

Newberg Whitney Boys

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REAL ESTATE TRANSFERS

William Boehart to Elbert Wilson McCall et al, 107.55-160 acres in C. Goodrich DLC, tp 4 s, r 3 w. \$10,000.

Joseph Brock to Rose and W. M. Joy; 6 1/2 acres in James Morris DLC tp 3 s, r 2 w. \$10.

C. H. Christenson to Charlotte E. Carson, lots 1 and 6 and north half of 2 and 5, blk 21, Hurley & Large addition Newberg. \$2500.

E. N. Conway and wife to R. N. Morrison, undivided half interest in southeast quarter of northwest quarter sec 14 and 1 acre in northwest quarter sec 14, tp 3 s, r 2 w. \$1.00.

Willie T. Cox and wife to George and Iona Hutzler, lots 6 and 7, blk 6, Deskins third addition to Newberg. \$1100.

John H. Downing to Serrepta C. Downing, part blk 39, Oak Park addition McMinnville. \$10.

Henry Freshour and wife to William and Anna E. Wakefield, 21 acres in William Logan DLC, tp 4 and 5 s, r 3 w. \$10.

D. L. Gubser and wife to Margaret E. Stoutenberg, 103.67 acres in J. M. Forrest DLC and 23.65 acres in sec 3, tp 5 s, r 3 w. \$1.00.

Otto W. Heider and wife to Harry G. Romig, lots 3 and 4, blk 5, original town of Sheridan. \$10.

C. W. Hermens and wife to James Richards, 1/4 acre in McMinnville. \$10.00.

Francis W. Kelso and wife to Lotie G. Cady and husband, small tract in J. B. Rogers DLC, tp 3 s, r 2 w. \$10.

Adolph Nilson et al to L. R. Van Winkle and wife, 136.47 acres in sec 4, tp 2 s, r 4 w. \$1000.

William Seaton and wife to Simon Tanner, 116.63 acres in sec. 21 and 22, tp 3 s, r 5 w. \$2000.

Charles Severi to G. L. Zumwalt and wife, 68.75 acres in James Thomas and Wilson DLC, tp 2 s, r 5 w. \$6500.

Olive Stanton and husband to Orville B. Westfall and wife, lot 1, blk 4, Everest addition Newberg. \$1140.

Jesse L. Steiwer and wife to Dee C. Steiwer, undivided one-fifth

interest in southeast quarter of northwest quarter sec 6, tp 6 s, r 3 w, and 12 ft roadway. \$10.

Margaret E. Stoutenberg to D. L. Gubser and wife, 123.67 acres in J. M. Forrest DLC and lots 6 and 7, sec 3 tp 5 s, r 3 w. \$1.00.

Starnie Street and husband to Geo. Brethel and wife, small tract in Sheridan. \$10.

Frank O. Sunderland and wife to A. J. Flynn undivided one-third interest in lots 8, 9, and 10, Bewley Land. \$10.00.

Bertha Way and husband to J. R. McDonald, 3 acres in J. B. Rogers DLC, tp 3 s, r 2 w. \$10.

Harry Wilson and wife to F. W. Hamilton and wife, lots 1 and 2, blk 6, Everests addition Newberg. \$10.

McMINNVILLE MAN FACING OPERATION COMMITS SUICIDE

McMinnville, June 5.—H. B. Cockram, an old resident of McMinnville and Yamhill county, committed suicide about 9:30 o'clock this morning. He had been suffering from ill health for some time and was to undergo an operation tomorrow. Early this morning he had a long talk with his family and told them that all his bills were paid and all his affairs straightened up. He had been afraid that he was afflicted with cancer for some time and had not been well.

This morning he had a fear that the sheriff was coming to get him, probably the effect of worry about his coming operation and a mental delusion. His wife told him to go upstairs and lie down. She then went over to the Buchanan Milling company to get a son working there. When she returned they found that he had gone into a closet and cut his throat with a razor.

Mr. Cockram was a retired farmer and was well off, past middle age and the father of a large family.—Journal.

We want you to help us boost Newberg. You can do it by subscribing for the Graphic.

FARM BUREAU NOTES ON GROWING BLACKCAPS

This week I will endeavor to give blackcap growers a little of my personal experience in growing blackcaps, hoping that from this others may gather a few thoughts that may be of benefit to them. We hope to have other growers give their experience and observation in future articles.

We used to raise blackcaps in Kansas when I was a small boy, but our methods and results were entirely different from what they are in Oregon. We did not prune the canes in any way that I recall. Not much effort was made to cultivate or care for them other than to mulch with straw or fertilize with manure. As a result we would have berries a few years and then the vines would die out. Of course we raised them there merely as a side line as that was no berry state.

Since coming to Oregon eleven years ago blackcap growing has been my special hobby or business just as you choose to call it. A small patch was on the place when we bought it. We never knew for sure just what variety they were but as they proved to be as good as any we are still raising them. Have been told that they are Cumberland. As they have been making some phenomenal records the past few years it may be of interest to some to know how these results are obtained. To be frank with you I must admit that I do not know just how the yield of 4000 pounds per acre in 1920 and 4400 pounds in 1921 were secured.

Several things are certain. Variety did not do it alone as the same variety in another location for several years did not approach these figures but once. Among other things that are certain are the following: Pruning, cultivating, fertilizing, or location alone, did not make the difference as is proved by another variety standing by the side of them and treated in the same way, which produced less than half the above yield during the same years. It is evident that here is a good field for further investigation to prove just what is required to secure heavy yields. It is my personal opinion that it is a combination of several factors but just which ones I am not prepared to state positively until further experiments have been made. Will have reports on Plum Farmer and Munger in the near future to show just how far the variety has anything to do with the yield. As to the Gregg and Cumberland there is no question in my mind as shown by the past two crops, however, the Gregg in a different location, and handled differently might show up better.

As to the variety, the Cumberland appears very similar to the Munger and Plum Farmer. If the berries are mixed it would be very difficult to tell one from the other. One feature of the plant that is very much different from some others is the large number of berries that are produced along the stem. Often about half of the crop is located here. Of course this is not desirable from the standpoint of the picker, but as the later berries are usually just as large as the earlier ones that is not such a bad feature.

After comparing the various methods of pruning and noting the amount of bearing wood produced by each method, it is my firm belief that we do not make our bushes branch low enough as a rule. Perhaps the method of pruning would make very little difference, however, if the fertility and moisture were deficient. My method the past three years has been to tip the young shoots at about six inches thus giving from 10 to 20 canes almost from the ground up to three feet high. These all produce laterals the whole distance.

I have used no fertilizer since setting the plants except on a few hills, and this has given no results so far. I cultivate fairly early, and very shallow near the hills so as not to cut any roots. I have an abundance of humus, and here is half the game. C. W. Bradshaw.

MUSIC AND MAN

Music is as old as the race. Jubal the son of Lamech "was the father of such as handle the harp and the pipe" and he lived before the flood. Music, both vocal and instrumental, has always figured largely in the religious life of man. Not only have the pagan nations worshipped to the accompaniment of music, but Israel gave to the world the system of psalmody in which they expressed musically their praise to Jehovah. The harp, the psaltery and an instrument of ten strings were their favorite instruments. The most majestic seraphic note ever struck was the song of the angels at the advent of Jesus into this world. It was only fitting that so joyful a message should be accompanied by joyful notes. Christianity of today is the only religion the music of which is joyful. Heathenism knows only the minor strain, whilst the majestic hymns of christianity and no place in the ritual of the Jews who ever mourn a race dispersed rather than a race redeemed. The best is none to good for the church of Christ and Newberg is to be treated to a musical feast as part of the revival meetings being conducted at the Christian church. The Ross Evangelistic company are musicians of the first water. Mr. Ross is a fine singer, a good director of choral music and a violinist of some merit. Mrs. Ross is always able to make the strings of the 'cello speak a message direct to the heart. Miss Dorothy Ross is the very able pianist and trombonist of the party and can be relied upon to put life into the hymns. It is the desire of these people to bring to this community the message of salvation accompanied with the ever inspiring songs of hope of christianity and to do so with the best of music. Every evening they will give a thirty minute concert before the regular meeting which commences at 8 o'clock. The public is cordially invited to be

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present at all these services. No charge will be made for the concert but the usual offerings will be taken during the revival meetings.

JUGO-SLAV TAMBURICANS COMING TO CHAUTAUQUA

Music lovers will enjoy a real musical treat in hearing the Jugo-Slav Tamburica orchestra, which is coming as the musical feature on the third day of Chautauqua.

Balkan melodies—a novelty in America—form only a small part of the wonderful repertoire of the five young Jugo-Slavs comprising this orchestra. They first won recognition at the Paris exposition, and since coming to America, these

young Jugo-Slavs everywhere met with enthusiastic receptions, playing opera selections, American songs and popular and patriotic airs with skill.

These minstrels appear in the bright and colorful costumes of their native land, and using the various sizes of tamburica produce music of remarkable sweetness. The range of music is almost limitless, and the volume of tone produced by the five players is equal to that of an orchestra of eight or nine players using other string instruments.

The tamburica has been the household instrument of their people for generations, and while similar to the mandolin, banjo and guitar, it possesses larger musical possibilities because of greater life and tone.

SUCCESS

Success is just over the hill. Are you climbing? Does each milestone of your life bring you nearer to the top of that hill? It should and it probably does, whether you know it or not.

Many times a man is succeeding when he feels discouraged. Very often he has but a few steps to the top of the hill when his courage fails and he quits. Don't quit! Keep everlastingly at it—keep fighting—keep striving—keep climbing! Build a fire under your courage and keep it hot. Don't hesitate—don't stop to ponder on your success, for while you are pondering your feet are slipping and you will have that much more climbing to do.—Thrilltalk.

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The wildest geysers in the world, dancing amid thousands of boiling springs, their basins arrayed in gorgeous colors like gigantic flowers.

Here, too, are hills of sparkling crystals; hills of sulphur, hills of glass, mountains of every style of architecture, icy or frosted, mountains boiled soft like potatoes and colored like a sunset sky.—John Muir, the great naturalist.

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J. H. O'NEILL, traveling passenger agent, with headquarters at 701 Wells Fargo Building, Portland, will be glad to call personally on anyone wishing to visit Yellowstone, and arrange all details. Drop him a card, or address

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