

World Noted Sculptors Produce Marvels In the Plastic Art

Superb Decorative Statuary Fast Assuming Form at the Panama-Pacific International Exposition

PRODIGIOUS works of sculpture are now being completed in the sculptural warehouses of the Panama-Pacific International Exposition. Many of them have already long been finished. The works are remarkable for imagery and vigor and for beauty of conception.

Not for many years will the world be enabled to enjoy so marvelous a collection of the works of contemporary sculptors. The World's Columbian Exposition at Chicago first proved that the greatest talent might be employed to produce even work of temporary value. Since then more and more attention has been given at each succeeding exposition to sculpture as a form of decoration, and now the Panama-Pacific International Exposition promises to surpass even Chicago's exquisite display.

Viewing the superb groups and individual pieces of statuary, the visitor feels like a Lilliputian who has been transported into a land of giants. Some of the great groups are of colossal dimensions. Many of these great pieces of statuary will adorn huge triumphal arches and when so placed will seem of natural size to the visitor who stands upon the floors of the exposition courts.

We present upon this page some classical examples of the sketch models and the enlarged figures. A number of America's foremost sculptors have been engaged in the production of these figures. Among the sculptors are many names widely known both in America and abroad. The list includes A. Stirling Calder, acting director of sculpture; Albert Jaegers, Furio Piccirilli, Leo Lentell, Robert I. Aikin, Adolph A. Weinman, Isidore Konti, Evelyn Beatrice Longman, Mrs. Harry Payne Whitney, Douglas Tilden, Gutzon Borglum, H. A. MacNeil, James E. Fraser, Charles C. Hansey, Halg Pattigan, Paulanship, F. G. R. Roth, Charles Nelhaus, D. C. French, Herbert Adams and others.

The sculpture of the Panama-Pacific International Exposition will carry out the note of the exposition in celebrating the opening of the Panama canal. The spirit of achievement as exemplified by America's work will be idealized.

When the sculptors began to plan their work they had as an inspiration an undertaking which has appealed to the imagination of the world for centuries. In the opening of the Panama canal they saw the final result of four centuries of effort to secure a passageway between the oceans. The statuary will reproduce upon a wonderful scale the historic incidents connected with the Panama canal. Figures of the early explorers of the oceans, groups symbolizing the effort to pierce the rocky backbone of the continents, compositions designed to symbolize occidental and oriental themes, colossal representations of struggle and achievement, will illustrate many of the dramatic topics inseparably associated with the search for a passageway to the Pacific and with the final building of the canal at Panama.

And while the sculptors are fast completing their splendid productions, which reveal the ideals of sculptors of the present day, other work upon the exposition is fast progressing. When the gates of this America's Panama canal celebration, swing open to the world on Feb. 20, 1915, it will be upon a fully completed and perfected spectacle, the setting of the greatest international celebration that the world has ever beheld.

CHURCH NOTICES

Baptist.

Wednesday evening, the 21st, there will be a meeting for young converts. The service will be devoted to prayer and song and instruction will be given as to the requirements of membership in the Baptist church. Those desiring membership may make application at this service. Bible school Sunday morning at 10 o'clock. Preaching service at 11, subject: "How May I Know I Am A Christian?" Young people's meeting at 6:30. Preaching service at 7:30, subject: "How May I Know I Am Not A Christian?" Young converts' meeting every Wednesday evening 7:30. Application for membership may be made at the close of all these services. E. G. JUDD, Pastor

Methodist.

New members will be taken into the church on Sunday. A baptism service will be held on Sunday morning. Christian parents having children to be baptized are requested to bring them then. Special music at each service Sunday. A special meeting for new converts and members will be held tonight (Wednesday) at 7:30. Sunday school Sunday at 10 a. m. Preaching service at 11 a. m. and 7:30 p. m. Epworth league at 6:30 p. m. Prayer meeting Thursday at 7:30. Choir practice Friday at 7:30.

Catholic.

There will be regular services next Sunday at 10:30 o'clock.

Presbyterian.

Services Sunday as follows: Sunday school at 10 a. m., preaching at 11 a. m. and 7:30 p. m. At the morning service there will be public reception of members and baptism. Mid-week meeting Wednesday evening at 7:30.

Church of the Brethren.

Services each alternate Sunday at 3 p. m. in the M. E. Church. Services next Sunday. A special invitation extended to all interested in the cause of Christ.

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46c By Robert B. Gould, Mgr.

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"SUNSHINE" AND "SPRING" AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

THE large group at the right is "Spring," by Furio Piccirilli, one of the groups in the Court of the Four Seasons at the Panama-Pacific International Exposition, San Francisco, 1915. At the left is "Sunshine," by A. Jaegers, who has created a companion statue, "Rain."



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"NATIONS OF THE EAST" AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

THIS superb group of statuary is a model of the "Nations of the East," which will surmount the Arch of the Rising Sun in the Court of the Sun and Stars at the Panama-Pacific International Exposition at San Francisco in 1915. Reading from left to right, the figures are as follows: 1, Arab Sheik; 2 and 3, Negro Servitors; 3 and 4, Mohammedans; 4, Arab Falconer; 5 (the elephant), India; 6, Tibetan Lama; 7, Mongolian Horseman. The four pedestrian figures are by A. Stirling Calder, the equestrians by Leo Lentell and the elephant and camel and their riders by Frederick G. R. Roth.