## THE RED , <br> , TRAIL ,

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| slomir , momere The mersh, after a |  |
|  | Shay beaven hat yom.? |
| Convent of the Bernardines""Tho the convent $T^{\prime}$ Don Martial exclalmos. "gilenes," sala Valetitine. "Do you |  |
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|  | y to him." <br> You have nothing to way to me, Val. |
| isis |  |
| him will prowat himelt at the |  |
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| to arrange the cerviuang,""What in to be doue $\mathrm{r}^{\prime \prime}$ the Tigrero es clalmed sadly |  |
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|  | 1 mill not timando you in the bour of |
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| fur this unlon, and that he will himael call at the convent to-morrow, in order to explain twore fully his inesorable witheos. |  |
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| the seral thall mat to to the convot <br>  |  |
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| ond now rouaby", me hand, which the capatar premed foreibls. |  |
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| "My triends," Valentine then sald, "we" ave sow arrived at the moment for the |  |
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| wo proces time to practere for. |  |
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|  | At sunriee a formidable bando lexued |
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|  | freworku and llluminations at night, with open-air balls and ferin. |
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| seems to expand in your bowom under the blast of sdvernity, instead of withering." "Through my own sulferings. I can |  |
| understand what yours are. 1, too, oftes <br> frient |  |
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|  | we might find alt in order on our ar- ival." |
|  | ma |
| bead; time prensok, and we mpast arrange our plans so as not to be folled by ourenemles. I wept to-day to the Palace, |  |
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|  | cerridus reas, for wos tand prow |
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| can do what I think adviaable for the success of our plans." | Limg |
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| "Did you obtain mueb a paper?" "I have it is my pocket. Now, linten |  |
|  | very diffeult" <br> "I muat confens my Ignorance of the |
| $\begin{aligned} & \text { to the bouse of Don Antonio Rallier; he } \\ & \text { will be Informed of your comlng. and you } \\ & \text { will follow his instructions" } \\ & \text { "And you?" } \\ & \text { "Do not be suxious about my move- } \end{aligned}$ |  |
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| to ayy 1 will holp you with all my pow. ar. truat that you have beard aud |  |
| act that you are perhapa ridking of your tutere happinese |  |
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"Oh, Tm devatod enouah," repiled
I wnen't
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nother wom?
another woman who wa

- Phatadelphata Leder.
Elisen, "Fin
Elad about.
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you that I have nelected you an no b
athent mindealy sthoting a
doooe tato his left arru.
Not Kacourastias:-
Tumid, "that I athaill speak to your
father soon."
"Yes," replied the dear glirl, "tather

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| is the safeat," <br> "I humbly confeon that I cannot under athel if at all" |  |
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| am now dolns lofter the fluacractions of Valentines, my triend nnd yours" <br> "I hare no repugnance to oboy you. |  |
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| of changiog your dreas. for the ane your wear is slightily too worldily for the place to which we are going. <br> "Change my dreas"' the Tigrera ox- |  |
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| clafmes. "You ought to have told me so <br> at your bouse" " <br> Unnecrasary, my dear sir. I have all |  |
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|  ba drew a pair of satulala and a cord Have yeu mot warn this drese befora? |  |
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| aginin. and for the following maswas: At the convent people believe (or pretend ${ }^{5} 5$ bellera. |  |
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| thing) that soo art a Yraceivenn monk: For the saike then, of the persons whit I sbould be accompanied by a maak, and |  |
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| thare, that they may be atile, if regalied, to tike their oatho to the fact." <br> " 1 obey you. Bat will sot your caach. |  |
| man be surprised at seeing a Franclacan amerto from the chitiage fato whlels he thowed a civelierol anam Pardons, but 1 do |  |
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| "My coechman? Pardos me, <br> "Indeed 1 did not. All these Indians are allke and equally bildeoas." |  |
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| That fo true; however, look at him. Ton Martial lient forward and nligbtly loxered the shutter. |  |
|  |  |
| loxervel the shutter, <br> Curumilia! be cried, in amaroment. <br> as he drew back. "He, and mo wril dis |  |
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| "To you now belleve that the will be surpried ${ }^{-1}$ <br> "I was wrong." <br> "Mo buet jou di4 not take the trouble |  |
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| "Ka bupt jou did not take the trouble to refiect. <br> "Well, 1 will put on the gown, slace 1 mast. still with gour perminsion $f$ wil |  |
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| keep im freaproas under kio to the matraty, 1 ertler jou to do so. Bur what are they? |  |
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| Yon stall eme $A$ machete, a kniffe. and a rair of pataisa. It amenarry 1 <br> That io arse rata if nomenary, I |  |
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| While taliling thas, the. Tigrero hat Changed his dreer <br> "There," the Frenchman cantibued, |  |
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| "you are a perfect monk" <br> "No; I want momething more, somer |  |
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| "What's that?" <br> "The hat" <br> "That's true." <br> "That part of my costume I hardly |  |
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| know how we shall obtain." <br> "Man of little faith": the Frenchman |  |
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| wald with a mmile, "wee, and be coafounded. <br> Whal mpeaking thus he raiwel the |  |
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| front enshion, opinaed the box it covered and pulled out the hat of a monk of Mt. |  |
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| Francis, which be gave the Tigrero. "And now da you wabt anything elen' " $^{\prime \prime}$ "Indeed, mo. Why, your carriage is as |  |
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| perfert locnmotive stiop- <br> The Frenchman opened the door, for |  |
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| Censent of the Ifernardicuen three Il-locking tellows their affentelise about: and, in spite of their afferted in |  |
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| differmbee, it wan easy to recognize for apies. The Frencliman and ble com: piention were not therelved. They yot gut |  |
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| with an indifonuce an mell numbed as that of the oplas, and appronebhed the |  |
| door slowly, which gpened at their first knock, and cloned asaia behind them with a apeed that proved the allght confifence |  |
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| the slater porter placed in the indiviluals left outalde. |  |
| akked, polttely, after eartesying to the newcomers with a smile of recocnition. "My dear alater." the Vrencliman an |  |
|  | tion all over our country as ons of the mont prodactive rekions in the world. That reputation reess to have been |
|  | That reputation reemsent rather than |
| wered, the good enough to inform the hioly mother abbenn of our visit, and ank hur to favor ua with an interview for a few motnents. $\qquad$ |  |
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|  | not true of all mectiont of the valley, but as a whole the valley ir not producIng one-half of what it might easily produce by the name expenditure of |
| nun answered, "and I do not know if boly mother can receive you at this mor ment." | produce by the same expenditure of labor. |
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| "Merely mention my name to har, sis: | With a soll of great native fertility and with a climate suited to the hizbest production, it would look an though |
|  | est production, it would look as though there were no exouse for a crop of wheat ylelding loas than thirty bushels an acre, and the wrlter has seen a yield of less than fifteen burhels. <br> The trouble in that the Willamette valley has been furmed for fifty years with litile of no effort made to give beck to the soll the fertimity thal away. <br> Had more elover and alfaifa been grown, the Willamette valley might the world. Whlle a crop of wheat or other grains leaven the noil poorer, a erop of elover or alfalta actually leaves It richer. This lesson doen not seem to have been well learaed in the "Fam- oua Willamette Valley." ous Willamette Valley." |
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