Junior Chautauqua . . . . . King Arthur's Court  
Afternoon—Prelude . . . . . Lyric Opera Co.  
Inspirational Lecture, "The Matchless Book" . . . . . Arthur A. Franzke  
Admission 35c

Evening— Opera "Martha" . . . . . Lyric Opera Co.  
Lecture, "Home Town Preparedness" . . . . . Ernest J. Bias  
Admission 50c

### FRIDAY.

Morning— Junior Chautauqua . . . . . King Arthur's Court  
Afternoon—Concert . . . . . Witepski's Royal Hungarian Orchestra  
Popular Lecture, "Success Where You are" . . . . . Mrs. Harriette Gunn Roberson  
Admission 50c

Evening— Grand Concert . . . . . Witepski's Royal Hungarian Orchestra  
Popular Selections . . . . . Mme. Fay Morvillus  
Accompanied by Royal Hungarians.  
Admission 75c

### SATURDAY.

Morning— Junior Chautauqua . . . . . King Arthur's Court  
Afternoon—Prelude . . . . . Elizabeth deBarrie Gill  
Popular Lecture, "One Blood" . . . . . Dr. Frederick Vining Fisher  
Admission 35c

Evening— Harp Concert . . . . . Elizabeth deBarrie Gill  
Stereopticon Lecture, "America Before the World," . . . . . Dr. Frederick Vining Fisher  
Admission 50c

### SUNDAY.

Morning— Usual Services at All Churches.  
Afternoon—Prelude . . . . . Kekuku's Hawaiian Quintet  
Informal Talk, "Children's Rights" Miss Georgia Latta  
Admission 30c  
E. W. C. S. Vesper Service . . . . . All Invited

Evening— An Evening in Hawaii . . . . . Kekuku's Hawaiians  
(a) Opening Concert . . . . . Kekuku's Hawaiians  
(b) Illustrated Lecture, "Isles of Peace" . . . . . Frederick J. Halton  
(c) Closing Concert, Featuring "Aloha Oe" (Good-by) . . . . . Kekuku's Hawaiian Quintet  
Admission 75c

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