



It's refreshing to hear the New Victor Records for August

Come in and hear some of this delightful music, and laugh at some of the clever comic selections, and you'll forget all about the hot weather.

Just a hint of what you can hear:

- 5784 Every Little Movement
Lucy Marsh and Harry Macdonough
- 31789 Gems from the "Mikado"
Victor Light Opera Company
- 16510 (I've Got Rings on My Fingers)
Billy Murray and Chorus
- 35112 (Has Anybody Here Seen Kelly?)
Ada Jones
- 60021 (America Forever!)
Pryor's Band
- 70019 (Manoria Waltzes)
Pryor's Band
- 64131 (Jean MacNeill)
Harry Lauder
- 64131 (Rosa Rosetta)
Nora Bayes and Jack Norworth
- 64131 (Hungarian Dance in G minor)
Fritz Kreisler

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POPULAR QUOTATIONS.

The Same Ideas Differently Expressed by Various Writers.

It has been said that there were originally only three jokes in the world—some say seven—and from these has sprung modern humor, so people long ago learned to expect nothing new under the sun and to agree with Pliny the elder, who before he perished in the Vesuvius eruption of A. D. 79 remarked:

"In comparing various authors with one another I have discovered that some of the gravest and latest writers have transcribed word for word from former works without making acknowledgments."

Some of these transcriptions make interesting comparisons.

Longfellow wrote, "Art is long, and time is fleeting." Goethe put the sentiment into German thus:

Ach, Gott, die Kunst ist lang,
Und kurz ist unser Leben!

Which Bayard Taylor translated almost literally:

Ah, God, but art is long,
And life, alas, is fleeting!

Chaucer had said, "The lyfe so short, the craft so long to lerne," but Hippocrates long before him had uttered the same thought.

Pope said:

Know thyself; presume not God to scan,
The proper study of mankind is man.

But Chaucer had said, "Full wise is he that can himselfen knowe." Cervantes put it, "Make it thy business to know thyself, which is the most difficult thing in the world."

Diogenes Laertius said that Tales was the originator of the saying.

Plutarch gives it to Plato, and it is found also in slightly variant form on the tongue of Pythagoras, Chilo, Cleobolus, Bias, Socrates. Juvenal took its origin from the human realm when he says it descended from heaven.

Carlyle wrote of "one life—a little gleam of time between two eternities." Marcus Aurelius had written, "Deem not life a thing of consequence, for look at the yawning void of the future and at that other limitless space, the past." The old Saxon Bede likened man in his earthly life to a sparrow flying out of the dark night into the lighted banquet hall for a moment only and then out again into the black and unknown night.

"To err is human, to forgive divine," wrote Pope. Plutarch had put it, "For to err in opinion, though it be not the part of wise men, is at least human."

Tertullian in the second century wrote that "he who flees will fight again." Goldsmith puts it:

For he who fights and runs away
May live to fight another day.

"To be prepared for war is one of the most effectual means of preserving the peace" is recognized as belonging to George Washington. Horace had said, "In peace, as a wise man, he should make suitable preparation for war," while Publius Syrus put it, "We should provide in peace what we need in war."

—New York Sun.

Helping Out His Opponent.

Mr. Gladstone was once making one of his great speeches in the house when Lord Beaconsfield (then Mr. Disraeli) was leader of the opposition. Gladstone had worked himself up into a great state and referred to "the right honorable gentleman and his 'satellites.'" On this there was a cry of "Order, or-

der!" "Question!" etc., which so disconcerted the right honorable gentleman that he lost the thread of his discourse. He threw back his head and in vain tried to remember where he left off, when Mr. Disraeli leaned across the table and said quietly, "The last word was 'satellites.'"

He Meant the Bird.

A man once received as a present from a sea captain a fine specimen of the bird known as the laughing jackass. As he was carrying it home he met a brawny Irish navy, who stopped him.

"Phwat kind of burd is that, sorr?" asked the man.

"That's a laughing jackass," explained the owner genially.

The Irishman, thinking he was being made fun of, was equal to the occasion and responded, with a twinkle of the eye:

"It's not yerself; it's the burd I mane, sorr!"—London Spare Moments.

Where the Money Went.

Ascum—I saw your wife at the dance last night. She certainly did look magnificent. By the way, old man, you're rather thin, aren't you?

Muttley—I guess I am. You see, we went to housekeeping recently, and I arranged with my wife to give her a certain allowance each week to provide for the table and buy clothes for herself.—Catholic Standard and Times.

CLOUD FORMATIONS.

Conditions Which Bring About the Great Variety in Shape.

A good idea of the correct reason for varying cloud shapes may be obtained by watching the steam from a railway engine under different conditions. As it issues from the funnel it is transparent water vapor. On a moist, cloudy day it will hang in thick, fleecy masses in the track of the train. In dry, bright weather it will rise in light, thin wreaths, which quickly disappear, and again when the engine is standing in a station the steam will collect in masses above it.

These are practically the conditions of cloud formation. The shapes vary according to height above the earth, to the temperature of the particular air current in which they are floating, to the force and direction of the wind at the various altitudes and also in some measure to the electrical condition of the atmosphere and the amount of dust in it.

As a rule, the higher the clouds the lighter they are and the more widely spread. The so called mares' tails and mackerel sky are good examples of this. Some of the former are over five miles high and are believed to be composed of minute particles of ice. The clouds in a mackerel sky are generally about three miles high.

The heavy cumulus clouds which so often look like vast mountain ranges are found only in the lower and moister layers of atmosphere. Their lower surfaces are from half to three-quarters of a mile above the earth, while their higher points may range from two to three miles in elevation. Still lower than these come the heavy, flat masses of nimbus or rain clouds, which are seldom more than half a mile above the earth.

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