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# Abbot 'n Around

Entertainment On and Off the Post for the Coming Week

## SATURDAY

Service Club—Open House.  
Station Hospital—Bingo, 7 p. m.  
Bend USO—Washington Day Dance.

## SUNDAY

Service Club—Open House.  
Station Hospital—Red Cross Open House.  
Classical Music program in Guest House lounge at 7:30 p. m.  
Bend USO—Breakfast, 10 to 11 a. m. Buffet, 4 to 5 p. m. Music 4:30 to 5:30 p. m.

## MONDAY

Service Club—GI Movies, 8:30 p. m.  
Station Hospital—Khaki Kappers.  
Bend USO—Game Night.

## TUESDAY

Service Club—Bingo, 8:30 p. m.  
Station Hospital—Movie, 6:30 p. m.—"Seven Days Leave."  
Bend USO—Social Evening.

## WEDNESDAY

Service Club—Dance, 8:30 p. m.  
Station Hospital—Musical Program, 7:00 p. m.  
Bend USO—Stamp Club.

## THURSDAY

Service Club—Khaki Kappers, 8:30 p. m.  
Station Hospital—Birthday Party, 7 p. m.  
Bend USO—Bingo, 8 p. m. Music Appreciation, 9 p. m.

## FRIDAY

Service Club—"Record Your Voice" session.  
Station Hospital—Movie: "Road to Zanzibar"—Bob Hope, Bing Crosby.  
Bend USO—Practice Dancing, 8 p. m.

## THEATER SCHEDULE

TONIGHT—"Swingtime Johnny," Andrews Sisters, Harriet Hilliard; "Nabonga," Buster Crabbe, Fifi Dorsay, Barton MacLane.

SUNDAY and MONDAY—"Jane Eyre," Orson Welles, Joan Fontaine; Short subjects—"Chicken Little," Disney cartoon; RKO Pathe News.

TUESDAY—"Phantom Lady," Franchot Tone, Ella Raines; Short subjects—"Down With Everything" and "Package for Jasper."

WEDNESDAY—"Frisco Kid," James Cagney, Margaret Lindsay; Short subjects—Pete Smith's "Tips on Trips," Community Sing, Unusual Occupations.

THURSDAY and FRIDAY—"Broadway Rhythm," George Murphy, Ginny Simms, Lena Horne, Tommy Dorsey and orchestra; RKO Pathe News.

SATURDAY—"Hey, Rookie," Ann Miller, Joe Besser, Larry Parks; Short subjects—"Lucky Cowboy" and "Meatless Flyday," Merrie Melodies cartoon.

## Time for Church Services Changed

"To accommodate a larger percentage of Camp Abbot personnel, the hour for the Sunday morning Protestant service is changed from 10:00 a. m. to 10:15 every week," Chaplain Wil-

liam H. Andrew announced. This change will conform to the time of Sunday services usually observed by Protestants in civilian life, the Chaplain explained. The evening service will remain at 7:30.

It's your life, soldier—INSURE IT!

## SAD SACK MEETS "MAN"



Chief Boatswain's Mate Victor Mature, former matinee idol now in the United States Coast Guard, is shown greeting Camp Abbot's "Sad Sack" when during a variety show held at the Post theatre last week in connection with the Fourth War Loan drive. Following the Post show, Mature appeared on a similar program featuring Camp Abbot talent at the Tower theater in Bend. Members of Cpl. Agho Tiemann's dance band are in the background.

## What Not to Do Under Air Attack

(Editor's note: The following list of air raid suggestions recently appeared on the bulletin board of a Service Company barrack. From whence it was cribbed we don't know, but for the benefit of those who may not have seen it before, here's what the Army DOESN'T want you to do, even if some suggestions do seem to make sense.)

1. As soon as the bombs start dropping, run like hell. It doesn't make much difference where, just that's what you run like.
2. Take advantage of opportunities afforded you when air raid sirens sound the warning attack. For example:
  - a.—If in a bakery, grab a pie or cake.
  - b.—If in a tavern, grab a beer.
  - c.—If in a movie, grab a blonde.
3. If you find an incendiary bomb burning in a building, throw gasoline on it. You can't put it out anyway, so you might as well have some fun.
4. If you find an unexploded bomb, always pick it up and shake it. Maybe the firing pin is stuck. If that doesn't work heave it in the furnace. The fire department will come later and take care of things.
5. Drink heavily, eat onions, limburger, etc., before entering a crowded air raid shelter. It will make you unpopular with the people close by, eliminating any unnecessary discomfort that would be prevalent if people crowded too close.
6. If you should be the victim of a direct bomb hit, don't go to pieces. Lie still and you won't be noticed.
7. Knock the air raid wardens down if they start telling you what to do. They always save the best seats for themselves and their friends anyway.

## MORE ABOUT Conference

(Continued From Page One)

faction over the manner in which the posts had been administered in the past, but felt that greater improvement was possible and that he would not be completely satisfied with results until the absolute maximum in possible improvements had been made.

Colonel Zobel discussed the existing policy relating to the release of officers for overseas movement, and indicated that although there was no definite rotation policy in effect, officers called for by the War Department by name would have to be leased to comply with such orders.

Colonel Merrill discussed Wac recruiting problems, and encouraged the recruitment of Wac's to fill existing vacancies. He indicated that several stations had already been authorized to recruit Wac's for assignment locally.

## Complete Plans For Art Exhibit

Arrangements for the Camp Abbot Art Exhibit, scheduled to be shown in the library beginning this week, are now complete. Response to the call for paintings has been very good; Miss Caroline Paddock, librarian, stated. The display will be set up by Cpl. Angelo Caravaglia, Service Co., who also plans to show a number of his works.

Save for Security! Save with Security!—Buy BONDS!

## Notes From C-58

Pvt. James P. Wisdom of the First Platoon began a conversation a few nights ago concerning eating for record. Everyone added his bit and now it's the talk of the company. Sunday night the boys in the First Platoon assembled to compose the following poem about our "record day":

### THE DAY WE ATE FOR RECORD

Gather around, boys, and lend me your ears,  
And I'll tell you a tale of some brave Engineers.  
You've heard of bloody battles with sword and spear,  
But they were nothing to what happened here. \*

The day's work was done, and the men were tired,  
Their feet were heavy with mud they had mired.  
The mood they were in was a sight to see,  
For they were as hungry as G.I.'s could be.

The sun was setting, and it was getting late,  
As they marched in the mess hall of C-58.

Bellucci yelled "seats;" the men did obey,  
And in less than a second, began the foray.

The boys had been "dry running" for many a moon,  
And were now quite proficient with knife, fork and spoon.  
The forks flew here, and the knives flew there,  
And in two more seconds the table was bare.

Amid the clatter and from time to time,  
You could hear a man yell, "mark number nine."  
And later on, the crash of a plate,  
And another man called, "a maggie on eight."

The rules were very simple, you understand,  
A bolo was a man with four forks in his hand.  
A sharpshooter was three, an expert two or less,  
So, buddy, you can see 'twas a helluva mess.

Bellucci stepped up with blood in his eyes,  
And gave the command, "even numbers rise."  
At the end of a table lay a big bolo,  
A ricocheted fork had laid him low.

The aisles were strewn with

## BOOSTS BONDS



Post Signal Photo Lab.

Col. A. H. Bond, Camp Abbot Group commander, is shown as he delivered an appeal for the purchase of war bonds last week on Camp Abbot's bi-monthly radio show broadcast over Station KBND in Bend and KXL in Portland. Also featured on the program were selections by the 362nd Army band, directed by Warrant Officer Charles S. Spalding.

men who'd been slain,  
And at every table they were screaming with pain.  
When all was quiet, one man was still there.  
Eating his pie without worry or care.

"Who was it?," you say; you'd like to know the man,  
Who came through the battle without losing a hand.  
There sat Tibbets with grease on his chin,  
Pie in his hair, and still squeezing it in.

Now, boys, if I have helped to steady your aim,  
Then this darn foolishness has not been in vain.  
And I hope you will remember, the tale I told here,  
Of the record day of a brave Engineer.

## SHOE SALES LIMITED

Certificates for dress shoe purchases henceforth will be limited to one every six months, in compliance with a supply circular issued this month by the Ninth Service Command. Requests for more than one purchase form will be honored only under exceptional circumstances.

## The Wolf

by Sansone

