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+ all-wool fabrics  
+ perfect fit  
+ expert workmanship  
+ guaranteed wear

Styleplus Clothes \$17

**HENRY LORENZ**

THE LEADING OUTFITTER — COQUILLE and POWERS



(Continued from Page 1)

down south, disguised as a human being, he would learn that his little tricks, his evasions and sophistries, fool no one but himself. He would learn that the filth, the sewerage that he is pouring on the screen interests no one but the evil-minded, the diseased and the curious.

He would learn that his vile stuff is ruining the movies. If he digs deep enough he will find the great "silent vote" is being cast against the movies.

Mothers and fathers, who cannot and will not, spend the time necessary for thorough investigation and careful discrimination, have reached and are reaching the conclusion that the movies are dangerous. These people have been shocked and horrified by the things thrust at them on the screen. They have taken the safe course—they have forbidden their children to go to the movies, or at least have placed restrictions on them.

This "silent vote" is the power back of the demand for state censorship.

Hand in hand with the filth-producer, is the exhibitor who uses the sign "Children not admitted."

These two classes are the sewer-scourers who have befouled the industry.

PUBLISHING PICTURES SHOULD BE REGULATED AS ALL OTHER PUBLISHING IS REGULATED

The overwhelming majority of men who create pictures know that only clean pictures will pay. They demonstrate their knowledge by making none but clean pictures (note, please, the statistics to which we have referred in a previous paragraph).

There is no basic difference between the publishing of printed words and printed pictures and the publishing of pictures in motion. Both sets of operation consist of entertaining and educating the public by setting forth news, views, facts, stories.

We hear nothing of censorship of the press and yet decent publishers face constantly the problem of competition with filth.

Everyone who reads these lines can recall scandalous, sensational newspapers that sprung up suddenly, flourished for a time and disappeared as quickly as they came; or magazines that reached popularity through the sex-lure channel; or books that got into demand because of their naughtiness or vileness.

These things prosper—or apparently prosper—for a period, then they fade away and we hear no more of them.

The decent newspapers, the high class magazines and the standard books move steadily forward. For every thousand copies of filth sheets or sewerage books published in a year, ten million clean, wholesome periodicals or books are circulated.

The ninety-nine per cent in the picture industry know that cleanliness and decency are the only things that pay eventually and this great majority is determined to drive the filth purveyor out of the industry. All that they ask of the public is that the men who publish pictures in motion receive the same treatment that is given to the men who publish words. If the publishers of newspapers, magazines and books do not need censorship—and certainly they do not need censorship—then there is no need for censorship of the publishers of pictures in motion.

THE POLICE POWER IS SUFFICIENT

The simple truth is that the police power of cities and states is abundant to regulate publishing—no matter what form the publication may take, the existing power is abundant to safeguard the public.

Further, the facts are that the police power has been so trained that it operates effectively against the publication of vile books, magazines and newspapers—and in some places it operates effectively against the publication of vile motion pictures. Notably in New York City the present commissioner of licenses, George Bell, is said to have exercised this power to good purpose.

In comparing censorship and the police power, we must remember that censorship permits no appeal to the courts or so restricts appeal as to render it practically impossible or ineffective. This condition is so monstrously un-American that it is unthinkable. Our forefathers fought and died that they—and we—might have the right of trial by jury and the right of appeal from lower courts to higher courts. Our whole outlook on life is based on these principles but censorship of motion pictures sweeps aside these fundamentals and delivers us bound and gagged to petty autocrats.

Ask your business and professional friends their opinion of a system that would prevent appeal from the decision of a police magistrate or a judge of a lower civil or a probate court. Ask them how long they would tolerate a condition that placed them on trial for a misdemeanor or a crime without the right to summon a jury; or what would they do in a civil suit in which a small judge had decided against them, and refused an appeal to higher court? Is it extravagant to say that Americans

**Our Poor Record.**  
The average yield of potatoes in the United States is 113.4 bushels to the acre. In Germany it is 183 bushels. The average yield of wheat here is 15.9 bushels. In Germany it is 32. The yield of oats here is 37.4. In Germany it is 44. The yield of barley is 29.7. In Germany each acre produces thirty-six bushels.  
But German fields did not always yield such bountiful crops. Thirty-five years ago Germany raised only 110 bushels of potatoes, nineteen bushels of wheat, twenty-five bushels of oats and twenty-three bushels of barley to the acre. The German soil is poor. The German climate is unfavorable to successful agriculture. Yet by a careful study of the subject of fertilization it has been possible to increase their productivity by 66 per cent.—Philadelphia Ledger.

**The Pocket Stage.**  
It may fairly be claimed that humanity has within the past hundred years found a way of carrying a theater in its pocket, and so long as humanity remains what it is it will delight in taking out its pocket stage and watching the antics of the actors, who are so like itself and yet so much more interesting. Perhaps that is, after all, the best answer to the question, "What is a novel?" It is, or ought to be, a pocket stage. Scenery, light, shade, the actors themselves, are made of words and nothing but words, more or less cleverly put together.—F. Marion Crawford.

**Crows and Crops.**  
The biological survey of the department of agriculture has investigated the relation of crows to man. The essential conclusions are that crows are about equally beneficial and injurious and that they are not so wary and sagacious as they are not legal protection. Lack of this, while not endangering the species, will permit farmers to protect their crops or other property whenever necessary.

**Worse Still to Come.**  
Henderson—What makes you so blue? Sanderson—My wife's bread's a failure. Henderson—Is that all? Sanderson—Ah? No; something worse is coming. Henderson—What? Sanderson—A week's ordeal of bread pudding.—Puck.

**Then Ma Sent Willie to Bed.**  
"Pa, what is a filibuster?"  
"A filibuster is an attempt to talk a plan of action to death, my boy."  
"I see. You married into one, didn't you, pa?"—Detroit Free Press

would prefer red revolution to a general condition of this kind? And yet that is the situation threatening the picture industry in many states today.

We do not need new laws. We need to use nothing more than the police power as it exists in relation to the balance of the publishing business. We need to educate the public that publishing pictures in motion can be regulated by existing means just as well as publishing pictures and words in type.

REFORM FROM THE INSIDE

Mr. Griffith's idea of "reform from the inside" is excellent. It is fundamental.

No reform can be genuine or permanent unless it comes "from the inside." People cannot be legislated away from evil. Legislation may increase conditions to restrain the vicious or to bolster up the weak, but real, lasting changes for the better can come only when a majority of the class affected want the improved conditions.

There can be no question as to the prevailing sentiment in the motion picture industry. The demand for good, clean pictures vastly outweighs the demand for the vampire and sex-lure sewerage that threatens the life of the industry.

The picture business is today largely in the hands of serious, responsible, decent men who have made large investments and want to do all in their power to protect these investments. These men know that their only hope of permanent success is in developing and



At the Scenic Thursday

holding "family trade." The nickels and dimes of women and children form the backbone of this half-billion dollar industry. Women and children abhor amut and suggestiveness. Ask one hundred theatre owners if this is not the case, and ninety-nine of them will answer "yes," and assure you emphatically that objectionable pictures have worked a most serious injury to the business by driving decent people away from picture houses.

The publishers of pictures are moving swiftly and effectively. The leading producers, distributors and exhibitors, working through a special committee in the National Association, led by David Wark Griffith, have pledged themselves to aid in the prosecution, under the criminal laws, of every producer of indecent or obscene pictures in the United States.

The above is given as expressing the sentiments of the better class and the great majority of men connected with the motion picture industry. The manager of the Scenic wishes to express his entire agreement with the opinions expressed, except perhaps with the conclusion that the picture producers themselves are so little to blame. The decent producers should long ago have awakened to the fact that the production of nasty pictures would ruin the industry if allowed to go unchecked. It is gratifying to see that they have been awakened at last by the club of censorship, and that they now see that their only salvation is to put the producer of dirty pictures out of business.

Whatever may be true in the larger cities, he has been convinced from the start that clean pictures only would build up a stable business in this town. He has cancelled more than one service because he found that it carried an occasional picture that was off color, and his constant endeavor has been to find picture service that could be depended upon to never carry a story that was not fit to be presented to a mixed family audience of clean-minded people. He thinks that he has met with very good success, and is especially pleased at the line of pictures that he now has coming. The Paramount service of two programs a week is not only of the very best in every other way but it is invariably clean and unobjectionable. The same can be said of the Triangle service, which has been used here, and which will again be put on once a week in a short time. The serials that are now running never contain an objectionable scene or suggestion. The General Film Co. program is always clean.

The program now used on Mondays has been cancelled, partly because the only comedies handled by that exchange are sometimes suggestive or decidedly coarse, and only three more will be used. It is especially gratifying to find that the Coquille public are showing a good appreciation of the Paramount pictures which come on Thursdays and Saturdays, and it verifies the Scenic man's judgment that his patrons will appreciate the best.



**Graceful Cocoa Palms.**  
The cocoa palm is one of the most beautiful and attractive natural adornments of many of the public parks and private gardens in Brazil, often attaining a height of from eighty to ninety feet. The trunk is without branches, and the leaves, which cluster in a tuft at the top, are from fifteen to twenty feet in length. At the base of the leaves the nuts hang in clusters, the number varying from three to fifteen, according to the age and condition of the tree. Occasionally cocoa palms are found which do not bear nuts, and these attain even a greater height, their sterility seeming to augment their virility and consequent attractiveness.



**RECENT** statistics show that the number of women bank depositors is steadily increasing. It is a healthy sign of business conditions. There was a time when the number of women depositors was practically nil. With the advent in the business world of so many women it was assured that the number of female depositors would show an increase. Women are inclined to be more thrifty than men. Thrift and banking go hand in hand. Many women in this community have bank accounts. To those who have not this appeal is made. Open a bank account today. Once having opened it, add to it. Watch it grow. You'll like the experience.

WE'LL BE GLAD TO EXPLAIN OUR BANKING SYSTEM.

**Farmers and Merchants Bank**

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Under New Management  
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**CHARLES BAXTER, Proprietor**

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For the speedy destruction of Gophers, Squirrels, Mice and Crows.

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## Knowlton's Drug Store

## USE THIS PAPER AS A GUIDE!

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## READ THE ADS IN THE HERALD

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