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EUGENE, OREGON

REX

Mrs. F. Castrius who has been visiting her sister, Mrs. John Semmer, and family this summer, has returned to her home in the East, going by way of the Canadian Pacific Railroad.

Harry Quaintance, of Hillsboro, stopped over in Rex a day this week while traveling in this part of the country.

Miss Erma Kane is spending the week in Portland as the guest of Mrs. Retta Noyer.

Miss Cassie Holberg, of Raymond, Washington, is spending a few days at the home of R. Bristow.

Mrs. Jack Sawyer spent the week end in Portland shopping.

Mrs. James Kane who has been in Portland for the past month, is home once more.

Mrs. Charles Nelson, of La Fayette, and Mrs. Bennett, of Newberg, were guests of Mrs. A. H. Dean last Wednesday.

Work is progressing very favorably on the fine new residence of S. Sanderman, the concrete basement and foundations being completed and the framework rising. Mr. Dickey, of Portland, and Jack Sawyer are handling the job.

CHEALEM CENTER

Mr. and Mrs. Calva Martin and Mrs. Vannie Martin, of

Newberg, held interesting services at the church Sunday morning.

Rev. John F. Hanson, of Portland, will be out next Sunday morning and give a talk on his travels in Norway last year, which will be of great interest, and each and everyone is invited to be out and hear him.

Please remember there will be an offering taken up both morning and evening.

Miss Mabel Jacobson returned from Portland Monday evening.

Mr. and Mrs. Stacy Matlack, Morris Walton and Otto Koch, all of Portland, are out for a two weeks' sojourn with their brother and uncle, Howard Walton, and family.

Mr. and Mrs. Rana, of McMinnville, were visitors at the home of Prof. and Mrs. F. L. Strait from Friday until Sunday evening.

Prof. F. L. Strait is building an extensive addition on the east of his dwelling.

D. P. Strait and son Sylvan are erecting a nice fruit dryer on their farm.

Mr. and Mrs. Carl Dempsey and little daughter, Mrs. Wm. Small, Mrs. J. P. Hall, Ellwin Small, Louie Remelard and the Misses Christine Meyer and Gladys Small left Monday morning for McPhlips' camp, to dip in the briny deep and listen to what the wild waves are saying.

MAN AND HIS LAUGH.

Self Restraint and Its Effects Upon Human Emotions.

Laughter is a sign of high development. The nearer one is to the animal the less one laughs. The more highly developed we become the more we perceive humor. For laughter, it must be remembered, is a sign that an emotion has suddenly been set free. It is like a touch on the trigger of a gun, the gun being self restraint.

No one ever tells an animal (in the wild state) that there are certain things that he must not do. There is no direct prevention of an act that the animal wants to perform. Consequently the animal has no self restraint.

Man, on the other hand, is surrounded by commandments from babyhood onward. He is always being told by some one, first by his parents, then by the laws of society, that there are things that he must not do. The desire to do these things, coupled to the knowledge that he dare not do them, causes a tense emotion. The animal lives as the occasion rises. Man is kept up by the continuous conflict of occasions.

It is the relief from this keeping up that gives rise to laughter. The greater the tension caused by the delay between impulse and act, the funnier does the thing seem which releases it. Something which would seem only moderately funny if it happened in the street becomes screamingly ludicrous in church because of the tension of feeling that one must be solemn. When a snowball hits a silk hat the sight makes one laugh because of the feeling that, whatever else a silk hat might be intended for, it was not as a target for snowballs. Exaggerations are often funny, because they twist our emotion from a usual to an unexpected channel.

A story teller who laughs at his own jokes always spoils his stories. It is the man with the mournful face whose quips seem the merriest. It is an old saying that one must "laugh and grow fat," but modern science has learned that we must "laugh and grow wise."—New York American.

OLD MAN HARE.

The Actor's Meeting With Gladstone Outside the Theater.

John Hare, the eminent English actor-manager, said that the most delightful compliment he ever received was from Mr. Gladstone. It was a double ended compliment. Whichever way you took it it was satisfactory.

Mr. Hare earned fame playing old men's parts, his character as Mr. Goldby in "A Pair of Spectacles" being a good example. Added to this was a horror of having his picture taken.

Mr. Gladstone had never seen a picture of the actor, but he knew him well behind the scenes as well as before the footlights. The premier's favorite play was "A Pair of Spectacles," and he always went behind the scenes to chat awhile with the actor. The really old man and the made up old man would sit there and talk in the most delightful way for an hour after the show.

One day the Earl of Rosebery had Mr. Gladstone to dinner, and he also invited his friend John Hare. The actor came in smooth shaven, looking about thirty-five. He was presented to Mr. Gladstone, and the prime minister shook his hand most cordially and said:

"My dear sir, I am very, very glad to meet you. I know your father very well. Splendid actor! Fine old man!"

It took the whole evening for the earl and Mr. Hare to convince him that this son was really the father.—London Tatler.

Taxicabs in 1711.

Something over a couple of centuries ago, the principle of the taxicab was known, remarks an exchange. An advertisement in the London Daily Courant of Jan. 12, 1711, announces that at the Sign of the Seven Stars, under the piazza of Covent Garden, a chariot was on view that would travel without horses and measure the miles as it goes. It was capable of turning and reversing and could go uphill as easily as on level ground.

A Subdued Voicelist.

"Fa, you sing bass in the choir, don't you?" asked Bobby Smithers.

"Yes, my son," replied Mr. Smithers. "And me sings soprano?"

"That's right."

"Well, there's one thing I don't understand."

"What is it?"

"Mrs. Tompkins says you sing mighty big in public and mighty small at home."—Birmingham Age-Herald.

Portugal.

Portugal obtained its name from port, the haven or port where the Gauls landed their stores. This is Oporto, called by the Portuguese O Porto (the port). The town was given as a dowry to Teresa when she married Henry de Lorraine, who styled himself Earl of Portugal because the place was known as the portus Gallorum (the port of the Gauls). The name finally extended to the whole country.

Sons in China.

In China one can always borrow money on the strength of having a son, but nobody would advance a penny to the man if he had a dozen daughters. The sons are responsible for the debts of their fathers for three generations, while daughters are responsible only for the debts of their own husbands.

An Artist.

"Your son, sir, has a very effective touch."

"So's he's been borrowing from you too?"—Baltimore American.

ANIMALS IN PAWN.

Tame or Wild, They Are Good For a Loan in This New York Shop.

Among the curious industries or sources of livelihood in New York city is an animal pawnshop. As you take a watch to an ordinary pawnshop to raise money on it, so you may take a watchdog to the animal pawnshop. Recently a man did this, getting \$20 on a dog that was easily worth \$50, the pawnbroker said. But he was a trick dog which had been taught to open doors. So in due time he opened a door and let himself out while letting the pawnbroker in.

A well known animal trainer owns the shop. He takes camels, lions, elephants—any animals. There are no charges for interest on the loan, the only charge being for the keep of the animals, among which at almost any time are dogs, monkeys, bears, goats, cats, coons, foxes, parrots, canaries. At one time he had forty trick donkeys in pawn. The profits arising from charges for feed and care are enough to make the institution pay.

Once he had a lion in pawn which broke his chain in the stable and went roaring around, scared almost to death, and it was only after heroic efforts that they mustered courage to capture him. As a matter of fact the animal was a decrepit beast that had served his time in sideshows and was anxious to get away.—Exchange.

A CLEW TO HER PAST.

She Knew Entirely Too Much, As a Close Observer Discovers.

She looked rich and acted rich, and every one knew that she was rich because she had married a rich man, yet the Sherlock Holmes of the tea party discovered that she had once been poor.

"Take it from me," she said, "that there was a time, and that not so very long ago, when she was as poor as the rest of us."

"Marvelous!" exclaimed the other four girls. "How did you discover that?"

"Through her knowing so absolutely where I keep all my housekeeping things. She knew that the tea caddy was in the writing desk, that the cheese, biscuits and other edibles beloved by mice were in that tin box under the sofa, that the alcohol for my stove was in the corner behind the washstand, that the butter and milk were on the window ledge and that the eggs and other raw foods were in a box on the bottom shelf of the wardrobe."

"When we were cooking she went straight to the spot and got every one of those things without once asking where they were, which is something that a person who had not had a wide experience of housekeeping in one room could never have done."—New York Times.

An Ingenious Device.

When Sir Robert Perks' school days were over he entered the office of a firm of lawyers and worked very hard. It was no uncommon thing to find him reading law at 5 in the morning, and this often after he had been working late on the previous night. As a matter of fact, he made it an inflexible rule never to be in bed of a morning after 5. To enforce this rule he invented an ingenious device. This consisted of a long glass tube filled with water nicely balanced over his head and attached by a string to an alarm. At the desired hour the bell rang and awakened the sleeper. If within a few seconds he did not leap from his bed and avert the calamity the descending weight of the clock destroyed the balance of the tube, and down poured the water on his guilty head!—From "The Life Story of Sir Robert W. Perks."

New Italian Soldiers Behave.

The Italian soldier gets a very high character from Richard Bagot in his "Italians of Today." "To see an Italian soldier drunk or in any way misbehaving himself in a public place is exceedingly rare—so rare indeed that it would create a very disagreeable impression on the witnesses. Indeed, the men of any one of the more important Italian regiments who misbehaved themselves in a public place would, in addition to the severe punishment administered by the regimental authorities, undergo a very bad time of it at the hands of their own comrades."—London Globe.

Her Idea.

"Ma, your bank account is overdrawn."

"What does that mean, pa?"

"Simply this. You've written checks for \$15 more money than was in the bank."

"The idea! If \$15 will break the bank I'd find another one to do business with. I supposed they had thousands of dollars on hand all the time."—Detroit Free Press.

Outlawed.

"How about paying me for that suit I made for you two years ago?" asked the tailor.

"You surely can't expect me to pay for that suit," said the impudent young man. "Why, it's all out of style."—St. Louis Post-Dispatch.

Somewhere Around.

"I never see her with her husband. Has she lost him?"

"I don't know. Some people seem to think she has merely misplaced him."—Louisville Courier-Journal.

Worked the Wrong Way.

"How did the accident happen?"

"He got run over when he stopped to read a 'Safety First' sign."—Houston Post.

TIPPED OFF THE BATTER.

The Catcher Paid His Debt of Gratitude and Was Almost Sorry.

Ben Eagan, Indian catcher, caught his first big league game in Cleveland in September, 1908. Cleveland was then making its famous fight for the pennant that it lost to Detroit by half a game. Connie Mack brought an assorted bunch of players west that trip. Among them were Pitcher Flater, Center Fielder Struck and Third Baseman Manusch.

It so happened that one of the games had to be declared off because of rain, and arrangements were made to play it the following morning. The pitchers were Heinie Berger for Cleveland and Flater for the Athletics. Ben Eagan reported that morning, and he was sent in to catch. The fact that Cleveland eventually won has nothing to do with the story, however.

Along in the middle of the game Lajoie came dashing home on a hit to the outfield. It looked as if the Nap manager would have to slide, and down on the base line went Eagan, ready to tag the Clevelander. The throw was late, however, and Larry scored easily. Then, before going to the bench, Larry stopped and said to Eagan:

"I want to tell you something, youngster, that may keep you out of the hospital. If I had slid into your leg open. Now, this is the way you should have tried to block me." And he proceeded to give Ben a practical lesson.

"I certainly felt grateful to Larry," says Eagan. "There I was, only a youngster catching my first big league game, while he was having a terrific battle for the pennant. I felt so grateful, in fact, that the next time Larry came to bat I said: 'Larry, I want to get even for what you told me. This next ball is going to be a fast one.'"

"Well, you can imagine what Larry did with that fast boy. He landed on it so hard that if Manusch had not dropped to the ground they would have had to carry him off the field."

"That got me to thinking what might have happened as the result of my showing my appreciation of Larry's advice, and you can bet I never tipped off another batter during the rest of my baseball career."—Exchange.

Preparing Themselves.

"Pelton seems to be rather unpopular with his fellow clerks."

"Yes. There's nobody here who likes him."

"What's the trouble?"

"Oh, he always manages to be the first one here in the morning, and he always sticks around and keeps working until they get ready to lock the doors at night."

"I see. The rest of you are practicing so you will be able to cordially hate him when he gets to be your boss."—Chicago Herald.

THE SAVING OF MONEY.

When Purchasing Luxuries Consider How Old You Are.

In the American Magazine in an article on family finances is related this incident:

One day a young man twenty-five years of age told me that he had just fallen heir to \$2,500. He was going to spend the whole sum on a pure luxury. He said that \$2,500 was not much money anyway and that he might as well have a good time with it, even though the good time lasted only a little while.

When I told him in a general way that he ought to save that money I made no impression on him. But when I explained to him how \$2,500 invested at 6 per cent and compounded annually would double in twelve years he began to wake up. At thirty-seven he would have \$5,000, at forty-nine \$10,000 and at sixty-one \$20,000. The \$2,500 at sixty-one would be yielding him \$1,200 a year, a little more than his present salary.

I had aroused his financial imagination to the first real work it had ever done, so far as I know. He hung on to that money and invested it at 6 per cent.

I told him that when he is sixty-one and has that \$20,000 maybe somebody else will give him \$3,500 and if so to go out and spend it if he wants to. Money spent at sixty-one by a man of some means is not like money spent at twenty-five by a young man of no means. The man at sixty-one has comparatively little chance left for his pile to grow. In fact, by sixty-one he is supposed to have his pile.

Always when contemplating luxuries consider how old you are before buying. The price of luxuries is much higher in early life than later. It is very high in youth. If you want some comforts and a few luxuries in old age control yourself in the earlier years. Get the foundation of your capital laid early, so that it will have time to build itself from small beginnings into a substantial amount, say at sixty.

Engaged.

Stranger (impudently)—Say, isn't that newspaper to be had yet? I've been waiting for it for two hours. Waitress—I'll see about it. Farmer Cross has it in the side room. He's teaching his little boy to read.—Fleegende Blatter, Munich.

And So It Is.

"What do you consider the greatest human paradox?"

A secret session of a woman's club.—Philadelphia Ledger.

Friends are lost by calling often and calling seldom.—Swift.

Studies in Orthography.

The Coed—I don't see how you can read Chaucer so readily. The spelling is so queer. The Professor of English—I've had lots of experience while examining the sophomores' papers.—New York Globe.

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