

Newberg Graphic

E. H. WOODWARD
Editor and Publisher

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THURSDAY, NOVEMBER 28, 1918.

Buy a season ticket for the lyceum and if there should come a night when you are unable to attend from any cause favor some worthy boy or girl who will be delighted to attend. It will be money well spent.

All along we have been shouting that we were in the war to insure universal peace and now we have a lot of fellows who want to Germanize the United States by forcing universal military training. Will they be able to put it over?

The Graphic desires to publish a complete list of all soldiers who have gone from this section, believing that many of our readers would like such a roster. Mrs. Marie K. Evans has consented to compile the list and she will be glad to receive assistance from anyone in order that it may be complete.

The suggestion to locate returning soldiers on logged off lands brings a smile. A tenderfoot might be worked but an Oregon or Washington youngster would "see stars" at the mere mention of logged off lands, with the knowledge they have of the staying qualities of big fir stumps of two hundred years' growth.

H. G. Guild, who ground out red hot Populist doctrine through the medium of the Sheridan Sun, which he published in the days when Populists sprung up over night in Yamhill county, has located at Hillsboro recently. He went there from Toledo, Lincoln county, where he had been publishing a paper. His son, Harry, who was associated with him, died recently at Toledo. Mr. Guild has at different times tried out a number of newspaper ventures in Oregon.

In compliance with a ruling of the War Department soldiers are to be allowed to wear the regulation uniform for a period of three months after their arrival home, it being stated that it is not thought that civilian suits can be provided for so many men at once. It is a safe guess, however, that the most of them will shed the khaki at as early a date as possible when they get back home again. Few men who are active in private pursuits like to wear a uniform that makes them conspicuous among their fellows.

The Graphic is under obligations to Manager Matthews, of the Valley Canning Co., Will Saunders and a couple of big husky fellows who rushed in from the breakfast table at the Newberg Restaurant across the street Wednesday morning and gave timely assistance in putting out a fire in the front office. Apparently a puff-out from a fire that had just been started in the stove caught in the wall paper, and only quick work prevented what might have been a destructive fire. At such a time ready and willing helpers are appreciated.

While free speech is one of Uncle Sam's cardinal doctrines it is becoming evident that a grievous mistake has been made in allowing so-called free speech to run to disloyalty of expression on the street corners and about the haunts of the spellers who are always "agin the government." The question is being asked why such curbing of disloyal speech in time of war and such a laxity in time of peace. Temperate criticism of affairs of the government should always be allowed, but professional howlers who are continually making red flag denunciations and boasting of their contempt of the flag of the country that is giving them succor should not be tolerated at any time. Work on a rock pile with a diet of bread and water is plenty good enough for this class of undesirable, and if this fails to effect a reformation, they should be shipped out of the country.

The announcement made that the War Department will soon advertise for bids for the large amount of equipment assembled in Oregon and Washington for the production of spruce lumber for air planes, is but a little start on what will follow as soon as peace has been well established.

lished and the large army of soldiers has dispersed and the various lines of equipment has been junked. Following the close of the Civil War the sales of war paraphernalia, including clothing, muskets, horses and trappings of all kinds reached immense proportions and for many years thereafter the army horse bearing the U. S. brand on his shoulder was a familiar figure on the farms throughout the country. Many a youngster invested in an army musket which he converted into a shotgun that was as dangerous in the breech as at the muzzle, and at the end of more than a quarter of a century the regulation blue army overcoat had not entirely disappeared.

BUT NONE OF THEM CAN EQUAL LINCOLN

The style of Lincoln as a writer of English prose is the delight and the despair of lovers of classic speech. Although preceded and followed in the presidency by men who received college culture, not one of the other presidents has equaled Lincoln in brevity, clarity, felicity and force of expression. Not even Woodrow Wilson, skilled scholar though he be, approaches Lincoln in effectiveness of expression, says the Spokesman Review.

Beecher, Everett, Emerson, the French academy, great orators of America and England, Ingersoll and Lowell have all agreed that Lincoln was a master of the strength and simplicity of our language. His luminous and simple sentences are models on which no improvement can be made. He achieved such insight and faculty in handling the mechanism of letters as have been achieved by few men in any age. His building of an argument, his illumination of it and his merciless pursuit of fallacy in an opposing argument were phenomenal.

How did the unschooled rail-splitter put himself among the princely masters of English prose and become a literary classic? By constant and close study of the Bible and Shakespeare. If a man can not acquire culture from these, he cannot from Homer or Virgil, Goethe or Hugo.

TREADING THE WINE PRESS

We hear some talk these days about the "light wine and beer" of France and the probability of our soldiers over there acquiring a taste for these drinks that may cause them to exert an influence adverse to prohibition legislation when they come home. Evidently some of the boys have not been favorably impressed with the making of French wine. Joe Nelson, of Newberg, wrote home some time after his arrival in France that he tasted the wine when he first went over but later when he got into the country and saw the people "treading the wine press" his appetite for their wine left him.

E. Peterquin, a Frenchman, writing the Oregonian from Beaverton says:

After a good many years of observations on the matter, I can tell you because I see it, that the "light" wines, beers, liquors and the devil are all the same accursed stuff. I know many men who have lost body and soul by the use of wine or beer, and it is because I saw that in my close neighborhood that I left France and came to your country—it was to put my six children off the danger of French wine. I am not alone in that.

Remember what was told you by an Oregon Lieutenant in last Sunday's Oregonian? They crush the grape with their feet to make wine. Everybody in France knows that, and they don't wash their feet before. I can tell more. In many remote parts of the country that is the only bath the feet get all year round. Drink it if you want to!

About beer. I hear many times women talking of bad drunkards, and they will remark: "Don't you notice, my dear, how much he is mad when drunk? That is he drinks beer! They are the worst kind of drunkards." I don't have enough personal observation on this matter, but I put these words alongside the barbarity of the beer-drinking Germans and I say: "May be here is the explanation of the unspeakable atrocities of that people. Don't your readers have any special observation on that matter?"

Sorghum Making.

They are calling it "cane sirup" now, but it is the same old sorghum of Confederate war times—and just as good as of old. Reports in the state papers indicate that the output of home-made sweetener this season is going to be a record breaker, and this makes largely for independence of sugar on the farms and likewise in town, for the farmer who includes a jug of sorghum in his load of produce stands in no danger of failure to empty the jug.—Charlotte Observer.

WHEN HE COMES HOME

When he comes home again, the boy I gave,
I do not ask that neighbor flags shall wave;
A crowded depot need not honor him.
Nor band break forth with patriotic vim;
Someway, when he comes back, I'd shrink from pomp—
For 'twas but yesterday we used to romp.

When he steals in to bring a glad surprise,
I hope I do not find him grown too wise;
I will not look for medals on his coat,
Nor beg for hero tales he never wrote;
Indeed, a mother is not honor mad,
'Twill mean far more to kiss my little lad.

When he stands here beside my knitting chair,
The living answer to a long, long prayer,
I'll tell him what I could not whisper then,
The mother words I never dared to pen,
And he, my soldier son, at last shall know
The price I paid the day I watched him go.

—Roscoe Gilmore Stott.

DAVID W. GRIFFITH'S NEW PICTURE, "THE GREAT LOVE"

Presenting what may be termed perhaps, his most ambitious screen offering, David Wark Griffith displayed his splendid photoplay, "The Great Love," which deals specifically with the awakening of the wealthy and exclusive classes of England to the tremendous needs of the war, with great success at the Baker theatre Wednesday and Thursday, December 4 and 5.

For the first time in the history of motion pictures, Mr. Griffith portrays, in this photoplay, the activities of the leisure class of Great Britain, during the world war; their splendid and unselfish labor in caring for convalescent soldiers and their innumerable sacrifices. It shows not merely actors made up to represent these people, but the people themselves, the very flower of England's finest womanhood engaged in the noble task of succoring the brave sons of Britain, France and the allies of all the loyal nations, in their time of great suffering and sacrifice.

In his tremendously difficult task Mr. Griffith had the assistance and encouragement of such distinguished people as Sir Frederick Treves, head of the British Red Cross; Baroness Rothschild, owner of the railroad from Havre to Paris; Sir Henry Stanley, whose brother is the Earl of Derby and head of the War Council; and Queen Alexandra, who personally supervised the scenes taken in Lady Diana Manner's convalescent hospital at her country estate. The Queen appears in several scenes and it is the first time such notables have actually taken part in motion pictures for the general public.

The chief roles are in the hands of capable screen players, many of whom appear for the first time under the Artcraft trademark. These include Henry Walthall, Lillian Gish, Robert Harron and others, all of whose portrayals are essentially artistic and lend much to the verisimilitude of the scenes. That "The Great Love," as a superb spectacle, is destined to rank among his best productions, in no sense inferior to his great picture, "Hearts of the World," now being successfully presented in New York, seems a certainty.

Big battle scenes, such as have added materially to the fame of D. W. Griffith as producer, are shown in this picture and they add great interest to the development of an unusually dramatic and appealing story.

REAL ESTATE TRANSFERS

Charlotte Anderson to Faust Palmer and wf 163 ac Wm Dodson dlc t 2 s r 5 w \$10.

Wm A Baker and wf to Roy Ferrell and wf 10.005 ac James R Bean dlc t 3 s r 3 w \$10.

J D Barber and wf to Ladd & Bush 30 ac 25 t 2 s r 3 w \$10.

L Bettman and wf to Nels P Anderson and wf 80 ac 29 t 4 s r 5 w \$1000.

W J Bowen to Lewis H Bowen 80 ac 36 t 2 s r 4 w \$10.

W J Bowen and wf to Joe Austin Bowen 80 ac 36 t 2 s r 4 w \$10.

Broadmead Farm Co to Mattie M Barnes 9.95 ac E T Stone dlc t 6 s r 5 w \$1492.50.

C H Christenson and wf to A H Black and wf 60 ac 4 t 3 s r 2 w \$10.

Anna C Christopherson to S S

BAIRD'S

COATS

You can get the best quality of all wool coats for ladies and misses at prices far below their value. We still have a good line to show although we have sold a great many. Do not delay but come early and get your coat while you have a good line to select from.

LINENS

We have a nice line of All Pure Linen Table Linens. This linen will make nice Christmas presents. Buy it early. Pure linen table Damask is very scarce and we consider ourselves lucky in having it to offer you at this time.

HOSE

You can get the nicest line of Silk or Lisle Hose in black or all colors at BAIRD'S.

RIBBONS

A great big line of fancy Ribbons for Christmas fancy work or hair bows.

Fine Crepe DeChine UNDERWEAR

Nothing nicer than this Underwear for Christmas presents. Make your selections while you have a full line to pick from.

Men's, Women's and Children's SHOES

We carry only the quality of Shoes that wear and give satisfaction. If you want to get the most for your money buy your Shoes at BAIRD'S.

Go to Baird's for your GROCERIES

The most popular place in town to buy your groceries is at BAIRD'S. You will always find a good, clean, fresh line of Vegetables and Groceries at popular prices. Prompt delivery. Try trading at BAIRD'S.

TRY A SACK OF OUR WHITE SWAN FLOUR IT IS BEST QUALITY. \$2.80 THE SACK

CASH PAID FOR EGGS

PHONE RED 37

Bulack 6.85 ac Richard Everest dlc t 3 s r 2 w \$10.

Jesse Edwards and wf to Laura B Woody 1 11 and 12 blk 57 Edwards' add Newberg \$10.

Mary J Everest to Hubert S Smith and wf 1 4, 5, 6 and s 1 16, 17 and 18 blk 55 Edwards' add Newberg \$10.

C C Ensey and wf to Minnie W Cooper 1 4 and w 5 ft 1 3 blk "B" Hobson's ad Newberg \$10.

G M Etzweiler and wf to J T Everett and wf 38 ac Harvey Hollister dlc t 3 s r 3 w \$10.

Phillip Gilham and wf to George Glass 47 ac 35 t 5 s r 7 w and s 2 t 6 s r 7 w \$2500.

Guy Grames and wf to Eldon R Garner and wf 10.256 ac Levi Hakey dlc t 3 s r 2 and 3 w \$4000.

Mary Margaret Harris to Eliza J Kuykendall and Isabel Baird 116.61 ca T C Davis dlc t 3 s r 4 w \$1.

Mary Margaret Harris to Eliza J Kuykendall and Isabel Baird 88 ac T C Davis dlc t 3 s r 4 w \$1.

J H Henry and wf to Rose A Waller 56.10 ac W m Patton dlc t 3 s r 4 w \$5410.05.

Edith J D Holt and husband to John Wilhelmsen and wf 1 1 Deskins' sub \$175.

W A Howe and wf to Frank Brown 100 ac W C Smith and Peter Smith dlc t 3 s r 4 w \$100.

J W Hutchcroft and wf to Louis Reimers 7.24 ac John B Rowland dlc t 3 s r 4 w \$1800.

Jorgen P Johnson and wf to A C Stanbrough and wf 90 ft x 79 ft city of Newberg \$10.

Jorgen P. Johnson and wf to A C

Stanbrough and wf 1/2 ac 1 20 NW Newberg sub \$10.

Jorgen P Johnson and wf to A C Stanbrough and wf 1 1, 2 and 3 blk 3 Hurley & Large's add Newberg \$10.

Jorgen P Johnson and wf to A C Stanbrough and wf sm tr city of Newberg \$10.

Alice J. Kutch and husband to John Wennerberg est 11.02 ac Peter Smith dlc t 3 s r 4 w \$10.

A Lathrop and wf to Peter R and Sarah Miller 4 ac J B Rogers dlc t 3 s r 2 w \$1200.

M H Newville to C A Bonar 20 ac

James Johnson dlc t 3 s r 4 w \$2600.

P J Ornduff to J A Ornduff 11.35 ac s 26 t 2 s r 3 w \$393.50.

John B Pickett to Ora Godsey 20 ac s 34 t 5 s r 8 w \$280.

Hubert Smith to Joseph Bixby 1 4, 5, 6 and s 1 16, 17 and 18 blk 55 Edwards' add Newberg \$10.

Mary Tarrant et al to Fred L and Lizzie Withee int in 168.91 ac s 16 and 17 t 5 s r 3 w \$10.

W E Thomas and wf to C T and Ellen N Jensen 30 ac A S Hendricks dlc t 3 s r 3 w \$10.

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What does interest you is what that mechanism, the designing, the construction, give you—the unequalled Victrola tone.

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Victrola system of changeable needles—a perfect reproduction is possible only with a perfect point—therefore a new needle for each record is the only positive assurance of a perfect point. You also have your choice of full tone, half tone or further modification with the fiber needle.

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