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## WEEKLY OREGONIAN

 THE BEND BULLETIN.both papers $\$ \mathbf{2} .00$ PER yEar.

| P |  |
| :---: | :---: |
|  | cost and |
|  | cast and |
|  | ceipts were a |
|  |  |
| , came up from |  |
| , |  |
|  |  |
|  | actors engaged in the |
|  | actors engaged in the histrion production. Following is the |
| ko, going as they pleased and |  |
|  |  |
|  |  |
| hey |  |
| way up the valley. Saturday night | artain raiser the |
| , |  |
| walley bridge and Mr. Ross says | with much feeling by Dolly |
| ke in | ling. Then came a polylog |
| d into the mild red eye of a p | "Entertaining Her Bean" |
| was contemplating the | served to introduce all the |
| h some emotion. At | the cast. It |
| fished and tramped | familiarity with the subject. Bo |
| the country and | nie May sang "When |
| cees. Mr. Ross did not hav | Come Drifting Down ${ }^{\text {" }}$ whi |
| ch success as a fisherman | followed with Lord Fau |
| soon lost interest in that spor | razzling cakewalk entitled |
| their return trip Wednesda | Goo Eyes." Baby Lane |
| 崖y crossed at Dutch John's bridge | first appearance in the song |
| the west bank of the river, | Go' Way and Let Me Sleep. |
| oint Mr. McC | Lee's recitation. "He Ne |
| ed down to Be | Hefore," was followed wi |
|  | song by Baby Lane, "Li |
| ated | a-Bloomitt |
| rence. Thursday | mixed pantomime and |
| gentlemen left for the | ber in which all partici |
| way of Prine | double cakewalk and |
| Ross is attorney for C. C. | song closed the stage work |
|  |  |
| evenses the opimion | tive audience present. One |
| arrangements will soon be | nsidera |
|  | hat had |
| gation lines in this region. | erected, with much gruntin |
| Ir. Ross's first visit to the | perspiring and at least one |
| hutes valley and he was great |  |
| with the country, Mr | mosaic curtain composed |
| great things for | ers' shawls, and a general wre |
|  |  |
|  |  |
|  |  |
|  | body |
|  |  |
|  |  |



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