

Brother Farmer!

Notice of Meeting to Organize

A NEWBERG FARMERS' CLUB

SATURDAY, SEPTEMBER 11th, 3:30 P. M.

At Newberg High School Auditorium

For Information Call
Red 86 or Red 221

OLIVER F. KILNAM, Chairman
Organization Committee

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ANOTHER CALL FOR NEAR EAST RELIEF.

Cap. Berton F. Bronson, of Portland, who was in Newberg Tuesday in the interest of the Near East Relief, said that if the orphans of Armenia who are being cared for by the relief organization could be seated at one table for a meal the table would have to be twenty-four miles long.

Just now on account of the help Armenia is giving no Armenians are starving, but in families where there is a man or a widow with but one child no assistance is given.

It is stated that if American help should be withdrawn for a month or two it would mean the death of thousands the coming winter.

A car load of food and clothing is to be shipped from Portland not later than October 15. U. S. G. Miller is the local chairman for this work and C. E. Newhouse, of Springbrook will have charge of a Christmas Sunday school offering for this part of the county, and Mrs. E. C. Balrd, assisted by a committee composed of persons selected from the various churches will look after the collection of clothing.

The suggestion is made that those who have no clothing to spare may assist by helping to pay the freight bill on what is sent in, and in this way leave more in the treasury to be applied in buying necessary food.

LOOK OUT FOR PANIC IN THE FALL OF 1921.

What has happened? Why this sudden flood of various raw materials unable to find a market despite decreased world production?

It is an obvious fact that several hundred million Europeans are not producing the accustomed, normal quantity of commodities.

It is also obvious that the United States produces more and that the average American consumes more than in 1914, a condition which likewise prevails throughout America.

The more European farmers, to put the tragedy on the basis of undiluted selfishness, the fewer customers for America's surplus of copper, cotton, lard, cottensed, shoes, implements and a thousand other commodities. We are not yet ready and organized to consume this surplus at home. Therefore the surplus Europe needs and can't buy is piling up higher and higher. When it reaches a certain height, American production must slow down all along the line, prices must crash, millions must cease work and go idle.

That point is still far away. It can not possibly be reached before late in the fall of 1921. If that point is ever reached, the resulting panic will make the 1893 whirlwind look like a zephyr. But it need not be reached. All that is necessary is a firm insistence upon the de-Balkanization of Europe backed by economic and financial assistance.—September Sunset.

Mary's lamb grew big and fierce.
Got bad, and went to butten'
Mary sold him to Ed. Crede,
Who made the butter, mutten'.

OPEN THE CAMPAIGN.

Unwrap from its tissue the Paramount Issue, uncover the Keynote Appeal, exhume from the Study the Epithet Muddy and promise Them all a Square Deal; remember to lure back the Lie and the Boorback, the Duty of Citizens Plain. The Name of Our Leader, for O, gentle reader, there's coming another campaign!—New York Mail.

Unleash from its mooring the vocal uproaring of Spellers still Pointing with Pride, ease up on your farming to View with Alarming the Principles daily Denied; make sundry keen cracks on the Jefferson-Jackson famed method of working the Dope; with a hip-and-hoosaying the Donkey is braying, the Elephant's out on the lope.

FATHERS WILL BE FATHERS.

A Salem man complains that since his daughter has taken music lessons, which he paid for, she insists upon playing classical stuff. When he comes home tired and asks for a little tune, he gets nothing but musical gymnastics. The whole feminine part of the community, he thinks, is in conspiracy to uplift him, and he don't want to be uplifted. It is just like father to make a complaint like that. Father never takes kindly to culture. He sits disconsolate in the draughty kitchen, while daughter's browning circle meets in the front room. It is mother's idea entirely that he puts on an uncomfortable collar in the evening, and goes to hear a missionary lecture on Borneo. Father's tastes for music stops at "Suwanee River," and he knows almost nothing about the minor poets and the Pre-Raphaelites. His art ideas are derived from illustrated Sunday supplements; he will not sit in a Louis XVI chair, and he cares not a whit for the pottery of the ancient Chaldeans. Shirt sleeves and carpet slippers are his conception of correct evening dress for gentlemen.

There is little hope that anything permanent can ever be done for father. When the millenium comes, he will still be found reading the Graphic, smoking up the window curtains, impeding progress—and paying the rent and grocers' bills.

MARRIAGE LINCENSES.

Irene Ida McLean, Newberg to Hugh Guthrie Savage, Newberg
Haleyon Wiley, Rex, to Dennis Charles Mills, Springbrook.
Florence Rees, Newberg to Decatur Baldwin, Portland.

Trying to Appear Dignified.

When I was a girl of eighteen I was chosen to be Goddess of Liberty at a Fourth of July celebration in a small town. As is usual on such occasions, the whole countryside turned out to celebrate, and there was a great crowd to see the goddess mount her improvised throne. As I crossed the lawn trying to appear dignified before the crowd I stepped in a gopher hole that had become overgrown with grass and turned a complete somersault, losing my crown and becoming unbecomingly tangled up in my long robes. My maids of honor picked me up, but it is needless to say I heard little of the address that followed.—Exchange.

ITS "CULTURE" A TRADITION

"Highbrow" City of Bogota, in Colombia, Does Not Really Live Up to its Reputation.

Bogota, the capital of the Republic of Colombia, is a sort of South American Boston. Ever since the days when it was a colony of Spain it has been accounted a "highbrow" town and its name has been associated with literature, art, science and education. It is filled with sculpture, which ranges in subject from local heroes to great figures in Spanish history. There are many schools and colleges, a museum and an astronomical observatory.

Despite all this, the intellectual atmosphere of Bogota is more of a tradition than a reality. No great works of art have been produced there. The city is full of poets, but that is true of every city in Latin America, where young men and women compose and recite poetry as a social diversion. Just as they play the piano and sing songs in this country. The scientists of Bogota have made some real progress, especially in archeology and natural history.

Many of the people of Bogota are Spaniards of the purest descent. When the country was colonized by the Spaniards centuries ago the colonists retired to the high Andean region and have lived there ever since in an isolation which has kept them true to type. These Spaniards form the ruling class, the rest of the people being "mestizos" of mixed Spanish and Indian blood.

Bogota is situated at an elevation of almost 9,000 feet and enjoys a splendid climate.

FIRST USED BY FRENCH KING

Expression Now So Common, "Let George Do It," Said to Have Originated With Louis XII.

Many people go no further back than to the well-known play to account for the interesting little ejaculation, "Let George Do It." Its sentiment appeals to all of us strongly, when we wish to shift a disagreeable task from our own shoulders to those of some other available person, whom we make ourselves believe is more efficient—perhaps we are lazy. Incidentally, we may succeed also in making him believe that he is the only person for the job.

It may chance that we have the legal and ethical right to request George to do it and that it is tolerably certain that George will patiently receive and discharge the responsibility; or it may be that we merely wash our hands of the matter and with a shrug of the shoulders proceed on our way, remarking, "I can't. Let George do it."

However that may be, remarks the Kansas City Star, the origin of the sentence is this: Louis XII of France, himself a strong ruler, was fortunate to have a prime minister who was a clever executive and possessed of good sense, George d'Amboise. To him Louis referred many of the most delicate and onerous affairs of the kingdom. Things turned out so satisfactorily under George's manipulation that Louis' slogan came to be "Que Georges le fasse" (Let George do it.)

Memory in Writing.

Most of the too few painters I know talk easily enough, but when one of them is talking to another I notice how often he hesitates, not for a word, but for a memory. His eye is waiting until it sees with the needed degree of distinctness the color or form of the thing he is talking about.

So a writer will often stop, hesitate, hang back, until memory has brought his subject into the field of vision, where he will hold this subject until his remembering eye has seen what he was looking for concretely, and the words he was after come of themselves. They will not be the words that would have come if he had not made this effort to remember.

To the good memory, the memory that can command things seen, heard, felt or understood, comes the phrase that nobody ever thought of before, in its fresh exactness.—Phillip Littell.

Furze.

Can you conceive any covering fitter for the hills of the sun itself than this magnificent furze, as it appears in England, robing the heaths and commons all over the country? It is a golden undulation, a foreground, and from some points of view a middle distance, fit to make the richest painter despair, a veritable field of cloth of gold. Morning, when the dawn is of a fineness to match, must look beauty for beauty on it. Sunset is glory. The gold goes marching away in the distance toward the dark trees; like the rich evening of a poetic life. No wonder Linnaeus, when he came to England and first beheld this shrub in bloom, fell on his knees and thanked God.—Leigh Hunt.

Birds Clever Nutcrackers.

There are certain kinds of birds that can crack nuts. The nutcrackers have a clever manner of cracking nuts. They first wedge the nuts in the crevices of the bark of a tree and then pick at them with their bills until the nuts are opened. Woodpeckers use their tails for support as they climb the trunk of a tree, but the nutcrackers usually climb with their tail pointed to the zenith.

When the nutcrackers call it sounds as if they were saying, "Yank, yank, yank," and this strange noise is heard from both the white-breasted and the red-breasted birds, says the American Forestry association of Washington.

Bill, the Builder

Hits the Nail on the Head When He Says—



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