



Official camp newspaper, published weekly in the interests of the personnel of Camp Abbot, Oregon, under supervision of the Public Relations Officer. News matter pertaining to Camp Abbot is furnished by the Public Relations Branch and is available for general release.

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# Abbot 'n Around

Entertainment On and Off the Post for the Coming Week

### TODAY

Service Club—Open House.  
Station Hospital—Bingo, 7 p.m.  
Bend USO—Bingo, 8 p.m.

### SUNDAY

Service Club—Open House; Truth and Consequences, 8:30 p.m.  
Station Hospital—Open House & Recordings.  
Bend USO—"Breakfast is served," 10 a.m. Open house and refreshments all day.  
Guest House—Classical Recordings, 7:30 p.m.

### MONDAY

Service Club—GI Movies, 8:30 p. m.  
Guest House—Classical Music Hour, 7:30 p.m.  
Station Hospital—"Everybody Sing," and Open Forum sponsored by Bend Kiwanis Club, 7 p.m.

### TUESDAY

Service Club—Bingo Night, 8:30 p.m.  
Station Hospital—Movie, "Who Done It," 6 p.m.  
Officers Club—Informal party for officers on post, 8:30 p.m.

### WEDNESDAY

Service Club—Dance, 8:30 p.m.  
Station Hospital—Quiz Program, 7 p.m.  
Radio Program, KBND—"Camp Abbot on Parade," 8 to 8:15 p.m.

### THURSDAY

Service Club—"Khaki Kapers," 56th. Bn.—Everybody welcome 8:30 p.m.  
Station Hospital—Chaplain Goldberg informal talks—7 p.m.

### FRIDAY

Service Club—Make a Record, Free, and Game Night, 9.00 p.m.  
Station Hospital—Movie, "Are Husbands Necessary," 6 p.m.  
Bend USO—Dance class, 8 p.m.

## Abbot Face!

SCENE: Adjutant's office, Post Headquarters.  
 TIME: 2:30 a.m.  
 SOUND: Telephone bell. (Rings seven times.)  
 C.Q.: (Sleepily) Post headquarters, Charge of Quarters speaking.  
 VOICE: Errr . . . hello. This is the guard . . . you know . . . around the Service Club.  
 C.Q.: Yes?  
 VOICE: Well . . . er . . . they's a light burning over here.  
 C.Q.: Really? Where are you now?  
 VOICE: Errr . . . at the Service Club.  
 C.Q.: And why is the light burning?  
 VOICE: Some guys are . . . er . . . cleaning up . . . and stuff like that.  
 C.Q.: Well . . . do you think they could do it in the dark?  
 VOICE: Don't guess they could.  
 C.Q.: Is that all?  
 VOICE: Guess so.  
 C.Q.: Good night.  
 VOICE: Good night.

Chicago (CNS)—Ingrid Olson, blonde and beautiful, was offered a job as model by the operator of a magazine shop. When she discovered that the man wanted her to pose unclad she knocked him down, handcuffed him and hauled him into the station house. Ingrid is a police woman and has had judo training.

Springfield, Ill. (CNS) — Harried by manpower shortages, city officials have turned 200 head of sheep loose on the banks of Lake Springfield to substitute for lawn mowers by munching the grass.

## NCO's Idea Wins Upgrade Chance

In recognition of merit contained in a suggestion he submitted to the Camp Abbot "Ideas of Victory" committee, S/Sgt. Robert H. McNally of Company A, 59th battalion, has been recommended for promotion, and has received a letter of commendation.

Sergeant McNally's idea, placed in operation, would expedite soldier traffic in and about orderly rooms and company streets on pay days and other issuing or collecting occasions. It suggests the installation of a door in the supply room on the side of the room opposite the door now used, so that there would be an entrance and an exit.

The letter of commendation, written by Maj. Paul L. Diediker, CE, Post adjutant to Capt. Wiley Wood, company commander, reads in part as follows:

"S/Sgt. Robert H. McNally of your company has presented a suggestion regarding the installation of an additional door in the supply room on opposite side of the building now used for entrance. The proposal has been approved by the "Ideas for Victory" committee and has been forwarded to the Post Engineer for necessary action. A letter of commendation has gone forward to St. McNally, and the Committee wishes to recommend him for promotion in the event of an opening in your organization.

"A copy of this letter is being forwarded to Enlisted Personnel Branch to be recorded in Sgt. McNally's 201 file."

## CHURCH RITES

Post Chapel, Bldg. 208; 11th Gp. Chapel, Bldg. 1255; 12th Gp. Chapel, Bldg. 754; Hospital services, Red Cross Recreation Hall.

**JEWISH SERVICES**  
Friday—7:45 p.m., Post Chapel.

**CATHOLIC SERVICES**  
Daily—Mass in 12th Group Chapel at 7 a.m. except Monday, 7 p.m. (for 59th Bn. only).  
Tuesday—Choir rehearsal, Post Chapel, 7 p.m.  
Saturday—Confessions, Post Chapel, 7 to 9 p.m.

**PROTESTANT SERVICES**  
Sunday  
7 a.m. except Monday, 7 p.m. (for 51st 8:30 a.m.—11th Gp. Chapel (for 51st Bn. only).  
9:15—Service at Guardhouse.  
10 a.m.—Service at Hospital in Red Cross Rec. Hall (Open to others besides Medical Personnel).  
10:45—Post Chapel (Bldg. 200).  
11:30 — Post Chapel, Protestant Communion.  
7 p.m.—General Service for 52nd Bn. in Field.  
7:30 p.m.—Post Chapel (Bldg. 200).

**DENOMINATIONAL SERVICES**  
Wednesday—L.D.S. Service, 11th Group Chapel, 7 p.m.  
Thursday—Christian Science, 12th Group Chapel, 8 p.m.  
Recorded music Monday, Tuesday and Thursday evening and Sunday afternoon in Post Chapel.

Pass The ENGINEER To Another Abbotman—He'll Appreciate It.

## The Wolf

by Sansone



"It was sure—swell of—you—to—get me—a—date too!"

## Hero and Camp Song Share Mike

S/Sgt. John G. Ball, veteran of the North African, Sicilian and Italian campaigns, and holder of the purple heart citation, was interviewed by Lt. James H. Snelling, orientation officer, on the weekly Camp Abbot radio program over Station KBND at eight o'clock Wednesday night. Sergeant Ball, now instructor of engineer trainee demolition units told of some of his encounters with the Germans from a script prepared by Lt. Harriett M. Whiteman, assistant public relations officer.

On the same program, the 362nd Army Service Forces band, under the direction of Warrant Officer Charles S. Spalding, introduced to the radio audience, "Those Fighting Abbot Engineers," new Camp

Abbot marching song written by Pvt. Jerry Castro. Pvt. Kenneth R. Johnson was the vocalist.

Other numbers played by the band were "King Cotton," by Sousa, and "The Man I Love," by Gershwin.

## Transfer of ERC Men Into Air Corps Reserve Okayed

Unassigned members of the Enlisted Reserve Corps participating in the Army Specialized Training Reserve Program are authorized to transfer to the Air Corps Enlisted Reserve when the recruiting of aviation cadets is reinstated, provided they possess the required physical and mental qualifications and are not already earmarked for a particular branch of the Army, Ninth Service Command Headquarters has announced. Men who qualified for ASTRP during the March 15 examinations were cautioned they must enlist in the reserve program before July 1.

## CAMP ABBOT THEATRE PROGRAM

(Clip and Save)

### TONIGHT

ROY ROGERS AND SONS OF THE PIONEERS IN "THE YELLOW ROSE OF TEXAS" ALSO — "GOLDEN GLOVES" "TANGLED TRAVELS" "WINNER'S CIRCLE"

### SUNDAY — MONDAY

ROBERT WATSON MARTIN KOSLECK IN "THE HITLER GANG" ALSO — RKO PATHE NEWS DREAM KIDS — COLOR CARTOON

### TUESDAY

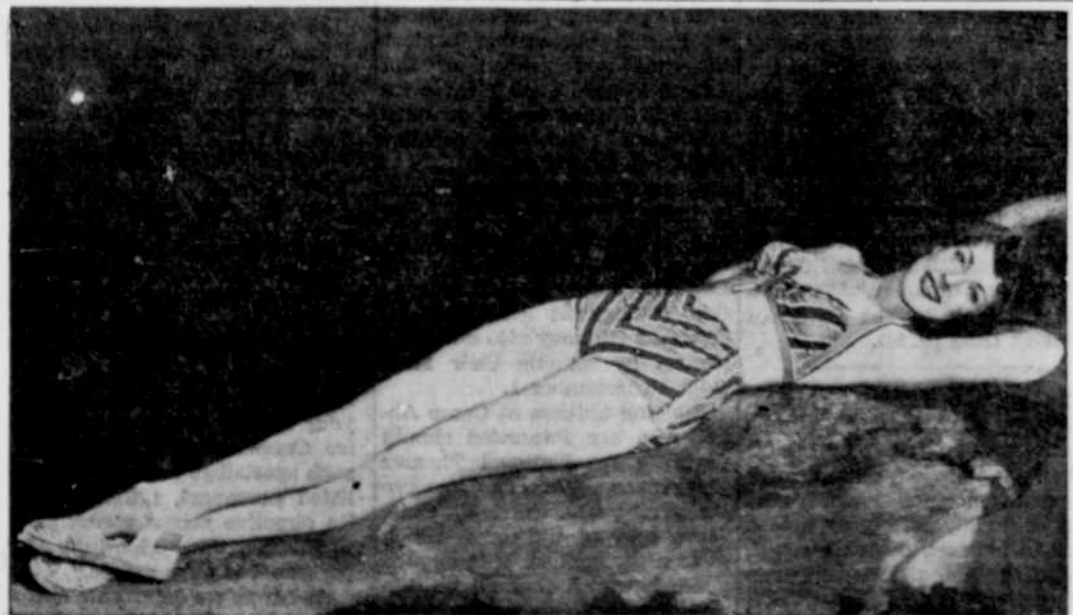
LIONEL BARRYMORE in "Three Men In White" Also "MR. CHIMP GOES SOUTH" "COMMUNITY SING"

### WEDNESDAY

MARIA MONTEZ JON HALL SABB "COBRA WOMAN" TECHNICAL COLOR EDGAR BARRIER LON CHANEY "THE SILLY GOOSE" "SCREEN SNAPSHOTS" "ON POINT"

### THURSDAY - FRIDAY

JIMMY DURANTE GLORIA DE HAVEN IN "TWO GIRLS AND A SAILOR" ALSO LATEST ISSUE "RKO PATHE NEWS"



No, this isn't a dream. The young lady is not reclined on the east bank of the Deschutes river. The picture was taken far, far away. And the gal is far, far away, too—in Hollywood, where she performs before Universal cameras. Her name is Anne Gwynne.