

## See Our New Fall Styles

An eye for beauty is not really necessary in making a selection from our

### Carpet Stock

Their perfect designs make their beauty apparent. Underfoot we have

### Art in Carpets

Overhead "art in nature." "Art in carpets" is realistic and enters the home. Then why not be particular about buying? Fall style carpets we're showing are beautiful, splendid wearing and cheap. You'll regret any purchase before seeing our stock. Besides, we save you money.



Alex Smith's Axminster Rugs, 9x12.....	\$20.00
Mohican Velvet Rugs, 9x12, warranted 20 yrs...	25.00
Burlington Brussels, 9x12.....	18.00
Fifth Tapestry Brussels Rugs, 9x12.....	12.00
Madras Brussels Rugs, 9x12.....	8.50
Ingrain Rugs, 9x12, as low as.....	6.50
Granite Ingrain Rugs, 9x9.....	4.50



## DRESSER BARGAIN

This Dresser finished in a rich golden oak color with French beveled plate mirror, four drawer at only

**\$10.50**

**W. W. Hollingsworth & Son**  
The Store of Quality

## BUY IT AT BAIRD'S!

### Announcement!

In about 10 days Baird expects to be in his new store room and will have all of our new fall goods open and marked at the usual low figures for good merchandise. It will pay you to wait a few days longer before buying your fall goods to see ours.

BOTH PHONES **E. C. BAIRD**

## HOUSE CLEANING IS MADE EASY

When you get the **YAMHILL ELECTRIC CO.**

to clean your Carpets, Rugs, Portiers, Upholstery and Walls with their **ELECTRIC VACUUM CLEANER.** See them for rates.

Telephone Blue 34.

### LARYNGITIS.

A Disorder That Attacks All Ages and Conditions of People.

Laryngitis is an inflammation of the mucous membrane which lines the larynx, a disorder which attacks all ages and conditions of people, but is likely to be more serious in the case of children than in that of adults.

In grownup people an attack of acute laryngitis is rarely fatal, although its symptoms, which include breathlessness and sometimes complete loss of voice, often give rise to much alarm. In children the passages are narrower, and they are less able to throw off the secretions, with the result that an attack of laryngitis may become croupous in character and consequently dangerous to life.

When a child develops a tendency to attacks of laryngitis a thorough examination of the air passages should be made by a specialist in throat disorders, and in most cases some contraction or chronic inflammation will be found which calls for correction. The importance of this will be recognized when it is understood by parents that one attack predisposes to others until the unfortunate child becomes the victim of so called croup with the least exposure or indiscretion, and all the time the trouble may be caused by the mouth breathing, which keeps the throat and all the air passages in a state of irritation and delicacy.

An attack of acute laryngitis in one predisposed to it may be brought on in various ways. Sitting with wet feet will often do the mischief. So will inhaling dust or gas, or getting too cold, or going too long without food, or, in short, doing anything or permitting anything that serves to depress the general vitality, for no organ of the body resents any insult offered to the general system more thoroughly than does an irritable throat.

In the case of adults the trouble is often caused by overuse of the voice. This form is seen in the case of what is known as "clergyman's sore throat," but it is not necessary to be a clergyman to have it, and the average college student the day after a boat race may be trusted to have acquired a fair case of laryngitis. Sometimes the voice is only hoarse or husky, but in severe cases it may be completely gone, owing to the local thickening and congestion of the parts.

The treatment of this disease is both general and local. Local applications are first for the thorough cleansing of the affected parts. After that has been accomplished sedative and astringent remedies are applied. This treatment should always be given by the physician.—*Youth's Companion.*

#### Her Opening.

The courting of the Widow Healy by Terence Corcoran was a tedious affair to every one in Magraw place, most of all to the widow herself, who tried various expedients to assist her timid admirer.

"I'm thinking I might go for a sojer," Terence announced one night when his fancy had been stirred by a newspaper account of a military pageant. "I'm not so old but I could do it. I was wanst in a school regiment!"

"You go for a sojer!" cried the Widow Healy in mingled scorn and alarm. "A man that calls on a lone widow for two years and more, wid-out pluck enough to spake his mind, hasn't the makings of a dhrummer boy in him."

#### The Hours of the Day.

The ancient Egyptians divided the day and night into twelve hours each, a custom adopted by the Jews and Greeks probably from the Babylonians. The day was first divided into hours in Rome by L. Papius Cursor, who about B. C. 293 erected a sundial in the temple of Quirinus. Prior to the invention of water clocks (158 B. C.) the time was called at Rome by public criers. In England in early times the measurement of time was uncertain. One expedient was by wax candles, three inches burning an hour and six wax candles burning twenty-four hours, or a day.—*New York American.*

#### Family Food Problem.

How much does it take to feed three boys and two girls when served from a lunch basket on a train? An Atehison woman figured and figured and decided that thirty ham sandwiches, twenty bread and butter sandwiches, forty cookies, two glasses of jelly, two dozen deviled eggs, a four layer cake and three pies would be enough. She started with the five children at 8 in the morning. By 2 that afternoon not a crumb was left, by 4 two of the boys looked gaunt and pale, and at 6, when she reached her destination, two of the children had starved to death.—*Atehison Globe.*

### GUYED BY THE FANS.

A Laugh the Bleachers Enjoyed at Dan Brouthers' Expense.

One of the heartiest laughs the bleachers ever enjoyed was at the expense of Dan Brouthers, one of the famous so called "big four" and at the time in question the first baseman of the Detroit nine. The day was Saturday, and a "double header" was on. Brouthers had been planning for two weeks to catch a train at 5:30 that afternoon for his home in the country, where he intended to spend the evening as the guest of honor at a birthday party that was to be given him by his family. He had asked permission of the late Charles H. Byrne, president of the club, to leave early, but that official, appreciating that the loss of the valuable Brouthers in the second game might bring defeat to his aggregation, refused to allow the first baseman to get away. Brouthers, suppressing a look of disappointment, said nothing, but began to think a great deal. Byrne somehow or other saw a suspicion of a gleam in the player's eyes and also began to think a great deal. For awhile nothing happened. Brouthers played out the first game and started the second. Byrne heaved a sigh of relief. Then came Brouthers' coup d'etat. In the last half of the second inning a fly ball was knocked back of first base. Brouthers stepped back quickly, lifted up his hands and slyly allowed the ball to slip down between his outstretched arms and hit him on the head. He then fell prostrate to the ground, apparently severely injured. He was hurriedly carried to the dressing room, while a substitute player was ordered to take his place. Byrne scented a trick, however, and watched the door of the dressing room from back of the grand stand. Presently he had the satisfaction of beholding Brouthers, suit case in hand, make a crafty exit and start on the run for the depot and the birthday party. Byrne was after him in a flash and, subsequently explaining the peculiar situation to the umpire, soon had the glum first baseman back in the game again. The story spread like wildfire through the bleachers, and throughout the balance of the game Brouthers was made the butt of the spectators. He missed his train, but at the end of the game was presented with a candle laden birthday cake by a bleacherite who had procured it at a nearby bakery. And for a solid week afterward Brouthers had to listen to the bleachers' "congratulations." —*George Jean Nathan in Harper's Weekly.*

#### The Careful Sentry.

The young private had been posted as sentry on C. squadron stables. But, lo, when the sergeant of the guard came round on his visit he was nowhere to be seen. The sergeant was about to depart to make inquiries when there came a rustling noise from a heap of straw and the sentry stood before him minus his boots and looking very sleepy. "Hello!" cried the sergeant. "Here you are, eh? Where were you when I came round just now?" "Marchin' round," was the sentry's reply, given in tones of conscious virtue. "Marchin' round, were you? Why, you've got your boots off!" "Yes, sergeant; I took 'em off so's I shouldn't wake the 'osses!" —*London Tit-Bits.*

#### The Widow's Dimples.

Nobody but the woman herself knew how bad she felt, but the beauty doctor knew how bad she wanted to make other people think she felt. "Wanted to know if there wasn't some way to remove dimples, or at least to fill them up so they wouldn't show while she was in mourning," he said. "Three mighty pretty dimples she had, too, one in each cheek and one in her chin. My diagnosis was that a gift of nature like that couldn't be hidden. The woman seemed genuinely sorry. "It looks so frivolous," she said, "to show dimples every time you speak when in mourning." "That is what I call sorrowing some, even for a widow." —*New York Press.*

#### Less Work Than.

"The late Russell Sturgis," said a New York architect, "continually marveled at the swift passage of time. This great architect and critic continually found new examples of the swift way men grow old and ugly while still believing themselves young. "He repeated to me one day a remark he had heard in a barber shop. "An old chap, with hardly a hair on his head, snapped at the young barber on the completion of a hair cut: "You are not the thorough workman your father was, my boy. He used to take a good half hour to cut my hair." —*Washington Star.*

## Sick Room Necessities.....

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## 5 Strong Reasons for Fall Painting

1. The wood is thoroughly dry. *Summer's sun has removed all moisture.*
2. Paint penetrates deeper into dry wood. *The deeper it goes the better it holds.*
3. Fall weather is warm, dry and dependable. *Little danger of cold, damp, rainy days, which endanger the durability of the paint.*
4. Wet weather decays and destroys unprotected surfaces. *Lack of paint means unrightly and less valuable property.*
5. Fall painting keeps out winter moisture. *The greatest enemy to the life and beauty of all structures.*

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