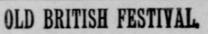
strates that men will go out from the cities and live on the land and make good citizens, when they are taught about the land after they get on it.

Agricultural Education Needed, Viewed from both standpoints, it is demonstrated and unquestionable fact that American public schools need far more of practical agriculture, in their courses, than they now teach. In fact the majority of them do not teach agriculture, in any of its branches, at

all. The teachers themselves, as they are graduated to-day, know nothing of the subject. Their educational system is in a rut from which it cannot be moved except by a strong popular demand, which in itself must come from an intelligent comprehension of the weak points of the system.

steadily drawing from our rural com- we differ, and we have always dif-



PLOW MONDAY, AS OBSERVED IN FOURTEENTH CENTURY AT GRIMSBY, ENGLAND.

Farmers and Townsmen Gathered to Celebrate Bountiful Crops-Town Treasurer Paid Bills.

All old-time country people remem ber evenings at corn-husking, appleparing and sugar-boiling. Not so long ago a husking bee was a great event, and boys and girls, old and young, gathered from far and near to sit on the floor of the barn, husk big ears of ripened corn for several hours, ending with a grand feast of pie, cake, hot coffee, cider, and all the other The problem is one for the serious consideration of our most far-seeing goodies of the farm cupboard. But in statesmen—the stemming of this centripetal movement which is overcrowding our centers of industry where men year at harvest time. Thanksgiving work for day-wages, and which is is only a formal remembrance. In this



munities where men own the land they fered, from our cousins across the live upon and obtain their sustenance from the soil.

Yet there is an undercurrent of quiet force at work, year by year becoming better organized and with broader power, whose tendency is to overcome this hurtful condition and stem the tide and there, and nature study courses the night. It was known as

This movement embraces the demand for the teaching of domestic wide and dispensed generous hospi-science and both agriculture and manso that children shall be taught to work with their hands and to force from the soil the greatest possible production, as they to-day learn in the public schools of France, Denmark and other of the older countries. The new movement maintains that every school movement maintains that every school down, pell mell. His official subortional subortions and to force young people lined up along gaily colored ropes attached to the clevis, His Honor, the Mayor, at the handles like a steamboat pilot, for it was often a chase like the wind, up street and down, pell mell. His official subortional states are colored ropes attached to the clevis, His Honor, the Mayor, at the handles like a steamboat pilot, for it was often a chase like the wind, up street and down, pell mell. His official subortions of the clevis, His Honor, the Mayor, at the handles like a steamboat pilot, for it was often a chase like the wind, up street and down, pell mell. His official subortions of the clevis, His Honor, the Mayor, at the handles like a steamboat pilot, for it was often a chase like the wind, up street and down, pell mell. should have a school garden, where every child should be intelligently taught the town, young and old; and the farto be a lover of nature and of the mers from the neighboring country. country and trained toward the land as a source of honorable livelihood, rather than away from it.

Some of the work of the Department

conditions of his soil and climate, and a strong man with a cart to carry the the crops which have been raised in his locality from time immemorial and lo substitute those which scientific ex- All hands then withdrew to a broad, periments have demonstrated are the greatest money makers; he must study the breeding of plants as he would the breeding of plants as he would the breeding of animals; he must learn how to fight and overcome the many insects and other enemies of his crops and live stock; in a word, he must devote as much hard study and thought to farming as he would to any other chosen trade or profession which he might elect to engage in, if he moved into a city community. No young man

Five or six hundred years ago, the boys in the, old town of Grimsby, Lincolnshire, Eng., looked forward to Plow-Monday as eagerly as those of today anticipate Christmas. This feast was never overlooked. It meant of immigration away from the land and into the already overcrowded centers. Industrial and agricultural schemes of landstrial and agricultural schemes of service with sermon, and a grand education are finding footholds here barbecue and feast extending far into and there, and hature study courses
and school gardens, where children
are taught to know something of the
soil and plants and the real wonders of
nature, are no longer scoffed at or
looked upon as fads.

To Fit for Real Life.

This movement embraces the definition of the night. It was known as "PloughMonday," or the giving of thanks for
the harvest of crops. It came at the
close of the Christmas holidays, was
officially recognized, the Mayor of the
town leading the procession, and his
"brethren" following proudly. The
day opened early and active. Crowds
flocked into town Shop-keepers opened flocked into town. Shop-keepers opened ual training in all the public schools, ale, shone in all faces. The plough—so that children shall be taught to a common farm implement—was decked with brilliant fabrics. The

Like the Circus Parade.

They dragged the plough and the Mayor and all the old folks through Some of the work of the Department of Agriculture shows the tremendous need which exists for farm training.

Need for Farm Teaching.

To be a successful farmer to-day means that a man must not be satisfied to plant and reap as his father did before him, but that he must study the conditions of his soil and climate and a strong man with a cart to carry the



THE "NEW GRIMSBY" WITH ITS BIG LIGHTHOUSE.

trained and educated to meet his city grain and fruit appears

dominant

and charged up to the municipal account) that prices of labor and food are many times higher now than in that time when trusts and combines were unknown. Actors were rated exceedingly low, as appears by the following entries:-

To the Minstrels..... 0 To Noah and his wife...... 0 1
To Robt. Brown, playing God... 0 0
To Jenkin Smith, playing Noah.. 0 1 To Noah's wife..... Mechanics came a little higher: To the carver, mending the Trinity, making his crown and painting

him To the carpenter for making Noah's ship 5 8 An address from the rector was not

To Mr. Lewis, for a sermon 0 10 0 And this miscellany of services, re-ligious, mechanical and mortuary,

came dirt cheap:
To five priests, fix-penny bell by
bell-man, and making a grave.. 0 1 10 Miscellaneous supplies were not To straw for Noah and his child-

A pound of wax to set before the
Trinity 0 0 10
A peck of barley 0 0 3
To sugar, cakes, wine, ale, etc., with the Mayor and his breth-

ren 0 4 To six stone (84 pounds) of cheese. 0 6 To 2 kegs of sturgeon..... To four capons...... To four geese..... To four pigs...... 0 3 4 To three doz. and eight chickens.. 0 9 10 To a pound and a half of pepper .. 0 4 0 To 3 lambs with their appurtenances To twenty-six stone (364 Abs.) of

cup that cheers, as this will show: To one gallon of finewine for the priests 0
To seven gallons and a bottle of

And for one who would not waste his time on such flat mixtures: To one gallon of old rum..... 0 6 4 On the docks, where once the theatricals and the barbecue were held, now rises the great Tower of Grims-by, 200 feet high, serving as a landmark, and as a lighthouse to guide the storm-swept ships of Grimsby's great fishing fleets, into ber safe barbor.

New Philippine Governor.

It is reported that James F. Smith. member of the Philippine Commisbecome Governor-General of the Philippines.

Mr. Smith's career during the past four or five years has been remarkable important position under the Govern-War he was a young lawyer of no standing in San Francisco. It ence to the hundred or more paintings

THE MCKINLEY PORTRAIT.

PAINTING OF MARTYRED PRESI-DENT HANGS IN THE WHITE HOUSE.

Artist Murphy. Hitherto Unknown, Paints This Portrait Without a Sitting and from Photographs Only.

It is somewhat remarkable that the portrait of President McKinley that now hangs in the White House was painted by an humble and hitherto unthe President never accorded a sitting. The lamented McKinley did pose for famous artists of Europe and the best portrait painters of our own country, yet it remained for Mr. William D. Murphy, of New York, to produce with the aid only of photographs the one portrait of McKinley most acceptable to the family and friends. More than that, it was considered the most desirable one to be hung on the historic walls of the White House.

Mr. Murphy has a modest little studio at 17 East Sixteenth street, New York, just off Union Square. He had achieved some local fame as a painstaking portrait painter, but had never dreamed of having a picture hung in the White House along with portraits eral generations. After the terrible trazedy at Buffalo, Mr. Murphy made a collection of the President's phototo coloring and aided by Mrs. Murphy, To three quarters of mutton..... 0 4 6
They were not backward with the finished Mr. Murphy made efforts to says: have Abner McKinley, the brother of the President, see and criticise the work. Finally the artist had an interview with Colonel Wilbur C. Brown, Abner's business partner and who had been very close to the beloved Chief Executive. It was after much pleadever heard of Murphy. They had seen a hundred portraits of McKinley, good, bad and indifferent, and were themselves indifferent, the more so because they knew that this unknown artist had never been given a sitting. Howthat they finally went to the studio. The picture was unveiled and the brother stood amazed and startled, as the eyes of Colonel Brown. They gazed latures to their old standing as delib sion, is slated by the Administration to in silence for a time, and then the Colonel Brown said the same, and death of "organization." both advised the artist to put the conin his extraordinary rise to occupy an ception in oil and compete for the honor of having it hung in the White ment. Before the Spanish-American House. Mr. Murphy did so, aided by his wife, and it was chosen in prefer-

THE CELEBRATED MCKINLEY PORTRAIT.

something little short of an inspiration,

Works all Over His house.

be caught and fixed without delay.

Valuable Small Library.

Dr. Frederick Rowland Marvin has

Linguistic Parrot.

Joel Chandler Harris only works

is believed that he hardly ever submitted in the competition. It hangs had a case worthy the name. When side by side with portraits painted by the war broke out he entered the vol- Stuart and others of international unteer army and rose rapidly to a high fame. Mrs. McKinley has never seen position. In August, 1898, when Manila fell, Mr. Smith was made Deputy photographic copies. The engraving Provost of the city. Then he became a herewith presented lacks, of course, the member of the commission which met fine coloring of the painting, but the the agents of Aguinaldo at the begin pose, the expression is strikingly imning of the following year. Later he pressive to anyone who knew the becommanded the Island of Negros with loved McKinley in life. As before much success, and ultimately the Dementioned, the remarkable thing is partment of the Visayas. This was but that the artist created the picture from a stepping stone for him to a place on photographs and the result seems to the bench, and later a promotion to a those who have seen the portrait to be commissionership.

Mr. Smith has been successful as a member of the Philippine Commission, being in charge of the educational system now being established in the islands. He is close to Secretary Taft, when inspiration seizes him. He has understanding all of the Taft methods no settled library, no study, no desk, of dealing with Philippine problems. no workroom of his own, but in every A rumor is current that were Secretary room of his house is to be found a Taft to become President of the United table with pen, ink and paper, so that States Smith would more than likely if the happy idea comes to him it can become Secretary of War.

West Point Religious.

The American Messenger, the organ of the Annual Tract Society, says, in one of the rarest libraries in the counof Bibles to the graduating class at volumes, but many of them are first the United States Military Academy at editions and the manuscripts are me-West Point, that there is a strong rementoes of gifted men and women no ligious atmosphere there, that nearly longer living. Young Men's Christian Association, competitors. No more can the farmer of to-day expect to keep abreast of the procession unless he equips himself with a knowledge which will enable him to reap full harvest of the farm. (all of which were borne by the town) and that about half of them attend

lation.

By Francis B. Gessner.

known artist in New York to whom the need for reform or the difficulties

"Publicity, no backstair legislation; no passage of bills because some one has O K'd them beforehand; discussion of measures on the floor of the House; real reasons to the public givdone by the most famous artists of sev- en why measures are favored or proposed, and a return of the days when legislative bodies were debating societies and the public favored as much graphs, together with information as with reason for voting as with elo-

> Mr. Griggs advocates reform in the enactment of State legislation when he

"Rarely is a bill read each of the three constitutional times, except by title. It passes in accordance with a decision made previously somewhere else. I do not say the influence is an improper one, but that influence was felt in the side rooms or on the back stairs ing that Colonel Brown consented to before the fate of a measure was debring Abner to the studio. Neither had cided. This method is a repression of individuality, sinking rights into a mere expression of some one else's

views or wishes." Reports from New Jersey seem to show that legislation at Trenton is practically in the same condition as ever, his pleadings were so earnest that which existed at Jefferson City before Governor Folk washed the Missouri capital clean. The policy advocated by Mr. Griggs has a tendency to if the dead had suddenly come to life. break up the State "organization" for Tears came to the eyes of Abner and actual debate. The return of the legiserative bodies puts a premium on inbrother said, "That is the best portrait dependent and personal individual of dear Will that I have ever seen." strength—and these qualities are the strength-and these qualities are the

> When love grows cold, thy fire still warms me, When friends have fled, thy presence charms me.
>
> If thou art full, though purse be bare,

The Yellowstone trout has been caught in the very act of going over Two Ocean Pass from the Pacific into the Atlantic drainage.

REFORM IN LAW-MAKING.

Ex-Attorney General Griggs an Advocate of Deliberate Legis-

John W. Griggs, at one time Attorney General during the McKinley administration, where he achieved fame for his ability as an exponent of the law, and later one of the strongest members of The Hague tribunal, has lately been expounding to the people of New Jersey a doctrine of real reform. It is believed that he knows whereof he speaks, for hardly any man in that State's political life should know either of achieving it better than he. Before President McKinley induced him to become a member of his Cabinet Mr. Griggs had earned his way to the head of the New Jersey bar, served as member of the General Assembly and State Senator, been elected president of the latter body, and met the responsibilities of the governorship. He recently spoke at a celebration on Forefathers' Day in Orange, and laid this law down mildly but clearly to the State politicians in the name of the decent men of the Commonwealth:

quence.

My Pipe.

I smoke and cast away all care."

German Smoking Song.

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A Tension Indicator

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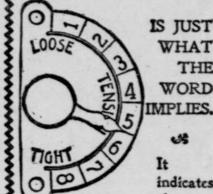
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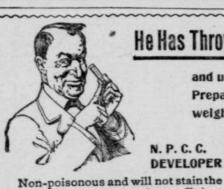
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