

DR. GEO. LARKIN

Dentist

Office over First Nat'l Bank

Both Phones

DR. A. M. DAVIS

DENTIST

Office in Union Block

BOTH PHONES

LITTLEFIELD & ROMIG

PHYSICIANS & SURGEONS

Office in First Nat'l Bank Building
Both Phones**DR. J. H. WILKENS**

OSTEOPATHIC PHYSICIAN

McMillan, Ore. Branch office, Newberg
Office same floor as Commercial Club
Tuesdays, Thursdays and Saturdays,
Hours, 9 a. m. to 10 p. m.
Consultation and Examination free.
Home Phone White 128**Rankin & Doolittle**

PHYSICIANS and SURGEONS

Office over U. S. National Bank
Both Phones**DR. G. E. STUART**

Physician & Surgeon

Chronic Diseases a Specialty. Calls promptly
answered night or day.

Office in Edwards Bldg. Both Phones

W. W. Hollingsworth & Son

Funeral Directors & Embalmers

Calls Answered Day or Night

Lady Assistant

Both Phones

Newberg, Ore.

ATTORNEY-AT-LAW**CLARENCE BUTT**Will practice in all the courts of the
state. Special attention given to probate
work, the writing of deeds, mortgages,
contracts and the drafting of all legal
papers.

Newberg, Oregon.

Office—Second Floor

Bank of Newberg Building.

M. H. Pinney

Dealer in

Lumber, Shingles

Paints, Lath, Lime

Sand and Cement

Office and yard:

Main Street, near depot

Phone, Blue 18

Newberg - Oregon

A Great**Clubbing Offer**Semi-Weekly Oregon Journal, \$1.50
Graphic, 1.50
Total, \$3.00

Both Papers One Year, \$2.00

**The Semi-Weekly
Oregon Journal**Publishes the latest and most complete telegraphic
news of the world; gives reliable market reports,
as it is published at Portland, where the market
news can be and is corrected to date for each
issue. It also has a page of special matter for the
farm and home, an entertaining story page and a
page or more of comic each week, and it goes to
be subscriber twice every week—104 times a
year.**The Graphic**Gives all the local news and happenings and
should be in every home in this vicinityThe two papers make a splendid combination
and you save \$1 by sending your subscription to
Newberg GraphicWe can also give our subscribers a good club
bing offer for the Daily and Sunday, or Sunday
Journal, in connection with the**Newberg Graphic****MA GOT DONE BROWN.**And Pa Got Mad and Also Got Some-
thing to Look At.Last summer something went up,
and pa made a lot of money. As
soon as ma found it out she said
she was going to be done in oil."All right," said pa, "how much
of you are you going to have done?"
"A full length," said ma."Gracious! You'll ruin me!" said
pa. "Think of the frame!"You see, ma is what I call fat,
but she says she is in the prime of
life and that it is fitting for a wom-
an of her age to be portly."If you're going to be done," pa
told her, "be done brown. So don't
go to a department store and be
done by the yard with a halo
around you."Ma grinned like she always does
when she gets her own way and
went to a real artist—one of those
fellows that lives in an attic with a
big skylight and armor and pieces
of people hanging around. This
was last September, and since then
ma has been going about once a
week to sit to the artist.The first time ma came home
from her sit pa asked her how much
of Venus had risen from the sea.
Ma got mad and told him to wait
until he saw his wife hanging from
the line at the academy.Well, ma is done now, and the
other night we three went around
to the academy to see ma hanging.
Pa said he would like to see her as
others saw her. The picture looked
just like ma, only her cheeks were
red, and she didn't have any funny
little lines around her eyes. Pa
said she looked like a duchess and
patted her on the arm, and she got
all red and her eyes shiny, and she
looked real pretty. Then ma wanted
to go home, but pa wanted to
stay and hear what people said
about the picture.While they were settling their
differences, as pa calls it, two ladies
came along and began to talk about
ma's picture. One of them said:
"Isn't it hideous? I don't mean the
picture, but the subject. Why is it
artists always choose such ugly sub-
jects?"Pa said "Blast the women!" real
loud, and they looked around and
saw ma dressed like she was in the
picture. "Merciful heavens!" one
squealed. "There's the subject
now!" And ma said, "James, if
you had gone home when I wanted
to you would have spared your wife
this humiliation."Pa never said a word, and we
went home without stopping to get
anything to eat, like we do when
we go to the show, and ma went
right to bed.The next morning pa asked ma
where she was going to hang her
picture. "Where am I going to
hang it?" screamed ma. "In a place
where neither you or Thomas
(that's me) or any one else will see
it." And ma made the artist take
the picture out of the academy.When it came home she had it
tied up in sheets and put up in the
garret and locked the door. Pa said
if she wouldn't let him see the pic-
ture he was going to have some-
thing to look at, so he pasted the
bill up on the wall of his den.Geel! It makes me sick. Pa and
ma are always preaching about
"willful waste making woeful want."
That's what that picture was. They
might have bought an automobile.
—New York Press.**The Talking Macaulay.**Macaulay is an (almost) never
ceasing talker and pours out the
prodigious stores of learning, wit
and eloquence with such an absorp-
tion in his subject that I doubted
when I heard him if he would not
go on just the same if everybody
left the room. Somebody asked the
Duchess of Sutherland (after dinner
at Stafford House) if he liked the
society of women and whom he
seemed to prefer. She answered,
"Oh, he only looks upon us all in
the light of interruptions."—"Lady
Granville's Records."**Cleaning the Clock.**A farmer has an ambitious son
twelve years old, who, being left
alone for a few hours the other day,
tried to clean the clock. He easily
got the clock to pieces, but his dif-
ficulty lay in putting them together
again after cleaning.At this task he was only partly
successful, and upon his father's re-
turn home he eagerly exclaimed:"Father, I've cleaned the clock
and got enough works left over to
make another one!"**One Way to Avoid It.**When Carrie was three or four
years old she went with her grand-
mother to visit an aunt. The little
one ate very heartily of berries,
when her grandmother said, "Don't
eat any more berries or you will
have a pain under your apron."
Carrie regarded the dainty apron
seriously for a moment and then
said, "Please take my apron off,
grandma."—Delineator.**W. W. Hollingsworth & Son, "The Store of Quality"**The store of efficient and courteous service, of fairest prices in merchandise that is up to the standard in quality—Newberg's
foremost Furniture and Complete Home Furnishing Concern. Easiest payment terms to home furnishers.**FURNITURE** New Arrivals Are **CARPETS**

Increasing Display in Every Department. Many have come in the past few days

Home furnishers who know the character of Furniture and Carpets that come to "Newberg's Foremost Furniture Store"
look with keen interest for news of the new designs that are continually arriving and to the stocks of this store do New-
berg's most careful home furnishers look for and secure all that is dependable and up-to-date in furniture and home furnish-
ings, and at most favorable prices and payment terms.**250 Different Patterns Room Size Rugs**Our racks show rugs from 12x15 to 8 ft. 3 in. x 10 ft. 6 in. Wilton Body Brussels, Axminster and Tapestries, all are here at
lowest prices**9x12 WILTON at \$37.50****9x12 BODY BRUSSELS at \$30.00****9x12 AXMINSTER at \$20****9x12 EUREKA BRUSSELS at \$12.50****Convenient Terms**
to
Home Furnishers**Matting**—Unequaled by any display in this section in extensiveness and beauty of colorings and quality of straw
in our line of Chinese, Japanese and Crex matting for 20 cents per yard and up.**Remnants**—We have quite a lot of linoleum remnants at ridiculously low prices. Bring correct measurements of
any small room you want covered and we will give you a bargain.**GO-CARTS**
\$5.75**W. W. HOLLINGSWORTH & SONS**400 FIRST STREET
THE STORE OF QUALITY**Spring Stock**
of Wall Paper
now in at
prices that are
RIGHT**FACIAL EXPRESSION.**Changes That May Be Made by the
Electric Current.It is not generally known that
medical science has succeeded
through the agency of the electric
current in causing any facial ex-
pression desired. It is done by ap-
plying one pole of the circuit to the
motor point necessary and the other
pole to an indifferent part of the
body, usually the breastbone. It
has been found that these motor
points are the only places where
the current will cause these effects.
They are situated invariably at the
points where the nerve controlling
a certain muscle enters that muscle.Thus to cause a look of deep de-
jection on a subject's face the two
poles are placed one on each side of
the chin. The current causes a
contraction of the muscle control-
ling the upper lip. This lip is
drawn downward and outward, thus
causing the desired effect. To cause
an expression of great mirth or
laughter the electrodes are placed
one in front of the lobe of each ear
on the cheek. The effect of the
bilateral contraction is to draw the
angles of the mouth outward, to
throw the skin of the cheeks into
arc-like folds and to close the eyes.
The expression of sardonic mirth
can be brought to a point of hor-
ror and the face be extremely re-
pulsive to gaze upon.The most amusing probably is the
expression of conceit and con-
temptuous haughtiness occasioned
by the contraction of the elevator
of the lower lip and chin. The ef-
fect is to flatten the chin and to
cause a slight rise in the under lip.
The investigator Von Ziemsen says
in sarcasm that this muscle may be
considered the interpreter of exal-
ted self consciousness in scientists,
officials and aristocrats.What has been said of the facial
muscles applies equally to the other
ones of the body. Any effect can be
produced that is produced by na-
ture. Each separate finger or toe
can be wriggled, the leg can be
drawn up or kicked out with force,
the arm can be made to go through
different motions, the ears be made
to move, the skin to tremble or the
teeth to chatter. Every kind of ex-
pression known to humanity can be
produced on the face—one of ex-
treme pleasure or one of extreme
pain, one of black wrath and
threatening anger or one of con-
temptuous conceit. The mouth can
be made to assume a pucker for
the osculation process and the
tongue be made to hang out or os-
cillate back and forth outside the
mouth.The only thing that is left to na-
ture and one that the current can-
not cause is the different degrees of
glaring done by the eyes or their
sparkling. This comes from some-
thing deeper than even the electri-
city's long searching arm and seems
to be inherent only to conscious-ness and real personal feeling.—St.
Louis Republic.**One on Father.**William had just returned from
college, resplendent in peg top trou-
sers, silk hosiery, a fancy waistcoat
and a necktie that spoke for itself.
He entered the library, where his
father was reading. The old gentle-
man looked up and surveyed his
son. The longer he looked the
more disgusted he became."Son," he finally blurted out,
"you look like a d— fool!"Later the old major who lived
next door came in and greeted the
boy heartily. "William," he said,
with undisguised admiration, "you
look exactly like your father did
twenty-five years ago when he came
back from school!""Yes," replied William, with a
smile, "so father was just telling
me."**Jowett and Tennyson.**On one occasion Tennyson was
Jowett's guest at the Master's
lodge, Balliol, with a few other men,
and after some good talk the poet
had retired early to his room. Next
morning at breakfast Tennyson was
in a silent mood, but as the men
were rising from the table he said:
"Jowett, after I left you last night
I wrote a few verses. I am not sure
that I have ever done anything bet-
ter. I will read them to you."
Jowett, preparing to go off for his
day's work, replied hastily: "Oh,
no; thank you, Tennyson. I've no
time for that sort of thing just now.
I am very busy."**The Old Familiar Faces.**"Hello, there!" exclaimed the
cheerful man. "Glad to see you!
Howdy do?""Why—er—howdy do? Howdy
lo?" returned the absentminded
man, somewhat dubiously.

"How are you?"

"Pretty well, pretty well. Er—"

"You don't seem to remember
me.""Why—er—your face is familiar,
but—er—"

"Don't remember my name, eh?"

"Well—er—I hope you'll pardon
me, but I must confess I don't,"
said the absentminded man."You'll find it on the handle of
that umbrella you are carrying,"
remarked the cheerful man. "You
borrowed it from me six months
ago."—Philadelphia Ledger.**Deluded Hopes.**"Miss Birdie, do you know that
you have robbed me of my peace of
mind—that on your account I can-
not sleep?" said young Spooner to
his landlady's daughter."This is so sudden—you had bet-
ter speak to my mother," simpered
the young lady."Speak to your mother! I
thought it was you who banged the
piano until 1 o'clock every night!"
—London Telegraph.**United States Nat'l. Bank
of Newberg**

HOURS

9 A. M. to 4 P. M.

Accounts Solicited

J. L. Hoskins, President

S. L. Parrett, Vice President

J. C. Colcord, Cashier

W. E. Crozer, Asst. Cashier

TROTTING STALLION
Mike Duff, No. 39206Will make the season of 1911 as follows: Sunday evening
and until Monday noon at Lafayette; Monday afternoon and
Tuesday until noon at Shed Stables, McMinnville; Wednes-
day at Amity, Thursday forenoon at Dayton, Thursday after-
noon at St. Paul, Friday, Saturday and Sunday forenoon at
Newberg.Pedigree: Mike Duff, No. 39206; foaled 1902 by Zombro,
28029; Dam Coranemah, by Scarlet Letter, 14196; Grand-
dam Canemah, by Altamont, 3600, etc.**TERMS \$25. Colt to stand and suck.**Mike Duff is a beautiful black bay, black points, one of
the best trotting stallions in the state.

Owners, C. A. Bareinger and F. E. Osborne.

**We have everything good to
appease the appetite and
please the palate. Fresh gro-
ceries, fresh fruits, fresh veg-
etables. We also carry the
largest line of stone ware,
china and crockery in the city.
Call and see us.****The Hitchen Mercantile Co.**

Corner of First and Meridian sts

Thos. Herd & Son

Building Contractors

Estimates Furnished

DUNLAP BROS.

Contractors & Builders

Residences a specialty. All work guar-
anteed first class. Estimates furnished.

Call at 110 Main street. Phone Black 18