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THE COURTS.
Circuit Court—First Monday in May; third Monday in October.
Probate Court—First Monday in each month.
Commissioners' Court—First Wednesday in January, March, May, July, September and November.
BEND SCHOOL DISTRICT NO. 12
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L. C. Hotelling
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Teachers..... J. C. F. Herrington
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Recorder..... H. C. Ellis
Treasurer..... S. J. Spencer
H. H. Hoadler
H. H. O'Neill
Aldermen..... H. J. Oversturf
T. W. Triplett
J. H. H. H.
W. B. Bell

Notice.
Notice is hereby given that Oregon Trunk Railway has filed with the recorder of the city of Bend, its petition, and will, at the regular meeting of the common council of the city of Bend, be held at 8 o'clock, p. m., on the 17th day of October 1910, present its petition and apply for the vacation of the portions of the streets named streets and alleys that lie between 12th and 13th streets in the city of Bend, to-wit:
Juniper Avenue, Ironwood Avenue, Hawthorn Avenue, and Fir Avenue, and the alleys blocks 20, 21, 22, and 23.
OREGON TRUNK RAILWAY.
By CARRY A. KERR, its Attorneys.
Dated August 20th, 1910. 24-29

NOTICE FOR PUBLICATION.
United States Land Office,
The Dalles, Oregon, August 29, 1910.
Notice is hereby given that—
The Northern Pacific Railway Company, whose postoffice address is St. Paul, Minnesota, has this 27 day of August, 1910, filed in this office its application to select under the provisions of the Act of Congress approved July 1, 1908 (30 Stat. 527, 528), as extended by Act of Congress approved May 17, 1909, beginning at the quarter post of the west side of Section 20, Twp. 20 South, Range 12 East, W. 30, running thence west to chain to post No. 1; thence south to chain to post No. 2; thence south to chain to post No. 3; thence south to chain to post No. 4; thence south to chain to post No. 5; thence north to chain to post No. 6; thence north to chain to the place of beginning, which tract when surveyed will be described as NE 1/4 Sec. 20, W. 30, R. 12, Twp. 20 South, Range 12 East, W. 30.
Any and all persons claiming adversely the lands described, or desiring to object because of the mineral character of the land, or for any other reason, to the disposal of applicant, should file their affidavits of protest in this office, on or before the 31 day of October, 1910.
C. W. MOORE, Register.

NOTICE FOR PUBLICATION.
Department of the Interior,
U. S. Land Office at The Dalles, Or.,
September 16th, 1910.
Notice is hereby given that—
Albert Harryman, whose postoffice address is Bend, Oregon, did, on the 3rd day of February, 1910, file in this office his petition and Application, No. 20,001, to purchase the E 1/4 Sec. 18, T. 17 S., R. 12 E., W. 30, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and timber thereon have been appraised, the timber estimated \$5,000 M board feet at \$1.50 per M, and the land \$100; that said applicant will offer final proof in support of his application and sworn statement on the 15th day of December, 1910, before H. C. Ellis, U. S. Commissioner, at his office at Bend, Oregon.
Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.
C. W. MOORE, Register.

Managing the Weather.
It may safely be said that control of the weather by sorcerers was altogether disbelieved in by very few persons in the sixteenth century. But if the belief was held more strongly along one coast line than another it was around the Baltic rather than elsewhere. As late as 1670 a traveler tells us how, being becalmed in Finland, the captain sent ashore to buy a wind from a wizard. The fee was 10 kroner (say 30 shillings) and a pound of tobacco. The wizard tied a woolen rag with three knots in it to the mast. Untying the first knot produces just the wind they want, south-west. That slackening, untying knot No. 2 revives it for a time, but knot No. 3 brings up a fearful northeaster, which nearly sinks them. "Qui nescit orare, discat navigare," was a much quoted phrase. True enough of one traveler, it would appear, seeing he is reported to have prayed during a storm: "O Lord, I am no common beggar. I do not trouble thee every day for I never prayed to thee before, and if I please thee to deliver me this once I will never pray to thee again as long as I live."—Atlantic Monthly.

Norway's Love For Bjornson.
What Bjornson was to his own people is best made clear by an incident which occurred at his beloved Alesund not long before he was forced to start on his final journey to Paris in search of another lease of health and life. A regiment passed the place in the course of a maneuver. Its commander sent word ahead to the poet asking him to review the soldiers as they marched by. Bjornson stood on the veranda of his house, surrounded by his entire family—a man who had never held any public office, mind you! As the troop approached on the highroad below officers and men gave the salute due to a commanding general or a member of the royal house. But this was not all. From the rapidly moving ranks rose one mighty shout after another—a spontaneous outburst of devotion and gratitude such as it has been granted very few men the fortune to inspire.
—Edward Bjornson in American Review of Reviews.

Figures of Speech.
A well known ventriloquist who had consented to give a performance in aid of charity heard that certain members of his prospective audience were determined to watch the movements of his mouth with the closest scrutiny with a view of confounding him. The night came, the attendants carried in three dummies on chairs, and the artist made his appearance. His performance was unusually successful, the muscles of his face giving no evidence of his art. The changes of voice were marvelous, and the astonished crowd at the close of the exhibition gave him a rousing cheer. Again and again they called him back, and he expressed his pleasure by innumerable bows. At last the cheering ceased, and he was permitted to retire. Scarcely had he done so when the three "lay" figures got up from their chairs and walked off the stage. The ventriloquist had employed three friends to impersonate his usual mechanical figures.

The "Bull."
The origin of the word "bull" as the definition of a confused utterance is doubtful. Some philologists say it comes from the French boule—"fraud"—and others that it is derived from the Icelandic bull—"nonsense." Many definitions have been attempted, but the best probably is that of Sydney Smith. Writing of the difference between wit and "bulls," he says: "Wit discovers real relations that are apparent; 'bulls' admit apparent relations that are not real. The stronger the apparent connection and the more complete the real disconnection of the ideas the greater the surprise and the better the 'bull.'"

Where Looks Don't Matter.
Apropos of a titled foreigner's marriage to a rich and rather plain American girl a New Yorker said:
"The count has no cause to complain. The ethics of such a marriage as his are but the ethics of the matrimonial agency."
"A man called at a matrimonial agency."
"I am interested," he said, "in the young lady who has \$250,000 in her own right. Could you let me see her photograph?"
"No; that is not the custom," the agent replied. "In any case over \$100,000 the photograph is never asked for."

Working Him.
"I want the office, of course," said the aspiring statesman, "but not unless I am the people's choice."
"We can fix that, too," said his campaign manager, "only you know it's a good deal more expensive to be the people's choice than it is to go in as the compromise candidate."—Chicago Tribune.

Friendship.
Friendship is a vase which when it is flawed by heat or violence or accident may as well be broken at once. It can never be trusted again. The more graceful and ornamental it was the more clearly do we discern the hopelessness of restoring it to its former state.
A Continued Story.
"What did your wife say when you stayed out so late last night?"
"I don't know. She hasn't finished telling it all to me yet."—Detroit Free Press.
In this world it is not what we take up, but what we give up, that makes us rich.—Becher.

ARAB MANNERS.
Life in the Tents of the Roving and Eloquent Bedouins.
"By living with the Arabs, doing as they did and moving with them in their migrations," writes Douglas Carruthers in the Geographical Journal, "I obtained an insight into their mode of life and customs. Things move slowly in the east, and I spent fourteen days in buying three camels. But the time was not wasted. I studied Arab manners, learned more or less how to eat with my hands, how to wear the Arab costume with some comfort, how to drink coffee a la Arab, and, most difficult of all, how to sit still all day long doing nothing. I found this last most trying, more especially because it was cold. A Bedouin tent is a drafty place at the best, but in midwinter it is almost unbearable. On two occasions there was snow on the desert.
"We used to feed out of a huge round dish, ten of us at a time. The fare was camel's milk and bread in the morning, and in the evening we generally had meat and rice cooked with an enormous amount of fat. During the day we appeased our hunger by sipping strong black coffee. At night there was always a large group of men in the tent of the sheik, and the talk was carried on far into the night.
"Eloquence is a highly prized talent among the Bedouins, and not only would they recount their stories in the most beautiful manner, but on occasion, to the tune of a single stringed violin, they would sing extempore songs for hours on end."

Will Never Know.
Reymour—it is better to be right than president. Ashley—How do you know? You're never been either and never will be.—Chicago News.
When the fight begins within himself a man's worth something.—Browning.

NOTICE FOR PUBLICATION.
Department of the Interior,
U. S. Land Office at The Dalles, Or.,
September 16th, 1910.
Notice is hereby given that—
Earl B. Houston, whose postoffice address is Bend, Oregon, did, on the 15th day of January, 1910, file in this office his sworn statement and Application, No. 20,010, to purchase the SW 1/4 Sec. 30, T. 17 S., R. 12 E., W. 30, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and timber thereon have been appraised, the timber estimated 10,000 board feet at \$1.50 per M, and the land \$100; that said applicant will offer final proof in support of his application and sworn statement on the 15th day of December, 1910, before H. C. Ellis, U. S. Commissioner, at his office at Bend, Oregon.
Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.
C. W. MOORE, Register.

I am Offering for Sale at
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\$3 to \$8
AN ACRE
the following land in
Crook and Lake Counties,
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All	16	20	16	15
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All	16	20	20	20
All	16	20	20	20
So. half	16	21	15	15
All	36	21	16	16
All	16	21	18	18
All	36	21	18	18
All	16	21	19	19
All	36	21	19	19
All	16	21	20	20
West half	36	21	20	20
West half	16	22	15	15
East half	16	22	16	16
West half	36	22	16	16
All	16	22	17	17
Nor. half	36	22	17	17
West half	16	22	18	18
All	36	22	18	18
All	16	22	19	19
W. 1/2 & SE 1/4	36	22	19	19
NW 1/4	36	22	25	25
All	16	23	19	19
All	36	23	19	19
All	16	24	19	19
All	16	24	20	20
All	36	24	20	20
All	16	26	18	18
All	36	26	18	18
All	16	26	19	19
All	36	26	19	19
All	36	26	20	20

All transfers will be made through the Washington Trust & Savings Bank, Seattle, Wash.
KAY McKAY
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Mourning Colors.
Intending to symbolize the gloom of night, "when all men sleep," black is the color of mourning all over Europe. In Persia pale brown materials are worn for mourning, the color of withered leaves. Both sorrow and hope are expressed to the south sea islander in black and white stripes, while in Ethiopia the mourning color is grayish brown, which represents "the earth to which all men shall return." Purple and violet have been the mourning colors for cardinals and kings of France, and white is worn to express grief in China. In Syria and Armenia sky blue is worn at the death of a relative and is intended to express the belief that the deceased has gone to heaven. In Egypt and Burma yellow is worn, to symbolize the sere and yellow leaf.—London Answers.

Really Antique.
An excellent plaster of paris cast may be seen in one of the Egyptian galleries of the British museum of the famous sycamore statuette known as the "Shelkh-el-Bedel," or "Village

Shelkh. The original dates from 3000 B. C. and is still in perfect condition although it is the oldest known specimen of woodcarving. It represents an overseer of the workmen engaged in building the pyramids close to Sakkarah, where it was discovered.—London News.

Natural.
The Stranger—Was the new candidate much put out when they threw the stale eggs at him? Native—He was, sorr. He was awful decomposed.—London Sketch.

The Real Grievance.
"You are always complaining. You ought to be satisfied with the money you've got."
"I am. It's with that which I haven't got that I am not satisfied."

A Reminder.
"Since I've come back I find that I'm forgotten by all my friends."
"Why didn't you borrow money of them before you went away?"—Judge's Library.

DID YOU KNOW THAT
SATHER
Has Just Received a Big, Full Line of
STATIONERY
Pads, Pencils, Note-books, Envelopes, Erasers, etc.
The Children can get their
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\$50.00 Down \$50.00 Down
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