

NEWBERG
has a population
of 3,000
A \$40,000 High School
building is nearing
completion, and an
additional \$50,000
building for Pacific
College is in course of
construction.

NEWBERG



GRAPHIC

NEWBERG
has lumber mill, flour
mills, brick and tile
factories, sash & door
factory, iron foundry,
ice plant, cannery,
several fruit evapor-
ators, milk condens-
ery, pure water piped
from the mountains,
10 churches, 2 schools
and Pacific College.

VOL. XXII.

NEWBERG, YAMHILL COUNTY, OREGON, THURSDAY, OCTOBER 13, 1910.

NO. 52

THE STAR LYCEUM

Best Talent Ever Offered to Newberg. Proceeds Go Toward Seating Auditorium in New College Building.

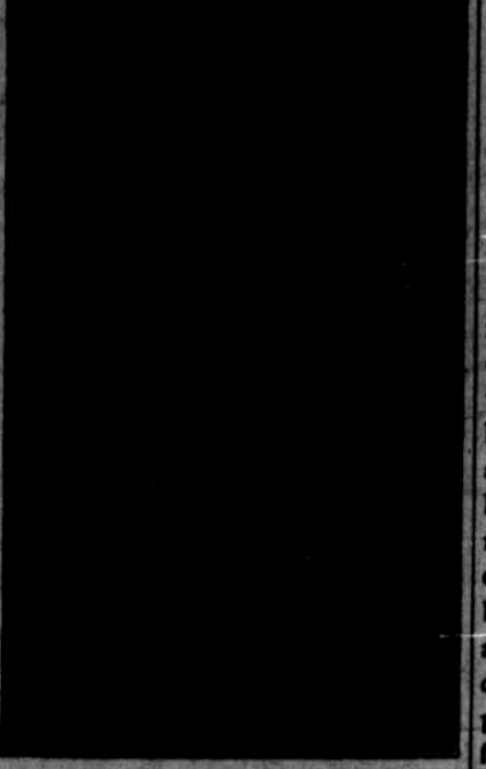
In offering to the public anything in the way of entertainment, it is a pleasure to advertise it and work for it if you feel assured that you can, without any reservation, say to the people that the talent offered will absolutely make good, and that those who buy tickets will get more than the worth of the time and money invested. In making the selections for the lyceum course for this season, the Graphic does not hesitate to say to the people of Newberg that an exceedingly strong combination has been made and the course, as offered, cannot fail to please a discriminating public that demands high class, clean entertainment, such as a good lyceum course affords.

Possibly the strongest number in the course is the male quartet and bell ringers.

The Dunbar Company.

The Dunbars are past "promoting." Their history is their strongest endorsement. They have given nearly two thousand concerts on tours carrying them more than three hundred thousand miles, far enough to encircle the globe twelve times, to every part of the Union, Canada, Great Britain and the continent, and everywhere great audiences have been charmed with their programs. Three concerts were given aboard great steamships in midocean. At least forty-four weeks of each year is given to concerts, with no open nights; the other eight weeks being required for special rehearsals and coaching. In some of the large courses, they have appeared annually during seven years of travel, and, in many others, they have appeared again and again with uniform success, and now about 75 per cent of their engagements are returns. One hundred and twenty different Chautauqua assemblies have heard them and approved, some returning them for the second, third and fourth consecutive year; they often drawing the largest cash receipts of any attraction. They sing part songs with all finesse of mature men and finished musicians that they are, and they produce comedy in song that is at once original and refreshing. Most of their music is in manuscript, not published, much of which is composed or arranged by members of the company. Their equipment is the finest money can buy, their present magnificent carillon of nearly two hundred bells having been made under their personal supervision while aboard. Ralph Dunbar's cello solos have won splendid praise from exacting critics, who hear often the world's greatest cellists and are only interested in music in its highest developed forms. Others, who

enjoy a beautiful melody or prefer the simpler expressions from the noble instrument, are equally pleased. Ralph Dunbar is neither a long-haired "fad," who pretends to abhor everything but Beethoven and Brahms, nor a fiddler of tunes. He is a splendid artist with an American brain, by the use of which he selects the best of extant cello literature and presents it in a pleasing and satisfactory manner.



Hon. George D. Alden, Lecturer.

Mr. Alden is a member of the Massachusetts bar and has a national reputation as a lecturer. His great lecture, "The Needs of the Hour," is a trumpet call to reform. Only the uncommonly dull can fail to catch the inspiration it affords. It is no Hauptstadt, woven of the warp and woof of pretty words and popular platitudes. He has the audacity to recommend Almighty God to the people. He carves out a definite course to be pursued. The individual, human unit is his theme. Truth, honor, justice, patriotism, religion, learning, as well as all the monstrosities of the reverse side, find recognition in the world only as the average of a strang mixture. "Will you help to raise the average?"



The Houstons.

Ask anybody who has heard the Houstons and they will tell you they are considered the best entertainers on the road. Mr. Houston as an imitator of musical instruments, is undoubtedly without an equal. In his many imitations of musical instruments he uses compositions written for the instruments imitated, and played by the noted musicians of the world. For his imitation of the cello, "the instrument of the soul," he uses the "Star Song" from Tannhauser, "Sim-

ple Confession." For his imitation of a cornet solo (with triple tonguing) such compositions as "The Signal" by Brooks, "The Levy-Anthem Polka" by Levy, etc., are used and so on through the various instrumental imitations. And then his marvelous imitation of a complete "Little German Band" giving the "clash and bang" of the drums and cymbals, the shrill notes of the cornet, the "screech" of the "yellow clarinets" and the low "grunts" of the bass horns so clearly that one can almost see the actual band passing before them.

Mrs. Houston is a reader of exceptional ability and has proven herself during the past three seasons to be one of the best entertainers in her line of work in the Lyceum field today. Her readings, for the most part are her own cuttings from stories by well-known authors, while she has many humorous monologues and stories, most of them also her own arrangement. For this reason she does not tire the audience by giving them things they have heard many times before, and her oncores are strong evidence of this fact. Mrs. Houston plays the piano accompaniments for Mr. Houston and also ably assists him in his magic.



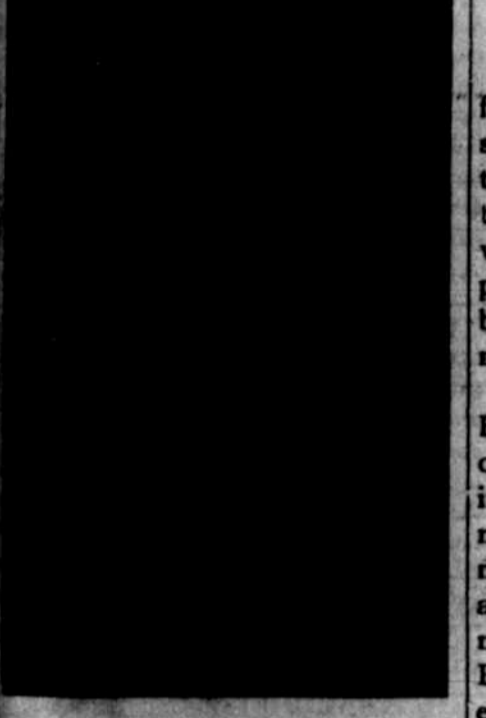
Opie Read.

Opie Read is like no one else in the world. His very presence lends a strange enchantment to his stories. You may have enjoyed his books in the solitude of your library; perchance you have been stirred by his plays, or spent delightful half-hours in the reading of his clever character sketches; but unless you have sat within the sound of his voice, and heard from his own lips the quaint tales that originate in his brain, you do not fully appreciate the splendid genius of the man. On the platform Mr. Read shines with a brilliance all his own. Everywhere he is received with enthusiasm. The indescribable witchery of his words, the charm of his voice and manner, the influence of his personality, combine to weave the magic spell that holds his hearers enthralled. One minute roaring with laughter at some humorous bit, the next staring at the speaker through hot, blinding tears, with a feeling that you will never smile again—only to break into fresh screams of laughter immediately after—you realize that this remarkable man has the power to sway his audience at will. Mr. Read is always entertaining. His programs varied and each number is a gem. In all his readings he shows himself to be a wonderful delineator of character, and an artist in the interpretation of his own work.

John B. Ratto—Character Studies From Life.

Mr. Ratto is an impersonator of remarkable ability and sways his audience from screams of de-

light to tears of sadness at will. While most of the program is of a humorous nature, here and there he slips in a touch of the



JOHN B. RATTO

dark side of life that never fails to score heavily and bring handkerchiefs to the eyes of many. While his programs are miscellaneous, each number naturally and logically follows the one which went before, combining to make a grand panorama of associated characters. In presenting each number, Mr. Ratto "makes up." He pencils in full view of his audience, telling an appropriate story the while. Pencil finished, he turns quickly to the table mirror to adjust his wig, facing about to surprise you with the accuracy of the representation.

The review as given above will give the public some idea of what is offered in the course and it will doubtless insure a large and very ready sale of season tickets.

In giving such a course a large sale of season tickets must necessarily be made in order to pay expenses, but this season an effort is going to be made to break the record in order to have a surplus, which is to go toward helping to seat the splendid auditorium which is being provided in the new college building.

The price of a ticket for the whole course will be \$2 but where one family buys two or more tickets the price will be \$1.75 each.

Marriage Licenses.

- Nellie L. Gray, age 25 to Thomas R. Ellie, age 25.
- Almeda H. Anderson, age 21 to Albert W. Youngberg, age 24.
- Lottie L. Leach, age 21 to Willman D. Nickell, age 27.

A CALIFORNIA LETTER

The Sunny South Unvarnished, As Seen by Frank H. Rogers.

Editor Graphic and Newberg friends:—I have been making a systematic study of the conditions of the Southland in order that I may give the facts and will give you my unbiased impressions of this locality—which by the way, I consider one of the most favored of the South.

The climate is their glory. Every day has been like every other day since I first came here in May. The thermometer is now ranging between 60° at midnight to 78° at midday with an ocean breeze of about two miles an hour during the day. Each day is clear and nearly every night, but the dews are so heavy at night that the eaves drip all night. The cost of living is perceptibly higher than at Newberg. I should say by 15 per cent. Fruit, fish and most vegetables are reasonable. Potatoes are scarce at 2 cents per pound, butter 45 cents, eggs 45 cents, meat 12½ to 20 cents, best flour \$1.85, apples 5 cents, bacon 32 cents, condensed milk 12½ cents, fresh milk 7 cents per quart. Sugar and other groceries same as at Newberg. Vegetables are raised the year round and grow very fast. When well fertilized and watered, three and four crops being raised on the same ground. Peas, beans, corn, winter tomatoes, etc. are being planted and many of the fall gardens are in bearing and others will be planted later. Insects, however are more numerous than in the North, which renders it more difficult to raise vegetables, and mosquitos, fleas and flies find this a congenial abode but may be outclassed by due precaution and heavily screened doors and windows. The water is all piped here as the city water is there and comes by gravity from behind huge dams where it is conserved in the mountains. The water is good but warm. Wells are out of the question as most of the well water is salty or brackish and warm. The cost of piped water is reasonable.

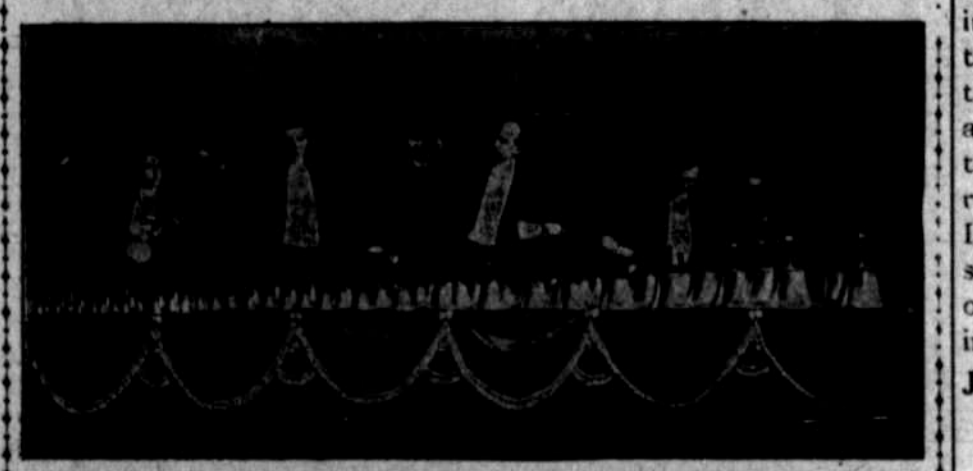
Storms are unknown here although heavy thunder storms take place at sea on the west and in the Quiamaca mountains on the east and present a beautiful spectacle. The southern sun has great fading and tanning qualities. It is a great fad here to live practically in the open air

and in most instances with uncovered head. The people who have light hair get quite fady while those who are inclined to freckle get their share of the little brown polka dots. White, káki and gray clothing is worn mostly. Snakes, tarantulas and scorpions are about as scarce as at Newberg, but are found occasionally in the mountainous country. Chula Vista is not in the earthquake belt. Two light tremors are all that have been known here for years. The people here as a class are not spiritual. Missionaries are needed here more than preachers, to induce the people to attend church services and to round the children up for Sunday school. The common people only attend church. The rich go joy riding, generally taking one of the many beach resorts on Sunday. In the churches there is an absence of fellowship and a scarcity of membership. The socials are mostly high class music and expensive. Sociable socials are needed to promote fellowship. The fruit here at the present time is melons, grapes, loquats, guavas, grape fruit, mulberries, figs and lemons. Oranges will not be ripe for two months or so. The trees are palms, pepper, camphor, umbrella, magnolia, eucacliptis, South American pine and cyprus. Mules are used almost exclusively for draught purposes. There is very little twilight here. It becomes dark soon after sunset.

Upon the whole it is a beautiful place to live if one has an income to live upon. Mechanics' wages are good and there seems to be plenty of work in this Diego for the trades as the city is developing very fast. Common labor demands about \$2.00 per day and the demand here is about as it is in the North. We have erected a nice building 24x70 feet with a plate glass front with modern living room apartment in the rear and have a very nice stock of dry goods, notions and furnishing goods, this being the only stock of its kind in Chula Vista. We expect to do fairly well but have not given up the idea of returning to Newberg sometime in the future, as, aside from the climate, conditions there are more congenial—unless our friends come south.

FRANK H. ROGERS.

The experienced poultryman breeds only from his best winter layers. It is then when prices are at their best, and profits are to be counted upon in the poultry business.



THE DUNBAR COMPANY

Special Announcement!!!

THE E. B. MERCHANT HARDWARE CO. wish to announce that on Saturday, October 22, they will celebrate their purchase by giving away one of their famous FAVORITE \$60.00 ranges. SATURDAY, OCT, 22d, 12 o'clock

Free, A \$60.00 Range

Cut out the coupon in the lower right-hand corner of this ad, (which gives you a chance on the Favorite \$60 range) which must be presented at our store for insertion of name and number by 11 o'clock October 22nd.

COUPON
Saturday Special This week we place on sale dozen trip-ple coat 4 qt. porcelain lined preserving kettles with cover, usually sell at 55c; Saturday only **23c**
No.
Name

Drawing at 12 O'clock Sharp