

Male Call



by Milton Caniff, Creator of "Terry and the Pirates"



Auxiliary Power



ABBOTIZERS

PIN-UPS FOR CHIN-UPS



FOOT LOCKER FAVORITE—Posed against a pine tree, this attractive Camp Abbot civilian employe, will probably cause a lot of GIs to pine for July picnics, fried chicken and dancing cheek-to-cheek. Currently employed in the Camp Provost Marshal's office, she was one of the first gals who came to work at Abbot. She is second in a series of profiles. **VITAL STATISTICS:** Name: Edith Jensen. Hometown: Bend. Height: 5'5". Weight: 122 pounds. Color eyes: Brown. Color of hair: Titian (not imi-titian, either!) **Hobbies:** Cooking, dancing, listening to music and clothes designing. Favorite sports: Skiing, fishing and baseball. Nickname: Deed." (ENGINEER Photo by Hahn.)

INGENUITY OF ERTC TRAINEES DISPLAYED

Ingenuity of ERTC trainees was plentiful throughout Camp Abbot following construction of assorted gadgets and utility racks. Every company in activated battalions hailed such innovations as broom, mop and dust cloth racks; garbage container stands, coal bin borders and unique holders for corrugated buckets and dust pans.

Model Gas Chamber Area Planned by ERTC Expert

With plans approved by the Training Division, Camp Abbot, in the near future, will have one of the most modern and realistic gas chambers of any Army post where soldiers will learn protective measures to cope with combat chemical attacks. Designed by Lt. Leonard S. Brooks, post Chemical Warfare Officer, the site will contain such important training demonstration features as a gas and bomb-proof dugout, incendiary tower, museum of CWS items and equipment and buildings where MP's will be trained in "mob control."

Lt. Maloney Heads Civilian Personnel

Fourteen months ago he was a rookie in the ERTC at Ft. Belvoir, Va., . . . today, as an officer, he is chief of the civilian personnel branch at Camp Abbot.

The meteoric rise was accomplished by 1st Lt. Robert P. Maloney, who has succeeded Mr. E. L. Cramblitt, who resigned on account of ill health.

Lt. Maloney, a native of DeLancey, Pa., arrived at Abbot last March and was assigned as an assistant personnel adjutant, Personnel Division, Military Personnel Branch.

QM Salvage Plan Topic Of Camp Radio Discussion

In discussing the salvage section of the Quartermaster department, one of the sub-divisions at Camp Abbot, Maj. Frederick J. Landenberger, acting director of the Supply and Service Division, revealed that by these operations the army saved over \$10,000,000 during a nine-month period on materials originally valued at \$13,000,000.

Maj. Landenberger discussed the operations of the nine QM sub-divisions, and pointed out that anything from a hammer to a tank is available for training Camp Abbot soldiers.

He revealed the workings of this department on the regular quarter-hour Camp Abbot radio broadcast over KBND, Wednesday night in an informal discussion with Lt. P. H. O'Brien, Public Relations Officer.

Tojo Flares Flop In ERTC Problem

When two parachute flares failed to rise from mortars after being ignited, and another soared a few feet in air feebly collapsing without opening, officers on a night problem for Camp Abbot trainees were puzzled.

Examining the flare which fizzled out so quickly they were startled to discover that stamped on the parachute, in indelible purple, were the words—"Made in Japan."

Suspicion of possible espionage was discounted by Capt. M. P. Coover, Intelligence Officer, after investigation. They were, apparently, flares purchased by the Army in pre-Pearl Harbor days from a fireworks firm in Ohio, which reportedly imported much of its pyrotechnic supply from the Orient.

Famed Architect Is Abbot Rookie

If you're interested in obtaining plans for any edifice, from a custom-built bird house to a seven-story pagoda, Pvt. Marion D. Ross of C-52, is a good man to see. Pvt. Ross' qualifications in the science of building are such as to make him worthy of a prominent spot in any "Who's Who in Architecture."

Before his induction, Ross was assistant professor of architecture at Tulane University. From 1938 to 1940 he was a lecturer for the American Institute of Architects and in 1941 traveled to South America on a Langley Fellowship (A. I. A.). He was graduated from a Williamsburg, Pa., high school in 1931 and from Pennsylvania State College in 1935. Two years later he obtained a master's degree in architecture from Harvard University.

When it came to societies, Ross took a lusty interest in architectural organizations, and the Greek alphabet. He's a member of the College Art Association, Associate A. I. A., Tau Beta Pi, Phi Kappa Phi, Phi Sigma Iota, Gargoyle and Scarab.

Now he is a member of that grand society identified in khaki as a G. I.

Cadre Cut Capers In Gala A-P Social

For two hours last Tuesday night, hundreds of dogfaces attached to Hq. Co. ERTC and SCU jiggled to their hearts content with comely Wac, Bend-ISO junior hostesses and civilian employe partners.

Music was supplied in rhythmic loads by the camp dance band, under baton of S./Sgt. Jack Hayes.

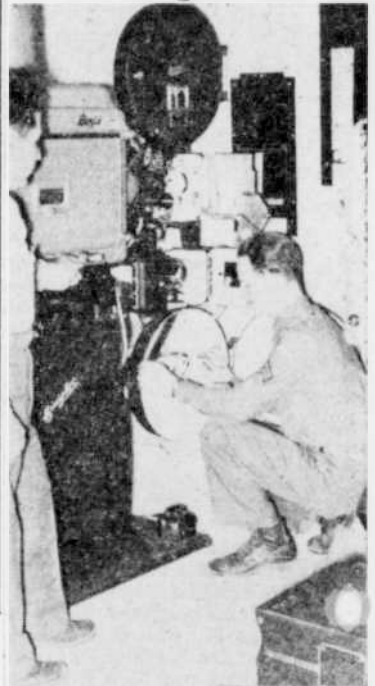
An innovation of the dance, under auspices of the Special Service branch, was selection of popular soldiers to introduce the gals to servicemen.

Five Interesting Topics Screened In G.I. Film Short

"The War"—a screen magazine for service men only—produced by the Signal Corps and Special Service Division, ASF, is a feature of next week's ABBOT-theater film fare, appearing on July 15-16.

Subjects treated in the unusual movie short include "Strictly G. I. Allowances," "Fall of Hong Kong," (captured enemy films), "Back Home Burbank," showing the work of blind Americans in manufacturing bombers, "Around the Clock With the RAF," a thrilling episode in the daily lives of the flying adventurers over occupied Europe, and "Snafu," an animated cartoon on how not to do things in the army.

Filmagicians



THEIR WORK IS REEL FUN—Efficient operation of projection equipment in the ABBOT-theater is entrusted in the hands of T/Sgt Thurman S. Justus, manager, and the two soldiers shown regulating a modern-type projector and sound unit. Cpl. Joe Ramirez, left, assistant, and Cpl. F. W. Fadum, chief projectionist. (ENGINEER Photo by Hahn.)

Hospital Lists 36 Wacs for Duty

Thirty-six Wacs are now assigned to duties at the Station Hospital—the largest number any one facility on the post. Performing a multitude of duties ranging from general clerks to hospital orderlies, including several technicians.

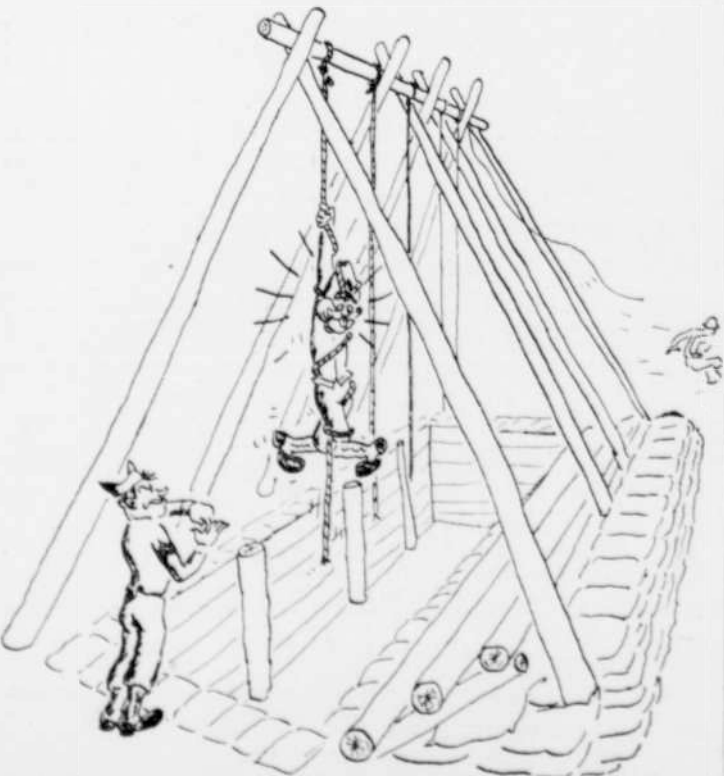
The list of assignments follows: general clerks 7; clerk-typists 5; dental technicians 2; laboratory technicians 2; stock clerks 3; and orderlies, 17.

Wacs are employed in almost every unit of the hospital including the dental and X-ray clinic's, medical supply, registrars office, operating room and in the sergeant-major and first sergeant's office. One is a clerk in the office of the chaplain assigned to the hospital.

Those assigned as orderlies take a turn at night work, as do enlisted men of the medical corps and perform the same duties as SCU 1973 soldiers.

INEVITABLE RESULT
Pvt.—"Since I met you I can't eat, I can't sleep, I can't drink."
She—(shyly) "Why not?"
Pvt.—"I'm broke."

THE COMPLEAT ABBOTEER By Pfc. Eric L. McKittrick



"Think, Dillingsworth, THINK!"

Movie CALENDAR

Two Shows Nightly—1830-2030: Matinee, Sundays at 1400

FRIDAY, July 9—"CONEY ISLAND," with Betty Grable, George Montgomery, Cesar Romero, Charles Winninger; March of Time, "INVASION" and news.

SATURDAY, July 10—"SOMEWHERE I'LL FIND YOU" with Clark Gable and Lana Turner; Terrytoon feature, "Patriotic Pooches."

SUNDAY and MONDAY, July 11, 12—"STAGE DOOR CANTEN," with the greatest all-star cast ever assembled in movie history. A must picture for all GIs. 131 minutes of superb entertainment, music, comedy and oomph. Also latest news reels.

TUESDAY—July 13—"CRIME DOCTOR," with Warner Baxter and Margaret Lindsay; Three Stooges short, color cartoon and Sports Parade.

WEDNESDAY, July 14 (Double Feature)—"TWO TICKETS TO LONDON," with Michele Morgan and Alan Curtis; "GET GOING," with Grace McDonald and Robert Paige.

THURSDAY, July 15—"MR. LUCKY," with Cary Grant and Laraine Day. "THE WAR," exclusive movie short for servicemen, and newsreel.