

ADVERTISING RATES:
One Column.....Twenty Dollars
Half Column.....Ten Dollars
Professional Cards.....One Dollar

Reading Notices will be inserted at
the rate of Ten cents per Line.

Advertising Bills Collected Monthly.

CHURCH NOTICES.

EVANGELICAL CHURCH—SERVICES EVERY
Sunday at 11 A. M. and 7 P. M. and Thursday
at 10 A. M. Sabbath school every Sunday at 10
A. M. Monthly meeting at 2 P. M. the first Sat-
urday in each month. Quarterly meeting the
second Saturday in February, May, August and
November.

EVANGELICAL CHURCH—PREACHING
service at the Evangelical church every
Sunday at 11 A. M. and 7 P. M. except the fourth
Sunday of every month. Sabbath school every
Sunday at 10 A. M. Prayer meeting Tuesday at
7:45 P. M. All are cordially invited to attend
these services.

BAPTIST CHURCH—REGULAR SERVICE
first and third Sunday of the month at 11
A. M. and 8:30 P. M. also on 8th Sunday, North
side and evening. Sunday school every Sunday
at 10 A. M. Prayer meeting every Wednesday
evening at 8:30 o'clock.

PRESBYTERIAN CHURCH—SERVICES EVERY
second and fourth Sunday at 11 A. M. and
7:30 P. M. Sabbath school every Sunday at
10 A. M.

CHRISTIAN CHURCH—SERVICES EVERY
second and fourth Sunday at 10 A. M. and
7:30 P. M.

ADVENT CHURCH—PRAYER MEETING
every Wednesday evening. Sabbath school
every Saturday at 10 A. M. services following
every Sunday at 10 A. M.

FREE METHODIST—PRAYER MEETING
every Tuesday at 7:30 P. M. Sabbath school
every Sunday at 10 A. M.

M. E. CHURCH—SERVICES FIRST SUNDAY
in every month at 8 P. M.

SOCIETY NOTICES.

Y. M. C. A.—DEVOTIONAL SERVICES every
Sunday at 4 P. M. Young men earnestly
requested to attend.

W. C. T. U.—BUSINESS MEETING the sec-
ond and fourth Tuesday in each month.

L. O. O. F.—SESSIONS HELD ON THURSDAY
evening in hall at 8 o'clock.

G. A. R.—SESSIONS HELD FIRST AND THIRD
Sundays evening in each month.

W. R. C.—MEETS FIRST AND THIRD SAT-
urday afternoon in each month.

S. O. V.—MEETS EVERY SATURDAY EVEN-
ing at 8 o'clock.

A. O. U. W.—MEETS EVERY TUESDAY EVEN-
ing at 8 P. M. in Every Hall.

OFFICIAL DIRECTORY.

CITY OF NEWBERG.
Mayor.....O. C. Emery
Recorder.....F. H. Howard
Treasurer.....J. J. Woods
City Engineer.....Moses Votaw
Street Commissioner.....A. C. Cox
Miles Reese
COUNCILMEN.
First Ward.....J. B. Miles
Second Ward.....J. J. Woods
Third Ward.....J. H. Lashley
J. D. Carter

PROFESSIONAL CARDS.

G. W. McCONNELL, M. D.,
Physician and Surgeon,
NEWBERG, OR.

Office on First street. All calls promptly at-
tended to day or night. Diseases of women and
children a specialty.

S. N. BURGEN, M. D.,
Physician and Surgeon,
NEWBERG, OR.

Office—First door west of postoffice. Resi-
dence, corner of Second and River streets.

H. J. LITTLEFIELD,
Physician and Surgeon,
Newberg, Or.

Office in building occupied by the late Dr.
Carmen, on Main street.

DR. HAROLD CLARK,
Dentist, Dentist,
NEWBERG, OR.

Gold filling a specialty. Gas or vitalized air
given in extracting teeth. No work done
unless—Near postoffice, on First street.

JOHN YOUNGER,
Newberg, Oregon,
—IS PREPARED TO REPAIR—
—Watches and Clocks—
In a workmanlike manner. Satisfaction guar-
anteed. In U. S. Bales' shoe shop on First street.
Thirty-five years' experience.

DR. CORNELL,
Veterinary Physician and Surgeon,
Newberg, Or.

Will prescribe for and treat stock or tame horses
and cattle. Calls promptly answered day or
night. Office at Rogers' livery stable, Sheridan
street.

DR. E. J. YOUNG,
VETERINARY SURGEON,
NEWBERG, OR.

The treatment of horses a specialty. Call at
tent with promptness.

D. M. RAMSEY,
House and Sign Painter,
NEWBERG, OR.

Houses painted in the latest style. Parlor
hanging, staining and hand oiling.
Done by Day or Contract.

SURVEYING.
Having been appointed by the County Sur-
veyor at his deputy for this part of Yamhill
county, I am prepared to do all kinds of
PLAIN SURVEYING.
Leave order for work at the postoffice, or ad-
dress me at Newberg, Or. M. REEF.

D. W. CUMMINS,
WELL-BORER,
NEWBERG, OR.

Call on me if you want good well at a reason-
able figure. Having had long experience, we
guarantee good work. Price for boring and put-
ting in well, 30 cents per foot.

NEWBERG GRAPHIC.

VOL. 4.

NEWBERG, YAMHILL CO., OREGON, FRIDAY, AUGUST 5, 1892.

NO. 36.

SUBSCRIPTION RATES:

One Year.....\$1.50
Six Months......75
Three Months......35

Subscription Price Payable In Advance.

Address, GRAPHIC, Newberg, Oregon.

EAST AND SOUTH
—VIA—
Southern Pacific Route. Photographer,
SAMUEL HOBSON,
NEWBERG, OR.

SHASTA LINE.

Trains leave and are due to arrive at Portland:

LEAVE.	FROM FEB. 1, 1891.	ARRIVE.
7:00 P. M.	OVERLAND EXPRESS Salem, Albany, Eugene, Roseburg, Grants Pass, Medford, Ash- land, Sacramento, Ogden, San Francisco, Los Angeles, El Paso, New Orleans, and Law.	7:30 A. M.
7:30 A. M.	Roseburg & way stations via Woodburn for Mt. Angel, Silverton, West Scott, Brownsville and Eugene.	7:40 P. M.
10:30 A. M.	Albany and way stations via Corvallis & way stations 10:30 P. M.	11:30 P. M.
11:40 P. M.	McMinnville & way stations	12:30 P. M.

Dining Cars on Ogden Route.

PULLMAN BUFFET SLEEPERS.

For accommodation of passengers holding sec-
ond-class tickets attached to all trains.

Through ticket office, 104 First street, where
through tickets to all points in the Eastern
states, Canada and Europe can be obtained at
lowest rates from J. B. KIRKLAND,
Ticket Agent.

All above trains arrive and depart from Grand
Central station, Fifth and I streets.

NARROW GAUGE—W. S. DIVISION

Portland and Willamette Valley Railway

Passenger depot foot of Jefferson street.

7:20 A. M.	Oregon & way at it	10:30 A. M.
12:15 P. M.	Oregon & way at it	11:30 P. M.
1:35 P. M.	Oregon & way at it	12:10 P. M.
10:30 P. M.	Oregon & way at it	11:30 P. M.
12:15 P. M.	Oregon & way at it	12:10 P. M.

Oregon & way stations
Dundee, Dayton, La-
fayette, Sheridan,
Moosehead & Astoria.

11:40 A. M. Sheridan & way stations

*Daily, except Sunday.

Perries connect with all trains for Sellwood
and Milwaukie. R. S. JEFFERSON, Manager.

K. P. ROGERS, Asst. Gen. F. A. P. Agt. Port-
land, Or.

NEWBERG FLOURING MILLS.

NEWBERG, OREGON.

J. D. TARRANT & SON, Proprietors.

Having recently equipped our mill with new and improved ma-
chinery, we are now prepared to manufacture the best grade of flour by
the FULL ROLLER PROCESS.
Cash paid for wheat. Feed ground Saturdays.

PACIFIC COLLEGE,

NEWBERG, OREGON.

College Classes, Normal Course, Book-keeping,

All the Grammar School Studies, Music and Art.

Excellent opportunity for good work.

Board and lodging, \$2.50 per week.

All other expenses very low.

If you want to teach; if you want to take a business course; if

you want to review or take advanced work, we can suit you.

Send for catalogue or come and see for yourself.

THOMAS NEWLIN, President.

Directors—Jesse Edwards, B. C. Miles, F. A. Morris, J. C. Colcord,
E. H. Woodward.

Certificates of deposit issued payable on demand. Exchange bought
and sold. Good notes discounted. Deposits received subject to check
at sight, and a general banking business transacted. Collections made
on all accessible points in the United States and Canada.

Correspondents—Ladd & Tilton, Portland; National Park Bank,
New York.

Strangers visiting the city are invited to call at the bank for infor-
mation concerning the city.

Correspondence invited.

BANK OF NEWBERG

NEWBERG, OREGON.

Capital Stock.....\$30,000

JESSE EDWARDS.....President

B. C. MILES.....Vice-President

MOSES VOTAW.....Cashier

Directors—Jesse Edwards, B. C. Miles, F. A. Morris, J. C. Colcord,
E. H. Woodward.

Certificates of deposit issued payable on demand. Exchange bought
and sold. Good notes discounted. Deposits received subject to check
at sight, and a general banking business transacted. Collections made
on all accessible points in the United States and Canada.

Correspondents—Ladd & Tilton, Portland; National Park Bank,
New York.

Strangers visiting the city are invited to call at the bank for infor-
mation concerning the city.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

Correspondence invited.

To Captivate the Men.

If you are very beautiful, or if you have
a great deal of money, you have no need of
rules. Your problem is a simple one. You
already have the masculine world at your
feet. If you have neither wealth nor good
looks, then your problem is a more inter-
esting one. You have need to cultivate
tact. That is a word with a comprehensive
meaning. Study the man, and bring all
your feminine tact to bear in treatment of
him and the victory is yours.

If the man is a quiet, manly, talk to him;
if he is a talkative man, listen to him;
if he is an unapproachable man, flatter him.
He will yield. These rules never fail.

With flattery, propinquity and persistence
the game is yours. If he trifles, then when
he is looking full in love with another man
ostensibly. Sometimes jealousy promotes
ardor. In this case indifference is a val-
uable weapon. But through it all tact is
absolutely indispensable.

If the man you desire to captivate knows
a great deal never parade your own knowl-
edge. The less he thinks you know the
better he will like you.

If you are a bright, witty woman, tem-
per your wit. You are apt to grow sharp,
and then a sharp woman. Be docile and
appreciative, and clinging and help-
less, and with tact, if you are as unwin-
ning as a Hindu god, you need never despair.

All men are fond of good things to eat.
When he takes you out in the evening
don't go to a restaurant with him (because
it is not good) unless you have a good
chaperon, in which case he won't really
care to go, but have a luncheon prepared
at home. That home luncheon will dwell
in his memory. Have a salad, and then
ask him to make the dress after which
it is your province to praise him for his
excellence.

The lion of the season is not impervious
to allurement of a gastronomic nature—
New York Recorder.

Who Compose "Society."

There is always a class of persons which
is called distinctively society, but it is not
a class of noble families of hereditary as-
cendancy. It is constantly changing, and
the sole leather of today is the plumed hat
of tomorrow. It is imitative and puts on
petty airs of grandeur and an amusing
smirk of superiority, but it is neither grand
nor superior.

Yet, again, it is all harmless. An old
directory tells the secret, and, as the fine
society itself would say, gives this pretty
grander away. The directory is a ruth-
less herald's office. You start from your
Lady Disdain in the opera box, flashing
with diamonds and shining with cloth of
gold, a little too loud in her voice, a little
too splendid in her dress, the amiable dis-
ciple of the fashion of the day, and you soon
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day, the
fashionable shoemaker.

These are the little rich for whom Mr.
Gladstone asks whether Nature has pro-
vided a place. Plainly she has. Here it is
in this opera box, in yonder carriage, in
this little palace of the London architect-
ture. But day after tomorrow, when you
arrive, in the inexorable directory of other
years, at the source of this magnificence—
the prosperous butcher and baker and can-
dlestick maker, the tailor of his day