

Newberg Graphic

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THURSDAY, MAY 25, 1916

When "the Colonel" heard the report from the Oregon primary election it is safe to say that he concluded that we were not in a "heroic mood" out this way.

There were enough stay-at-home voters within easy reach of the polling places in this community to have nominated Mr. Crocker and Mr. Edwards, both home men, had they shown enough interest to get out and vote.

W. W. Linger, of LaFayette, who was one of the successful candidates for the Republican nomination for representative, was in town Tuesday and without solicitation promised to make the Graphic editor postmaster, which shows what a big heart he has. Of course he may have made like promises to other patriots but anyway we shall see that his name appears in the hall of fame.

The primary election returns as they came in Friday night showing the big lead Hughes had, must have been very depressing to Dr. Coe and his little remnant of the 1912 bunch of Moosers, who sent out a circular letter a few days before the date of the primary asking support for Cummins. This was done with the hope of discrediting Hughes but it failed to work. There is no mistaking the sentiment of Oregon in the matter of a candidate for President. Hughes is the man who is wanted.

A plan is on foot by the "wets" to secure at the November election a vote by initiative measure which shall so change the constitutional provision providing for state-wide prohibition that, if it is adopted, will permit the manufacture of beer in Oregon and its sale here in original packages. This is the game that has been in the planning for the past two years. It is now up to the "dry" forces to launch an initiative measure to prohibit entirely the use of beer and other intoxicants in the state and prepare to make the state "dry" in fact as well as in name. The law as it now stands is very liberal. While it cuts out the sale of intoxicants in the state, those who desire to do so may send out of the state and have it shipped in for personal use. This does not satisfy and it is hoped that the law may be broken down. The Graphic favors meeting the question squarely as stated above. It is to be a fight to a finish and since the "wets" have opened the question up anew, let the battle begin at once.

It is surprising that at this critical time when a candidate is soon to be chosen to lead the republican party in a great national campaign, and when an opportunity was afforded for the most humble voter of the party in Oregon to express a preference for a candidate for the Presidency at the primary last Friday, so many joined the stay-at-homes and took no part in the contest. That political forecasters all over the country were watching the contest in Oregon is evidenced by the many newspaper comments that are being made regarding the vote. The Washington Times in a news story says: "Election of Hughes delegates in Oregon over representatives of Senator Cummins and Ex-Senator Burton is a long step toward the nomination of Justice

Hughes for the Presidency, in the opinion of Washington's political observers to-day." And aside from this great national contest there were county and state nominations of so much importance to be made that a much fuller vote should have been recorded. It is remarkable how much interest some voters will manifest at election time who take absolutely no interest in selecting the candidates.

COLLEGE NOTES

Examinations are scheduled to begin May 30, at 9 a. m.

Saturday evening is the date set for the annual Christian Association reception for the graduating class.

Dr. Lucy Watters was the chapel speaker Monday of this week. She read a paper entitled "Literary Beauties of the Bible."

Friday evening, May 26, will occur the annual president's reception in honor of the senior class at the home of Pres. and Mrs. Pennington.

The track meet held Saturday afternoon on the college field was won by W. A. A. C. with 45½ points, their nearest competitor being Springbrook with 42½. Chehalis Center secured the remaining 11.

The closing Christian Association meetings of the year were held Wednesday morning and were in charge of the seniors, Miss Thomas leading the Y. W. and Messrs. Replogle, Jones and Elliott speaking in Y. M.

Last Saturday night the girls' gymnasium in the old college building was the scene of a pleasant affair when the college students held a reception in honor of the graduating classes of Newberg high school and Pacific Academy. There were about sixty present.

Friday evening of last week was the time for various social functions among the college and academy classes. The juniors entertained the seniors with the annual banquet held at the college. The freshmen and sophomores enjoyed one another's company on a trip to Champoug, while the fourth year preps acted as hosts to their brethren (more accurately, sisters) of the third year class.

P. C. evoked old scores with the Chemawa Indians by taking them into camp last Saturday to the tune of 10-0. Gully pitched big league ball, fanning fourteen men without allowing a hit. He was supported by the entire team playing "air tight" ball throughout the game while the "braves" went "up in the air" at several points. The Indians did not display the "pep" and dash which has characterized their playing in times past.

RIBBON RIDGE

Mrs. Anna Sallee is on the sick list.

Jim Evans and wife are home on a visit.

Harold Haight took dinner with the A. F. Hertig family.

Miss Burnham spent the week end with little Ruby Brisbane.

Mr. and Mrs. A. H. Boyd spent Sunday evening at A. F. Hertig's.

Mr. and Mrs. R. C. Rich spent Sunday with the W. T. Evans family.

Roger Parker spent Sunday with his sister, Mrs. A. M. Erickson.

Mr. and Mrs. Wm. Brisbane visited Mrs. Malone, of Yamhill, last Sunday.

Sunday School will be held at 10:30 a. m. next Sunday. There was a good attendance last Sunday afternoon.

CHEHALEM CENTER

Lloyd Duncan is on the sick list.

There is some talk of having the play repeated "in the good old summer time," if that time

arrives, out in the grove back of the school house.

Mrs. C. L. Johnson is spending some time with her daughter, Mrs. H. Chase in Newberg.

Mrs. Chester Loveland is afflicted with a very serious attack of blood poison in her hand.

Road Commissioner, Ray Newby has a number of teams out on the hill road hauling rock from Dr. Logan's place. They are rocking the hill by G. N. Graves' farm and the work goes merrily on.

Last Saturday evening Miss Mildred Wills accompanied the young folks in the medal contest class to Springbrook auditorium. All did exceedingly well, Miss Lila Hodges having the honor of receiving the silver medal.

The cantata, "The Carnival of the Flowers" put on by the school, Thursday evening was pronounced a grand success, by all present. The musical spoke well for the instructor in vocal music, Mrs. Elizabeth Meyer, and each one who took part, did well.

LEGEND OF WILLIAM TELL

The Story Was Old In Denmark Before the Swiss Borrowed It.

Do you know who shot the apple on the head of the little boy? Why, William Tell, of course! Everybody knows how Tell delivered Switzerland from the tyranny of Austria. At least everybody used to know. Unfortunately for pure romance, the historian and the investigator have been unduly active in the past quarter of a century, and the result has left us few heroes with enough clothing of romance to cover their skeletons.

We have read Schiller's beautiful and inspiring play, either in our college German course or in translation, and we cling to William Tell with all the ardor of youthful enthusiasm. And along comes the historian and tells us that it is all a myth, that the date fixed by the Swiss chronicles on the subject do not coincide with the dates of the historic events that were supposed to be taking place in Austria at the same time and that earlier records of Switzerland make no mention of the archer's master shot.

The selfsame story is told in the Danish legends, two centuries before it crops out in the Swiss narrative, and further investigation shows that it was borrowed by the Danes, the original apple having been shot from the original child's head by a German bowman named Eigil, when King Nidung sought to test the man's skill and nerve. In that remote story it is related that Eigil concealed another arrow in his bosom with which to kill the king if he injured his child. John Fläke, the American historian, was largely responsible for robbing us of William Tell.—St. Louis Globe-Democrat.

JAPANESE STAGE CUSTOMS.

Actors and the Flower Path From the Green Room Entrance.

The profession of an actor in Japan is not considered a high one, says Mr. M. C. Marcus, the author of a work on the Japanese stage, and on the average they are not well paid. Still, there are exceptions. "When a play is staged it runs at least for twenty-three consecutive days. For such a term a first class man would earn about \$1,200, and his annual income may be estimated at \$7,500. But it must not be forgotten that out of this sum he must provide his own costumes, which are very expensive.

"The curtain does not rise, but is pulled sideways, and one can easily see the attendants who are entrusted with this work. The orchestra is hidden behind the scenery, while in a sort of proscenium box the reciter sits concealed behind a curtain of thin bamboo. There is no applause by clapping hands, as in our theaters, but the public stimulates the actors by exclamations in a way that may be compared to the encouraging and cheering of the dancers in Spain.

"From the greenroom a bridge leads to the platform. This bridge is called Flowerpath. The greenroom is closed by a drapery, which the actors of small parts must lift for themselves. When the performers have some importance and reputation they have an attendant for the purpose of lifting this drapery. But the first actors, as well of naga (drama) as of kyogen (comedy), have the title taya, which confers the right to two assistants to hold up the curtain of the greenroom for their entries and exits."

Sing a Song of Sixpence.

The London Globe's explanation of the rime "Sing a Song of Sixpence" is: "The four and twenty blackbirds represent the four and twenty hours. The bottom of the pie is the world. The top crust represents the sky. The opening of the pie is the dawn of the day, when the birds begin to sing, and surely such a sight is fit for a king. The king in his counting house counting out his money is the sun. The money the king is counting represents the golden sunshine. The queen, who sits in the parlor, is the moon. The honey she is eating is the moonlight. The industrious maid who is working in the garden before the sun has risen is the day dawn, and the clothes she

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