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SATURDAY, AUGUST 9

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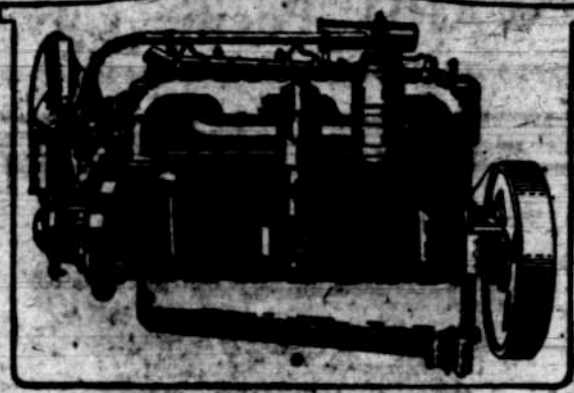
We still have a limited number to offer planters. Have greater part at this date sold. There is a scarcity of trees and many will be unable to get them. Order right now before they advance again and while they can be had. Our list is fine.

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NEWBERG, OREGON

PUMPKIN PIE ALWAYS GOOD

Therefore Observer Wants to Know
Why It Has Not Been Served in the Springtime.

A mere man asked me the other day, "Why doesn't the housewife make pumpkin pie in the spring when fresh eggs are cheapest?" Why, indeed?

The fact is we are creatures of habit, and are inclined to follow traditions in our cooking. Our forefathers made pumpkin pie in the fall because the pumpkins are ripe at that time. She continued the pie through the cold weather as long as she could keep pumpkins in her cool cellar. Thanksgiving and Christmas dinners always included pumpkin pie. The pumpkin supply was exhausted about this time, and therefore no more pumpkin pies were possible until the next autumn.

Times have changed. Now we have the pumpkin in sanitary cans all ready for the pie, and we can use it at any time we please. Pumpkin takes the place of fruits, which are already scarce as time goes on.

The springtime is the time for pumpkin pies—eggs and milk are then most plentiful, and therefore cheap. It is the time for custards. Our grandmothers established that custom, too. Pumpkin pie is after all a custard in which the pumpkin pulp predominates, therefore belongs by right in the spring and summer.

This is just one more instance in which we should drop the traditions which are outgrown and adopt a custom suited to our times.

Our family is sure to be surprised to find the luscious pumpkin pie served for dessert, and undoubtedly, like Oliver Twist, it will ask for more.

SAW MERIT IN TRANSLATIONS

James Russell Lowell Pointed Out
How They Come to Serve a Very
Definite Purpose.

I would have a public library abundant in translations of the best books in all languages, for though no work of genius can be adequately translated, yet some acquaint-

ance with ancient and foreign literatures has the liberalizing effect of foreign travel. He who travels by translation travels more hastily and superficially, but brings home something that is worth having, nevertheless. Looked at from any but the esthetic point of view, translations retain whatever property was in their originals: to enlarge, liberalize, and refine. At the same time I would also have the originals of these translated books as a temptation to the study of languages, which has a special use and importance of its own in teaching us to understand the niceties of our mother tongue. The practice of translation, by making us deliberate in the choice of the best equivalent of the foreign word in our own language, has likewise the advantage of continually schooling us in one of the main elements of a good style—precision; and precision of thought is not only exemplified by precision of language but is largely dependent on the habit of it.—Lowell.

Lettuce Grown on Field Scale.
Lettuce is being grown on a field scale in the Imperial and Salt River valleys of California, fields of from 30 to 40 acres being not extraordinary. At the height of the production season—January and February—it is not uncommon for 26 carloads of lettuce a day to be shipped to the middle western and eastern market. This lettuce, grown under irrigation, is produced by hand labor and is of extra fine quality. The industry was developed on a commercial basis about three years ago, and during the last two years has been one of the leading agricultural occupations of the state. These localities also produce carrots, peas, cauliflower and table beans on a less extensive scale.

Street Car Statistics.
According to a preliminary report issued by the bureau of the census, department of commerce the street and interurban railways of the United States during the year 1917 transported over 11,000,000,000 fare paying passengers, representing an average of something more than 100 trips for each man, woman and child in the United States.

ADMITS HE WAS "JUST LOST"

Joke on Veteran Hack Driver Was
Altogether Too Good a One
to Be Kept.

For 15 years George L. King has driven the Nashville-Helmsburg hack line, and is known as the Abe Martin driver by every person who has visited Nashville. He has met both morning and afternoon trains at Helmsburg almost every day, and has every stone and bad place in the road definitely in his mind.

Recently, so friends of Mr. King say, he and a handful of passengers were lost within a half mile of Nashville, and he was two hours late when he arrived in town. One of the passengers told the story on the driver after he had found out that Mr. King was not going to tell why he was late.

When near town he drove across Owl creek to let one of the passengers out, and instead of turning around he turned the horses only half way, and then drove into a 40-acre cornfield. One of the women passengers, hearing the cornstalks dropping asked Mr. King when they would get back on the road. He did not answer, but kept driving around and around in the cornfield. After a few minutes she asked him where they were. He replied, "be d—n 'f I know." The passengers, all strangers, became alarmed and, after calling for help, a young farmer appeared and showed the driver how to get out of the cornfield and on the pike.

After the story had become known Mr. King said that he had two dash lanterns on the hack and was just lost.—Indianapolis News.

ADDS TO WEALTH OF ITALY

New Variety of Wheat, Known as
Strampelli, Has Proved Really
Wonderful Success.

A new wheat, specially adapted to the conditions prevailing in the grain-raising districts of Italy, has just been developed by many years of careful selection by Prof. Nazareno Strampelli, director of the experiment station at Rieti, to whom the Academy of the Lincei has awarded for it the prize of the Santoro foundation, given only to those who discover something of real and great benefit to the human race.

The new grain has been named Carlotta Strampelli, after the devoted wife who helped materially in the work of selection. Signora Strampelli is a Roman patrician and a great-granddaughter of Lucien Bonaparte, Napoleon's elder brother.

Last year Carlotta Strampelli wheat was sown upon 47,000 acres of ground and yielded an average of 37 bushels to the acre—about ten bushels more than such land had yielded hitherto.

On the plains of Lombardy, Molise and Puglia are about 940,000 acres suitable for the new wheat. If the entire product of last year were sown this year, the wheat crop of Italy would be increased by a quantity about equivalent to that imported annually before the war; in other words, it would make Italy independent of the rest of the world for wheat.

The Stradivarius Secret.

Will N. C. Holcomb of Newark, N. J., discover the secret of the violins made in Cremona? His friends believe he will. With a persistency that has won him general admiration, Mr. Holcomb has been studying faithfully for 25 years or more to learn why the Stradivarius and Guarnerius instruments yield their matchless golden tones.

Mr. Holcomb is firmly convinced that the old Italian master violin makers obtained their amazing results in large part through the adroit use of gum copal as a finish.

Not long ago he decided to see what influence varnish had on the tone of one of his instruments. Upon removing the entire finish he was surprised to find that the voice of the violin had become dull and lifeless.

Relics Given Cathedral.

The dead bell of Dunblane (Scotland) cathedral and the sand-glass formerly in use in the pulpit have been presented to the kirk session by the family in whose possession they were for many years. The dead bell is dated 1613, and was used at funerals in the parish, a small fee being charged by the kirk session for its use. The beads rang the bell through the town when he proclaimed a death, again when the arrangements for the funeral were to be made known, and again when he walked at the head of the funeral procession. The sand-glass dates from 1702, runs for about 20 minutes and it was no unusual thing for it to be turned two or three times during a sermon. The gifts are being exhibited in a specially constructed case in the cathedral.

Huns Have a Town Crier.

The officers of the regiment have nothing on the bugmaster of Polch when it comes to having a striker. The only difference is that he is a clanger, for he rings the bell to announce new tidings to the populace. For instance, if the square heads are not on the square with the Americans and a fine is imposed, the tidings of Heine's hard luck must be published broadcast. So the chief mogul of Polch, crooks his finger and explains the mission to the bell ringer, who in turn goes to each street corner announcing that Herr Hassenfetter has been fined 200 marks for not leaving the outside door unlocked. All this time the bell plays a clanging accompaniment.—From Bettege, Polch, Germany.

PRECURSOR OF THE PIANO

Harpischord, in Arrangement of Key-board and Strings, Resembled the Instrument in Use Today.

The harpischord was a stringed musical instrument in use in the 16th, 17th and 18th centuries, which in its form and in the arrangement of the keyboard and strings resembled a piano, but in which the tone was produced by the plucking or snapping of the strings by leather or quill points, which were set in jacks connected by levers with the keys. In form it usually resembled a modern grand piano-forte, though both square and upright varieties were also made. The length of the keyboard was four to six and a half octaves. The number of separate strings to a key varied from one to four, sometimes including one tuned an octave above the others; the latter variety was called a double harpischord. The tone was weak and tinkling, and gradation of force was impossible. Two keyboards were sometimes combined, one for soft effects; the other for loud. Numerous devices, usually connected with the jacks, were introduced at different times to secure variety in force, and especially in quality. These mechanisms, which often aimed to simulate the tone qualities of various orchestral instruments, were usually controlled by stopknobs near the keyboard. The harpischord, though essentially different from the pianoforte, was its immediate predecessor. Before 1800 it was regularly used in all dramatic music, especially in accompanying recitatives and in orchestral music. The conductor usually directed from his seat at a harpischord placed amid the other instruments.

WORK OF MONKS IN EXILE

Congregation of Armenian Christians
Has Diffused Knowledge of Country's
Language and Literature.

The Mechitarist monks are a small congregation of Armenian Christians who were exiled from their native land at the beginning of the eighteenth century. The church in Armenia had long been divided into bitterly hostile camps over the question of the nature of Christ, and when the Mechitarists entered into communion with the Church of Rome in 1712 the Armenian patriarch succeeded in driving them from the country. They took up their residence in the Morea, but they had again to flee before the advance of the conquering Turk, and in 1715 they established themselves in Venice, on the Island of San Lazzaro. Here they set up a printing press and gathered together a large and valuable library of oriental works. Their name is derived from Mechtar da Petro, who founded a religious society at Constantinople about the year 1700, and who aimed at uplifting the intellectual and spiritual conditions of his countrymen, and at diffusing a knowledge of the old Armenian language and literature. The colony of exiles during their sojourn in Venice has printed most of the classic writings in Armenian literature and translated the works of Eusebius, Philo and other writers.

Geography Sixty Years Old.

The rapid development of geography as a college study, since its first appearance in a university curriculum, about half a century ago, is discussed by Prof. R. H. Whitbeck of the University of Wisconsin, in a recent article on "Geography in American and European Universities," published in the Journal of Geography. He points out the following interesting facts:

In 1800 Harvard and Princeton were the only American universities offering courses in geography.

Cornell and University of Wisconsin introduced the subject in 1868, and Yale followed in 1872. In 1900 only 12 American universities taught the subject, but by 1910 thirty-one universities were offering a variety of 142 courses.

With 704 students enrolled in geography, the University of Wisconsin led all others in 1910. With 1,069 enrolled in 1917, it led all others except the University of Pennsylvania. It now offers seven courses in physical and economic geography, climatology and other phases of the subject.

Sung by Request.

They were having a company sing in a "Y" building. The song leader, a lieutenant, asked if there was any particular song the men wished to sing.

The company funny boy, thinking to produce a laugh, yelled out: "Let's sing Molly, get the hammer, there's a fly on baby's head."

"Very well," said the lieutenant; "suppose you come up and sing it a few times, so that we may learn it." And, amid jeers of his companions, he was forced to get up before the company and sing that single line over and over again, making up the tune as he went.

Discard London Town Houses.

For hundreds of years members of England's wealthy class have maintained their splendid town houses in London. But today, with the perfecting of the automobile and the increased convenience of apartment and hotel, there is a growing tendency to break with tradition and maintain only the country home. This fashionable back-to-the-land movement is expected to have royal sanction, too, as the king and queen will use beautiful old Windsor castle, 25 miles from London, this season, much more than Buckingham palace, in the city.—Popular Mechanics Magazine.

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