AN INSOLENT WRITER.

He Found He Couldn't Dictate to a Typical John Bull.

That sprouting Scotch peer, the Earl of Levon, who rebuked a slip news reporter who approached him by declaring that "no gentleman ever speaks to another without an introduction; it simply isn't done," is an old friend of James Francis Dwyer, the Australian novelist—that is, Dwyer doesn't actually know the Earl of Levon, but he knows his sweetly British sort.

"I ought to," said Dwyer. "I was broke in London and I learned to know the true Briton. Once I answered an advertisement for a literary secretary. To make certain that my letter would be read I wired the advertiser as follows:

"'Do not engage a literary secretary until you have read my letter of application.'

"That letter was a gem. I thought I should land the place with it sure. I was certain of it when a large, square letter directed me to appear at a named address at a given hour. It was a four penny bus ride, but I didn't care. My fortune was opening out before me. I squandered the fourpence without a miserly thought. A pompous butler ushered me into a black oak library, where the original stuffed model of John Bull sat at a table. I sat down meekly and waited to be spoken to.

"Bam! He hit the desk with his clinched hand.

"'You cannot dictate to an Englishman,' said this old image.

"'No, sir,' I said.

"'I tell you,' he shouted, 'you cannot dictate to an Englishman!'

"'Certainly not,' I said.

"'But you tried to,' he said. 'You sent me this impertinent telegram. No Englishman would have done that. It was an American trick.'

"I tried to soothe him, for I wanted that job. But he got hotter and hotter. Finally he told me outright that he had hired a young man who once had worked for a lord.

"'I have sent for you,' said he, 'and you should be grateful to me in order to teach you a proper respect for the traditions of England and for the British flag.'

"'You old fossil,' said I, 'if I had a British flag here I'd tear it to two and choke you to death with it.'"—Chicago News.

"COOKING A PILL."

That Is What Opium Smokers Call "Hitting the Pipe."

The opium smoker in the act of smoking is said to be "cooking a pill." Smokers of tobacco in seeing opium pipes have been misled into the belief that the large bowl of the pipe is filled with opium when really the "pill" is simply pasted over a tiny opening in the cover of the bowl. Heating of the bowl produces dense fumes, which are drawn through the bowl and the stem of the pipe into the smoker's mouth.

Neither does one pipe of opium produce stupor. A "pill" dazes only even an inexperienced smoker as a large drink would effect a person unused to alcohol. The opium users who have been pictured stretched on bunks of opium dens in utter stupor have been saturated with the drug.

Reclining on a bed, the smoker places the layout within easy reach and lights the lamp. Peanut oil, burning slowly and without evil odors or fumes, is used exclusively. The smoker is then ready to prepare his "pill."

The yen-hok, or dipper, a long, needle shaped instrument, is put into the opium receptacle and turned slowly in the black and sticky substance until a small quantity of opium adheres to the point. It is then placed over the flame of the lamp, and, turning the dipper the smoker rolls and cooks the "pill" until it is ready for the pipe.

The tiny speck is then thrust into the opening of the bowl, which, held above the lamp, slowly begins to produce opium fumes, which are drawn in by the smoker through the stem of his pipe. The "pill" lasts only from thirty to forty seconds, and to enjoy another smoke the same preparations have to be repeated.—New York Tribune.

Humiliated Hubby.

A newly married couple had had a little disagreement about some cakes which the wife had made. The husband complained that those his mother used to produce were far superior. On the next day the girl set before him a plate of hot cakes.

"Now you have achieved something!" he exclaimed enthusiastically. "These are exactly like what mother used to make. How did you do it?"

"I will give you the recipe," replied the wife coldly. "I used margarine instead of butter, eggs a year old, I put alum in the flour and added plenty of water to the milk."—London Tit-Bits.

He Didn't Know Art.

"Where did you get that marble statuette, my dear?"

"Why, at Martino's. Isn't it lovely? And such a bargain! It was marked 'half off.' Didn't you see the tag?"

"Yes, but I thought the tag referred to the clothing."—Cleveland Plain Dealer.

Unsophisticated.

"Darling," said the fond youth, producing a ring, "which is the right finger?"

"For goodness' sake, Algy!" responded the maiden. "Don't you know? Nineteen years old and never been engaged to a girl before?"—Chicago Tribune.

Easy.

Lucy—How can I bring the count to his knees at my feet? Nelly—Drop a dime on the floor.—New Orleans Times Democrat.

D. E. HUNTER BUSY BOOSTING

Bend Man Tells Portlanders Things Going Well Here.

(The Oregon Journal.)

"Last year is the best year that we have had at Bend," said D. E. Hunter, one of the most prominent and tireless boosters from the eastern Oregon city. "We do not claim that as many people have come there in the past year as have come there before, but there has been a more substantial class of people come in this time, people with money, who have come to stay."

"We have the bee in our bonnet that there is going to be something doing in railroad development in the near future, for there are many railroad officials, sub-officials and prominent development men buzzing about the town, coming in on nearly every train," declared Mr. Hunter.

"There was a good rain storm there a week ago that practically assures us of good crops and a good year." From that point ad finitum, Mr. Hunter extolled Bend.

ALFALFA DOING FINELY

P. J. Young Field Averages Twenty Inches High.

A bundle of alfalfa 24 inches long was brought in Saturday by P. J. Young from his ranch northeast of town. It has a rich green color, showing that it is in a healthy condition.

"I have about three acres of old stand alfalfa that will average 20 inches high," said Mr. Young. "That isn't so bad for May 31, is it, and this a very backward spring at that? The alfalfa that was seeded this year will average 12 to 15 inches and it is doing fine. I have about 85 acres in clover and alfalfa. If this fine warm weather continues, we will be cutting hay by July 4th. We will get a good second crop and besides have fine pasture afterwards."

HEAVY PIECE OF MACHINERY.

The heaviest piece of machinery in Bend is the Asher mangle which is now in operation at the laundry. It was installed by a mechanic sent in by the company from Seattle and was put in operation Monday. It enlarges the capacity of the laundry about three times as regards flat work. It has a great pressure and does much better work than the old mangle. The weight of it is 10,000 pounds and it cost $2500.

CHURCH NOTICES

Methodist.

Services Sunday at 11 a. m. and 8 p. m. Sunday school at 10 a. m. Epworth League at 7 p. m. Prayer meeting Thursday at 8 p. m. Choir practice Wednesday at 8 p. m.

Baptist.

Sunday school at 9:45, preaching at 11 a. m. and 8 p. m. Brotherhood at 3 p. m. Young people's meeting at 7 p. m. Prayer meeting at 8 p. m. on Wednesday. Choir practice Tuesday evening at 7:30.

Presbyterian.

Services at the Dream Theatre on Sunday, June 8, at 11 a. m., subject "The Church and the World." Sunday school at 10 a. m., Ross Farnham superintendent. Classes for all. Mrs. M. G. Coe will sing and Mrs. Ward play the violin.

Church of the Brethren.

No services next Sunday. Services again Sunday, June 15, at 3 p. m., in Methodist church.

One Exception.

"Where there's a winner there's always a loser."

"Not always."

"Well, name an instance to the contrary."

"When you're playing cards with your girl for kisses."

Unfeeling.

Mrs Benham—I'm afraid the doctor's bill is too high. Benham—But he saved my life. Mrs. Benham—That's what I'm figuring on.—New York Times.

There is no time so miserable but a man may be true.—Shakespeare.

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Summer Carnivals

ROSE FESTIVAL PORTLAND
JUNE 9-14
$9.95 Round Trip

Tickets on sale June 8, 9, 11, 13; return limit June 16. This is the great annual floral and civic celebration at Portland. A week of splendid parades by day and night, music, gala attire, etc. Leaving 6:45 A. M. daily, arrive Portland 5:30 P. M. in a through train.

POW WOW SPOKANE
JUNE 16-21
$16.70 Round Trip

Tickets on sale June 16 and 18; return limit June 23. This is the first year of Spokane's carnival, a week devoted to parades, concerts, athletics, civic and industrial features. Leaving 6:45 A. M. daily, arrive spokane 9:45 P. M. same day; changing cars to the limited at noon.

SCHEDULES AND DETAILS WILL BE FURNISHED ON REQUEST.

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NOTICE FOR PUBLICATION.

Department of the Interior, U. S. Land Office at The Dalles, Oregon, May 1st, 1913.

Notice is hereby given that John F. Young of Bend, Oregon, who, on May 27th, 1909, made desert entry No. 04915, for SE¼SW¼, N½SW¼ sec. 3 and NE¼SE¼, sec. 4, township 17 south, range 12 east, Willamette Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before H. C. Ellis, U. S. Commissioner, at his office at Bend, Oregon, on the 28th day of June, 1913.

Claimant names as witnesses: Earl R. Houston, Adelaide L. Alt, William J. Alt, Albert Harryman, all of Bend, Oregon.

12-16 C. W. MOORE, Register.

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