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TIRED THE MUSICIAN.

How Strauss Once Snubbed a Russian Court Dignitary.

When Johann Strauss took his orchestra to Russia he had some unusual experiences not generally vouchsafed to those who live outside an autocratic government.

One day he received the czar's commands to play before her at her summer resort and was told on arriving there that he would have to rehearse his program three times before the performance. He begged to know the reason for that, but no explanation was given him. These were her majesty's orders, and he could only comply. Still, his astonishment grew when he saw during the three rehearsals an empty court carriage drawn by a pair of horses slowly going back and forth in front of his orchestra.

Throughout the final performance the mysterious act was explained. The empress, having a sharp attack of gout, was obliged to recline in the carriage, her foot on a cushion, while the concert took place, and the object of rehearsal had been to accustom the horses to a full string-band lest they should take fright and bolt with her.

At the end of the performance an exalted dignitary of the court bade Strauss follow him to a splendid grand piano, saying:

"Now be good enough to play me all the newest Vienna music."

Although he was pretty fatigued by his three rehearsals and state performance, Strauss thought it expedient to comply, but after he had played continuously for over an hour he stopped, saying, "I presume that will be sufficient?"

"I am not at all tired," coolly rejoined his excellency.

"But I am!" said Strauss and rose from the instrument.

The Swaffham Tinker and His Dog.

Two quaint figures are carved on the two top pews and reading desk of Swaffham church. According to legend, a tinker had a dream bidding him go to London bridge and a stranger would reveal to him how to find a pot of money. So off he went with his dog, and at the bridge a stranger stopped him, saying, "Last night I had a dream bidding me go to Swaffham and dig in such and such a place and there find a pot of money, but I don't believe in dreams." Then back went the

tinker, dug for and found the pot as described and also an inscription bidding him dig deeper, which he did, and found another, and with them restored Swaffham church. The carvings were put up to perpetuate his memory. — London Strand.

DON'T KILL PAIN WITH DRUGS.

Search For Its Cause and Have That Properly Treated.

Of all the sentinels that watch to give warning that something within our bodies has gone wrong, pain is the most assiduous, although its importance is frequently overlooked by physicians as well as laymen. Pain is simply an expression of rebellion against objectionable stimuli; therefore, however desirable it may be to get rid of it, it is far more important to find and cure its cause.

The old time family doctor's first thought when called to a patient in pain was to smother it by means of powerful drugs. This was sometimes useful in tiding a patient over a short illness, which was bound to right itself, but it was worse than useless in chronic ailment because it substituted for the malady in question a far worse disease—namely, the opium habit. It was exactly as though a railroad inspector on finding a red lantern on the track should throw a coat over it and go on his way. The patient was satisfied when the pain was lulled, but in this important danger signal was disregarded and nature's call for permanent relief remained unanswered.

In appendicitis, for instance, it used to be the custom to "kill pain" by administering large doses of morphine. We now know that this dulls the patient's senses to a degree which makes diagnosis of peritonitis or other complications impossible and that a life may be lost because one of the most important symptoms is masked by drugs. It is interesting also to note how pain in appendicitis sets up a reflex action of the abdominal muscles. The muscles become hard and "boardy," nature attempting to hold the appendix as if in a splint so that further injury may be impossible and conditions favorable to repair may obtain. — New York World.

Co-operative thinking is the biggest problem that confronts the farmer today.

Toys Ninety Feet High at Panama-Pacific International Exposition, San Francisco, 1915



THE tallest toys in the world are being constructed for Toyland (grown up), a twelve-acre playground in the great fun section, "The Zone," at the Panama-Pacific International Exposition. The figure of the lady on the left is Miss Enma, Imogene Equal Rights Pankhurst. The figure on the right is the "Tin Soldier."

POWER OF ELOQUENCE.

How Fisher Ames Conquered the House of Representatives.

It is doubtful if a greater oratorical triumph was ever witnessed than that won by Fisher Ames in the house of representatives at Washington in 1796.

This wonderful speech was called forth by the proposed appropriations for the effectuation of the "Jay treaty," a bit of diplomacy that was at the time the "paramount issue" with the American people.

The Jay treaty was immensely unpopular with the masses, and the excitement of the country ran high. The feeling against England, very bitter to begin with, was intensified a hundredfold by the terms of the treaty, which were looked upon as being most humiliating to the proud young republic.

All over the land there went up a roar of protest against the "Jay game," as it was called, and, in spite of the ratification by the senate, the signature of the president and the president's proclamation to the effect that the treaty was binding, the house, reflecting the sentiments of the people at large, refused to give in, and it began to look as though there was going to be the "devil of a time" all around.

Two days after issuing the proclamation referred to President Washington asked congress for money to provide for the taking over of the western ports and the security of the settlers in the newly acquired territory, and like a flash the house of representatives showed its teeth and growled back, even at the beloved "Father of His Country," the mad defiance: "No appropriations! Down with the Jay game! If England wants to fight, let her come on!"

Right then it was that Fisher Ames took the floor. When the man from Massachusetts rose to his feet he was met by hisses, growls and every other form of ugly dissent except actual violence. But undaunted, white as a sheet and with the fire of battle in his eyes, Ames began his speech. Warmer and warmer he waxed, the blanched face took on the flush of a deep excitement and an unconquerable earnestness, and in a little while it was plain to be seen that he had the house at his feet.

The orator sat down, and the house at once adjourned, to avoid the overwhelming effect of the speech. But, like Banquo's ghost, the effect would not down, and when a little later on the vote was taken the appropriation won by a handsome margin, and eloquence had scored one of its most magnificent triumphs. — New York American.

Human Machines.

"Is there one of us," asked a writer in the Atlantic, "who does not sometimes treat a person like a machine? Do we always think of the railroad conductor as more than a machine for taking tickets? I have been striving for years to overcome in myself and in my medical fellows the professional habit of

treating a person as a 'case' or a walking disease. But the habit of impersonality persists, like original sin, in myriad forms and unexpected ways. In law courts we treat a human being as a 'prisoner at the bar,' as the 'plaintiff' or 'defendant,' to the exclusion of the fact that he is as real and sensitive as ourselves."

A Living Inn Sign.

There was once a living sign to be seen over an inn at St. Germain-en-Laye, near Paris. The landlord was an adept in preparing cutlets, and Alexandre Dumas, who was evidently very fond of these, ran up a bill to the amount of \$5,000. When a settlement was suggested the author wrote back and expressed his inability to pay, but sent a live eagle and proposed that the innkeeper should recoup himself by exhibiting it. Making the best of it mine host did so, and for many years his living sign drew much attention to his house.

The Passing of Youth.

To me the passing of youth was escaping from a torment of passion, strife and trouble into a placid content. My griefs and joys grew less violent. I ceased hating those who had wronged me, and in lesser degree grew calmer in my attachments. Undisturbed by passions I found I could think more clearly, be more liberal and understand better. — American Magazine.

Spelling a Poet.

"He has been spoiled as a poet." "How so?" "A judge recently gave him thirty days in default of a ten dollar fine." "How does that spoil him as a poet?" "Oh, it gave him an exaggerated idea of the value of his time." — Pittsburgh Post.

The Cure.

There was a suburban lady whose house one summer was quite overrun with moths. A tramp told her that in return for a square meal he would give her an infallible moth cure. She set a square meal before the tramp. He devoured it, then said:

"All ye need to do, ma'am, is to hang yer moth filled clothes and carpets and things on a line and beat 'em with a stick. Goodbye to yer moths then."

"Will that kill them?" asked the lady. "Yes, if ye hit 'em," said the tramp.

A Polished Diplomat.

"Did you see anything that particularly struck your fancy when you were looking around the furniture shops today?" asked a young husband of his bride on her return from a tour of furniture inspection.

"Yes," she replied, "I saw something exceedingly pretty in looking glasses."

"I have no doubt you did," he observed, "if you looked into them."

An the halo of a calm, sweet peace rest upon that home.

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P. S.—If some of our customers are dyspeptic pessimists our window display of Holiday goods will transform them into optimistic spend-thrifts of Christmas time.

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