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You can send everything and yet save money. Have your whole family enjoy an abundance of spick and span clothes—it's the secret of summer comfort. You'll find it easy to keep them that way if you'll let us help. Have us send our driver tomorrow for your family bundle. We'll have everything back again all clean and sweet in just a little while.

Newberg Laundry

"Send it to the Laundry"

JACKIE COOGAN IN PECK'S BAD BOY COMING TO THE BAKER

Did you see Jackie Coogan in "The Kid" with Charlie Chaplin? If you did you doubtless have memories of a wonderful little chap who could certainly act. Did you ever read "Peck's Bad Boy" when you were a youngster? If you did you probably had a good many hearty laughs over the predicaments into which the little Peck boy got himself. Then just imagine Jackie Coogan playing the leading part in Peck's Bad Boy and you'll agree with us that that's an unbeatable combination for a sure-fire laughmaker. Manager Sharp of the Baker theatre has scheduled Jackie Coogan in "Peck's Bad Boy" for Friday and Saturday, July 22 and 23. But Jackie Coogan and the play itself are not the only good things offered in this film. The subtitles are written by that premier humorist, Irving S. Cobb, while among the other members of the cast are to be found such favorites as Doris May, Lillian Leighton, and Jackie's dog, Queenie.

Cobb says of Jackie and his own connection with the picture: "Now that I have fallen for the movies, as many friends have intimated, I personally verify their statements. I have fallen and fallen hard. My first duty was of official caption writer for a picture featuring a very little boy. Strictly speaking, I didn't write the captions for "Peck's Bad Boy" (1921 model). They just naturally wrote themselves. We met—the "bad boy" and I. And we had some lunch. And we spent the whole afternoon together—Jackie Coogan and I. And then, stimulated by the contact with the wonderful six-year-old, who is half a baby and half a genius, and altogether a perfect gentleman, I sat down and the lines came—such lines I fondly hope as Jackie himself might speak. I don't believe that anybody ever taught Jackie how to act. I am sure he was born with it—perhaps the kindly angels were his teachers. If they were, I'll say they did a good job."

On Monday and Tuesday, Viola Dana in "Puppets of Fate" will be the offering at the Baker. "Puppets of Fate"—what an intriguing photograph and Viola Dana—what a perfect actress for the role of poor little Sorrentina Palombra, the abandoned Italian wife, just the right one to portray the felicitous, dramatic scenes of this story. Viola Dana stars as Sorrentina. Her husband, Gabriel, leaves Venice, and comes to America to make a fortune with his marionette show. Instead he becomes rich as a gambler, forgets his wife, and is forced to marry a little adventuress.

Sorrentina follows him and after struggling with poverty, herself wins fame and riches through her marionettes. Then her husband's luck slowly turns. The denouement transpires in a courtroom with a judge the arbiter of the happiness of both.

Frank Mayo in "Tiger True" is the picture which will be featured on Wednesday and Thursday nights. You can take a man out of the jungle, but if he's born to it you can't take the jungle out of him. He wanted to hunt tigers, his mother wanted him to hunt women—for a wife. Little did she realize that fiercer danger lurks in the tangle of the city's slums than in the darkest jungles of Africa. Born to millions, Jack Lodge became a power in the underworld by sheer brute force, and he wrested the woman he wanted from the surroundings in which she was raised. See it at the Baker.

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Statement of the Condition of the United States National Bank

of Newberg, at the close of business June 30, 1921

RESOURCES	
Loans and Discounts	\$504,070.88
U. S. Bonds and Certificates	133,150.00
Other Bonds and Securities	137,783.45
Furniture and Fixtures	5,948.33
Available Cash	162,047.50
Total	\$946,000.16

LIABILITIES	
Capital	\$50,000.00
Surplus and Profits	57,768.03
Reserves	2,056.83
Circulation	48,300.00
Deposits	787,875.30
Total	\$946,000.16

Careful attention given to accounts of firms, corporations and individuals.

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ALL YOU CAN POSSIBLY EAT
TRY IT ONCE AND YOU'LL

COME AGAIN

TWO SHOWS
EACH NIGHT
7:30 and 9:00

BAKER THEATRE

MATINEE
SATURDAY
2:15 P. M.

Friday and Saturday
July 22 and 23

IRVING LESSER PRESENTS
Jackie Coogan,
THE KID HIMSELF, IN

"Peck's Bad Boy"

(1921 MODEL)

SUBTITLES BY IRVING S. COBB
5 GREAT REELS

JACKIE COOGAN SAYS:

"BEING BAD LIKE OTHER KIDS AIN'T BAD ENOUGH FOR ME."

"I'M TOUGH—SO TOUGH THAT THE COPS BEAT IT WHEN I COME AROUND."

"MY FOLKS DON'T LIKE THE IDEA, SO I HAD TO MAKE 'PECK'S BAD BOY' WHEN THEY WEREN'T LOOKING."

"BETCHA I'M TOUGHER'N ANY KID IN THIS TOWN AND I'LL PROVE IT IN 'PECK'S BAD BOY.'"

"IRVIN S. COBB HELPED ME IN IT—SO Y'SEE MY MOB'S PRETTY TOUGH TOO."

ALSO

A SNUB POLLARD COMEDY

"Paint and Powder"

Monday and Tuesday
July 25 and 26

Viola Dana

IN

DON BYRNE'S

"Puppets of Fate"

SORRENTINA SOUGHT JUSTICE HER OWN WAY. TO BRING TO COURT THE PERFDY OF THE MAN SHE LOVED MEANT PRISON FOR HIM—AND NOT TO MEANT LOSING HIM TO THE OTHER WOMAN.

VIOLA DANA HAS MADE THE CHARACTER OF SORRENTINA, SO APPEALINGLY SIMPLE AND SO PASSIONATELY FAITHFUL, A LIVING AND VERY LOVABLE GIRL.

ALSO

PARAMOUNT MAGAZINE AND
EDUCATIONAL COMEDY

"Naughty Mary Brown"

Wednesday and Thurs.
July 27 and 28

Frank Mayo

IN

"Tiger True"

A ROUSING PICTURE OF THE JUNGLE, OF THE CITY, AND OF A MAN WHO WON HIS MATE BY RIGHT OF CLAW AND FANG.

HUNTING BIG GAME WAS HIS HOBBY, BUT HE FORGOT TO AIM WHEN HE ENCOUNTERED A GIRL WITH THE GENTLENESS OF A DOVE, THE HEART OF A LION AND THE GRACE OF A GAZELLE. IMAGINE A RICH MAN'S SON WORKING AS A BOUNCER IN THE TOUGHEST DIVE IN THE CITY. IMAGINE HIM MARRYING THE SLIP OF A GIRL WHO RUNS THE JOINT.

ALSO

SUNSHINE COMEDY

"Scandal"

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