

## PADEREWSKI AT THE PIANO

Description of Great Master's Playing Well Called a Gem of Humorous Composition.

The death recently of Ed H. Smith recalled the humorous editorials which made his little newspaper, the Chula News, noted. The one which first drew attention to it follows:

"We heard the Polander, Paderewski, play the piano in Kansas City last night. The fellow is deceitful. He makes you think all the time that he is going to play a tune, but he never does. He flirts all around a tune, but never touches it. His hair looks like a wig, but it isn't. He deceives you in a hundred ways. He makes the sweetest sounds you ever heard that were not a tune. He has his piano so trained that the doggone thing will keep right on playing when he is not touching it. He reaches out slowly and strokes it, drawing back his elbows like a man brushing a girl's hair. You see the moonlight and you're there with your girl, but somehow she don't love you. We know the sorrow of that, and that's why we don't like Paderewski. There are troubles enough in the world without hearing Paderewski. A man don't want to feel like he had thrown the mutilated remains of his grandmother in the sewer. If this is Paderewski's last visit to America we're glad of it. But we wouldn't take \$100 for what we heard."

## LOOKED AS IF HE KNEW

Good Reason Why Soldiers Urged Lieutenant to Take Military Policeman's Word for It.

A colored detachment under a white lieutenant was making its way through the shattered territory near Dun-sur-Meuse during the thick of the Argonne drive. At a crossroads it encountered a traffic-directing M. P. who halted the column.

"Sorry, sir," he said to the officer in charge. "You are not allowed up that road. We have information that it is about to be shelled by the enemy."

The officer carefully examined his orders. "My instructions read differently," he declared. "I cannot believe that this is the road to be shelled. Have you any verification?"

At this moment a shell burst within a hundred yards, tearing up the earth and sending debris flying in every direction. The entire landscape was obliterated, and a dead silence, broken only by the crash of falling stones, ensued. Then, out of a cloud of settling dust, arose one faint, terrified voice:

"Fo' Gawd's sake, lieutenant, please take de gemmun's word fo' it!"—The Home Sector.

## Business Welcomes Radio Circuits.

With the new radio circuits in operation between America and the far East, it is comforting to know, even if one has infrequent occasion to communicate with Japan, Hawaii and the Philippines, that the new service is considered quite reasonably inexpensive. One may communicate with Manila from the California stations for 6 cents a word, and with Hawaii for 3. Even if the rates were higher, however, the new circuits would be welcomed by American business interests, for the development of trade, as well as the transmission of news, has been seriously handicapped by lack of facilities for communication. The United States will get a better news service in consequence, do more business, and may feel also, according to naval officers, that the national defense system has been strengthened at a weak point.—Christian Science Monitor.

## Airship Construction.

Some interesting facts regarding the work required in building a large modern airship are given in a recent issue of the Engineer, which states that the general problems of design are closely allied to those of naval architecture, although the airship designer must be a highly skilled mechanical engineer and also must have a knowledge of textile technology. For the work on construction, owing to the multiplicity of parts required, a very efficient shop organization is necessary. In a rigid airship structure, excluding the machinery, there are 20,000 different parts, a total length of structural material of 20 miles, 60 miles of wire and more than 2,000,000 rivets.

## Ruskin's Birthplace for Sale.

No. 54 Hunter street, Brunswick square, London, the birthplace of John Ruskin, is for sale by private treaty. In the early days of the nineteenth century, says the London Telegraph, John James Ruskin came to London from Edinburgh to enter the wine trade. In 1818 he married his cousin, Margaret Cox, and February 8, 1819, the author of "Sesame and Lilies" was born. The house in Hunter street, which is now distinguished by a commemorative tablet, is of the substantial Georgian type so well known in Bloomsbury and was erected at a time when that district was particularly in favor among city merchants.

## Suspicious.

"As he came in, I noticed his face was lighted with a wonderful glow and his eyes were shining."  
"Say, where could he get anything to make him all lit up that way?"

## The Shorn Lamb.

"Why did Wilkins decide to stay in the army?"  
"He didn't see any other way of getting an overcoat this winter."—The Home Sector.

## MENTAL RELIEF IN DREAMS

Avowed by Scientists That They Act as a Sort of Safety Valve to the Emotions.

A curious fact brought to light by the study of dream psychology is that, as a rule, the really great and profound sorrows of the day do not follow us into the realm of sleep. In our dream of the night there is always some experience or thought of the day preceding which sets the dream machinery going. It is true. It may be something which has only incidentally been taken cognizance of by our waking consciousness and can only be traced back by a minute and careful analysis of the dream. But, as a rule, the great sorrow and anxiety of the day does not mingle with the dream emotions, say the scientists. This is explained on the theory that our emotions with regard to our great and real affliction have been so exhausted in our waking moments that they have not strength enough left to make themselves manifest amid the throng of other and "less used up" emotions, which come trooping from their psychic lairs.

"How often," says Goethe, "have I fallen asleep in tears, and beautiful forms and faces have come to give me peace and comfort in my dreams!"

The mystics seem to have realized something of this long before the scientists discovered it; for they say that no matter what our waking fortunes may be, to dream of beauty is a most favorable omen. It means for the dreamer peace and plenty; success in his enterprise and the love of those dear to him. In this connection may be mentioned the theory of the scientists that dreams are necessary mental relief; a sort of safety valve to avoid the too high pressure of those unnumbered thoughts and emotions which have accumulated in the psychic "unconscious" and are always seeking expression.

## RADIATES TOO MUCH CHEER

Mr. Goslington Finds He Has a Complaint to Make Against Man in the Next Room.

"The man in the room next to mine," said Mr. Goslington, "begins to sing as soon as he gets up. He has slept well, he feels refreshed, the whole world looks bright to him, and he has now pleasurable anticipations of breakfast. He feels impelled to sing and he does sing.

"Not loudly; he is very thoughtful, he doesn't want to disturb anybody; he sings softly to himself and he thinks that nobody else can hear him. But at that hour, in the general stillness, his soft singing comes to me as plainly and is quite as disturbing as the humming of a bee.

"Sometimes he whistles in tones soft and low, meant to be flute-like, and he enjoys his own whistling as much as he does his own singing, and he thinks that nobody can hear it, but upon me his intended-to-be low, flute-like tones have the same effect as the sharp notes of a fife and they wake me as surely.

"One of the finest things in the world is a cheerful spirit. The cheerful man is a help to everybody with whom he comes in contact. But might it not be said of cheerfulness, as of many another good thing, that it is possible to have too much of it?"

"Far be it from me to wish that some great grief might descend upon my cheerful neighbor, but I do wish he wouldn't turn on his cheerfulness so early in the morning."

## Cigar-Store Indian Sign.

In place of oldtime symbols of trade now flashes the brilliant electric sign. The origin of the cigar store Indian dates back to Sir Walter Raleigh and his relation to the English settlers in our sunny South. These fortune seekers, visiting the unknown new world in the seventeenth century, and for the first time in the history of the white race learning the use of the tobacco weed from the North American Indian, symbolized this industry by the red man's figure. Many a man today wishes for the pitcher of ale Raleigh's servant hysterically threw over his master "who was on fire." In this manner the tobacco weed made its historical appearance into England, and we have to thank the Red Man for this art.

## Gold Reef Slowly Built.

Perhaps sixty million years have passed since the Great Barrier reef of Australia was the beach of an ancient sea. Its sands containing gold brought down by the rivers. By geologic causes it has been tilted up, and the sands have become quartzite rock, which looks like dark gray outcrops, with whitish pebbles thickly scattered through it. It is the vast quantities of this ore available that have made the mines of the Rand the greatest gold producers the world has ever known, modern scientific methods rendering practicable the extraction of the precious metal at a cost of only \$6 per ton of the raw material.

## How Huntington Worked.

Edwin L. Sabin, in his volume, "Building the Pacific Railway," pays the following tribute to Collis Potter Huntington:

"Gifted in mind, form and features, he early proved himself a man of most tenacious purpose, and as a consummate manipulator of affairs when dealing with his fellow men. Activity characterized his whole course; but—'I do not work hard. I work easy,' was his significant phrase."

## WHAT'S THE MATTER WITH CHINA?

Much that was constructive or preservative in China under the old social regime is either helpless in the face of modern problems or has itself commenced to disappear, according to the surveys of the Interchurch World Movement, made public at the county conference. Very little more can be said according to the survey with reference to her religions. Each of them—Confucianism, Taoism, Buddhism—contains elements of spiritual value and admirable ethical teachings which have doubtless contributed to China's strength in the past. But despite their elements of worth they have admittedly proved unequal to the task of producing the highest type of individual character or of initiating forces and movements capable of regenerating society. And this is China's all-inclusive, vital need, for she is drifting in a way that makes her a peril to herself and a menace to the world.

## NO EDUCATIONAL FOUNDATION

Practically all the education for Central African natives is in the hands of the missionaries, according to the surveys of the Interchurch World Movement, made public at the county conference. In some cases governments subsidize these schools. The generally sparse population of Africa means that greater distances must be covered by the missionary in reaching a given number of people than in other countries.

in common with the Orient, 222 speakers at the county conference, North Africa is copying the West. The Interchurch survey finds her awake, and voicing her aspirations most audibly. She is taking on a form of Western civilization, and it depends on the evangelical churches whether this form shall be Christian or materialistic in character.

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