

The Amount You Spend for Your Cothes is of Little Concern to Us--

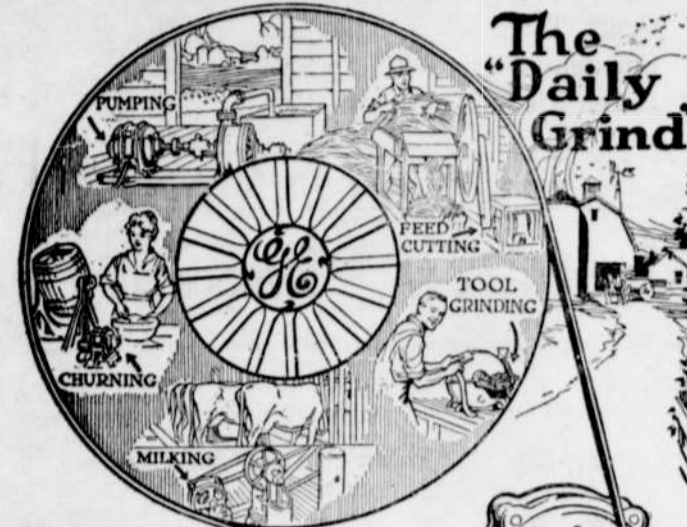
The Thought We Want to Drive Home is This: No Matter How Much or How Little You Spend

You'll Get More Real Value For Your Money From Our Cothes

Irving Clothes \$15 Sophomore Clothes \$20 to \$35

**BROMBERGER'S**

THE BIG STORE FOR MEN & BOYS  
250 FRONT STREET  
Marshfield, Ore.—Landon Old Place



**Belt a G-E Motor to it**

Let the G-E Motor take the grind out of your chores.

Motor-driven machines will milk, separate cream, churn, grind tools, pump water, cut feed and ensilage, grind and saw kindling, thresh grain and perform practically all ordinary tasks requiring steady application of power. A G-E motor will soon pay for itself in labor and time saved.

Ask our power man to show you just where a motor will help on your farm.

**OREGON POWER CO.**  
Coquille, Oregon

**INCOME and OUTLAY**

One side of your Pass Book will show all the money you have received. The other side will show all you have paid out, and the cancelled checks are your receipts. This fine arrangement is yours if you will open your check account here.

Your account will be given careful and considerate attention.  
**FIRST NATIONAL BANK**  
CAPITAL and SURPLUS \$60,000.00  
A. J. SHERWOOD, President L. H. HAZARD, Cashier  
R. E. SHINE, Vice President O. C. SANFORD, Asst. Cashier

**HOTEL BAXTER**  
Under New Management

Having leased this well-equipped hotel, I propose to conduct it in such a manner as to merit patronage and give satisfaction to the traveling public.

**CHARLES BAXTER, Proprietor**

**Are You Ever Ill?**

When you are, you will especially appreciate an extension telephone beside your bed. If you are well you spend a third of the time in bed and will find the extension handy. It costs but 60 cents a month. Order it today.

**Coos and Curry Telephone Co.**



**S**UPPOSE that tomorrow you see a chance where by investing \$500 or \$1,000 in a business venture you can double your money. Are you ready for that opportunity? If you are not, the man with the ready check book is. He always carries a goodly balance in bank waiting for the opportunities which daily present themselves in the business world.

This is an age of quick action. Real estate and business deals are consummated within the hour. Your credit in the community may be excellent. You may be able, if given a little time, to borrow enough money to put through a deal. But the man with the ready cash, the man with the check book, will get the preference.

**BE READY WITH A CHECK BOOK TO GRASP AN OPPORTUNITY.**  
**Farmers and Merchants Bank**

**Motion Picture Notes**

Items of Interest to Those Who Are Interested in Motion Pictures-- Information of Coming Attractions and Comment on Pictures

**A Treat for the Lovers of Music and High Talent**

For next Saturday night, the Scenic has booked a big musical attraction that has been filling an engagement at the Strand theater in Portland. This is a young ladies' orchestra, known as "The Five Pilgrim Girls" and they will make a tour of the county, being booked in by Robt. Marsden, of the Noble theatre in Marshfield. This will be a strictly high-class entertainment, on the order of the Lyndon-Gordon Lyceum number which pleased the audience so much at the Scenic on Jan. 1st, but there will be a greater variety. A bright program containing orchestral numbers, solos, trios, duets and readings will entertain and interest, from start to finish. Press comments from papers in Massachusetts, Georgia, Pennsylvania, Indiana, Illinois, South Dakota, Nebraska and other states show that the young ladies have made a hit wherever they have appeared. No one who appreciates a thoroughly refined and talented entertainment of this kind should miss seeing this. The usual run of pictures will be shown, and prices have been placed at 15c and 25c.

**Great Art Production To be Shown Tuesday**

"Purity," a stupendous art production in seven acts presenting Audrey Munson, the famous model for America's most celebrated paintings and statuary, in scenes of marvelous beauty in which the action of the powerful drama are laid, will be shown at the Scenic theater on Tuesday, January 16.

Audrey Munson is noted for the beauty of her figure and the grace of her poses. She posed for three-fifths of the outdoor sculpture work at the Panama-Pacific Exposition, also for many of the great murals. "Priestess of Culture," by Herbert Adams is one of her most notable poses. As "Lady Godiva," her figure in silver, done by Scarpatti, is installed for life in the Fifth Avenue, New York, show windows of the Gorham Co., silversmiths. She posed for the famous painting of "Galatea" by the noted artist, Albin, giving her poses free to that genius when he was so poor he was unable to pay for the services of a model. She was a model for the figures on the Pulitzer Memorial, opposite the Plaza hotel, at the Fifth Avenue entrance to Central Park, New York; posed for the figures on the Manhattan Bridge, the Firemen's Memorial and "Music of the Waters" on Riverside Drive, New York; model for "Civic

Pride," a great gilded statue which surmounts Manhattan's huge municipal building. Three reproductions of her figure are seen on the McMillan memorial fountain, by Herbert Adams, in the grounds of the National Capitol at Washington. She recently posed for the figure of "Suffering Humanity" on the Booth memorial to be erected in London after the war as a tribute to the founder and leader of the Salvation Army.

**Film Fans in South America**

Charlie Chaplin and Mary Pickford are as much at home in the hearts of our South American cousins as they are in our own. Your little Pepita or Manoel of Brazil begs just as zealously to be taken to the movies on a summer evening as Mary or George of Buffalo or St. Paul—with this very important difference, according to the interests of father, that the South American prices are far in advance of ours. The people are glad to pay anywhere from forty cents to two dollars for an evening of film fun, and even at that rate the theatres are continuously thronged.

Almost everybody goes to the movies or, as they are called there, "cinemas." The same crowd of enthusiastic youngsters, of tired parents seeking restful amusement or gripping thrills, will be found in Rio theatres as in the family houses of American cities. But there are several points wherein the admiration of these amusement places differs. William A. Reid, in The Bulletin of the Pan-American Union, writes entertainingly of some of the curious features to be found in going to the "cinemas" in the Latin-American countries. He tells us:

In Rio de Janeiro, the best motion-picture theatres do not follow the custom of allowing patrons to drop in and out at will. A film is advertised to begin at a certain hour of the afternoon or evening; at the appointed time, doors are closed, or in most cases a heavy and highly decorated curtain is dropped and the show in the auditorium begins. A rather novel arrangement is the waiting-lobby immediately in front of the entrance. After purchasing a ticket, the patron enters the lobby or corridor, takes a comfortable seat, and waits until the termination of the first section of the play. While waiting, one may listen to the band of music, which may be heard equally well by those within the lobby or in the theater. At times the crowds become congested and all the lobby seats are occupied in such case the ticket seller withholds further admissions and the swelling crowd of waiting patrons must remain in the street until seats are available.

**DON'T FORGET THE FREE TICKETS**  
Given with Herald Subscriptions



**GUARANTEED TEN YEARS**

The extra strength of the Rex Typewriter can be seen.

The type-bars are of 1-16 inch thickness, instead of the usual 1-32. The type-bar-bearing surface is, on the average, four times greater than on any other typewriters of standard design. In every part there is extra strength.

The Rex is built to outlast all others. Factory tests show an equivalent of 25 years' daily service.

The manufacturers consider 10 years a reasonable guarantee.

Why buy a typewriter of less strength?

**Extra Capacity**  
Letter writing is not all a typewriter should do.

The carriage on the Standard Rex Model is 11 inches instead of 9. It is built for writing on wide blanks, insurance policies, deeds, abstracts, contracts, etc.

Why buy a typewriter that only writes letters?

It writes on cards, labels, tags. It prints in two colors without changing ribbon—serves as a check-protector. It is made ready for stencil-cutting without removing ribbon. It manufactures...

Why buy a typewriter that lacks any of these features?

**Extraordinary Price**  
\$57.50, f. o. b. factory, would be a low price for any standard typewriter. For a typewriter of extra strength, extra capacity, extra features, it is an extraordinary price.

Why pay more and receive less? Compel those who ask more to give more.

**Monthly Payments**  
For a little more the Rex can be had on monthly payments. It will pay for itself from earnings.

**Ask for Demonstration**  
Make us prove our claims of superiority; if we fail you lose nothing; if we succeed you save about 40%.

**ROY M. AVERY, Agent**  
Herald Office Coquille, Oregon

**The World's Greatest Model**  
**AUDREY MUNSON**

Last Seen in "INSPIRATION" Presented in

**'PURITY'**

A Masterful Photoplay in Seven Parts

A Remarkable and True Interpretation of the Beauties of Sculpture and the Feminine Form

**Scenic, Tuesday, Jan. 16**

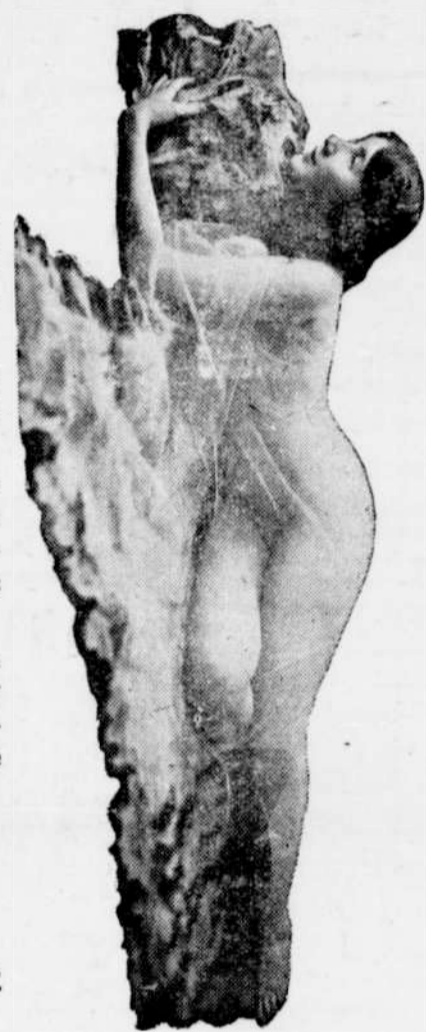
**A STUPENDOUS ART PRODUCTION**

The frank clearness of this picture will cause much comment on account of the many disappointments in the past by the suggestive treatment of nude in motion pictures.

There is nothing in Miss Munson's poses in the nude that should wound the sensibilities of even the most Puritanic person.

The posing of Miss Munson assumes the paramount interest, while the plot and action serve to make the poses acquire a real significance and to give them adequate dramatic setting.

The picture gives a new view of the motion picture as an art medium and marks a new era in the presentation of artistic film spectacles, says AUGUSTUS LUKEMAN, the world-renowned sculptor.



Two Shows--7:15 and 9 p. m.

If you can't come early, wait till 9

Adults 25c, Children 15c

**Children Under 16 Excluded**

Unless accompanied by Parents or Guardians

**SUMMONS**  
In the Circuit Court of the State of Oregon for the County of Coos

Cuthbert Peart, Plaintiff, vs. John Peart, Will Peart, Art Peart and W. L. Kistner, Partners, doing business under the firm name and style of, Peart Brothers and Company, Defendants.

To John Peart, Will Peart, and Art Peart, defendants above named: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the complaint filed against you in the above entitled action, on or before the last day of the time prescribed in the order for publication of this summons, which prescribed time is six weeks, the last day of which time is Tuesday the 20th day of February, 1917, and if you fail to so appear and answer the said complaint by said time the plaintiff will apply to the Court for the relief demanded in his said complaint, a succinct statement of which is as follows:—

For judgment against you for the sum of \$350.84, together with his costs and disbursements in this action, and for an order of sale of the real property and the personal property attached herein.

Service of this summons is made by publication in pursuance of an order made by the Hon. James Watson, County Judge of the County Court of the County of Coos for the State of Oregon, dated the 6th day of January, 1917, directing the publication thereof in the Coquille Herald, a newspaper of general circulation printed and published at Coquille, Coos County, Oregon, once a week for a period of six consecutive weeks, commencing on the 9th day of January, 1917, and ending on the 20th day of February, 1917.

C. R. BARROW, Attorney for Plaintiff, Residing at Coquille, Oregon. 1-9-17

**Sheriff's Sale of Real Property on Foreclosure**

NOTICE IS HEREBY GIVEN, That by virtue of an execution duly issued out of the Circuit Court of the State of Oregon, for the County of Coos and dated on the 14th day of November, 1916, upon a judgment and decree duly rendered, entered of record and docketed in and by said Court on the 30th day of October, 1916, in a certain suit then in said Court pending, wherein William Norris was plaintiff and Florence A.

Horton, J. S. Barton, her husband, C. J. McKnight, E. D. Sperry, and Geo. A. Robinson, were defendants in favor of plaintiff and against said defendants by which execution I am commanded to sell the property in said execution and hereinafter described to pay the sum due the plaintiff of \$1108.60 with interest. A fee of \$190.00, Taxes paid by plaintiff on said premises \$55.87 and costs and disbursements taxed at \$23.90, and to pay the sum due the defendant, Geo. A. Robinson, of \$259.20 with interest and the further sum of \$50.00 as Attorney fees and the costs and expenses of said execution I WILL, ON WEDNESDAY, THE 7th DAY OF FEBRUARY, 1917, at the hour of Ten o'clock in the forenoon of said day at the front door of the County Court House in the City of Coquille, Coos County, Oregon, offer for sale and sell at public auction to the highest and best bidder for cash in hand on the day of sale all of the right, title and interest of the said defendants, Florence A. Barton and J. S. Barton, her husband, and all persons claiming under them subsequent to the plaintiff's claim in, of and to said mortgaged premises. Said mortgaged premises hereinbefore mentioned are described in said execution, as follows, to-wit: Beginning at a point on the south boundary of the extension of Spurgeon Street, in Coquille City, now City of Coquille, Coos County, Oregon, 971.1 feet South and 918 feet West of the quarter Section corner on the North Boundary of Section 1, in Township 23 South of Range 13 West, of the Willamette Meridian, and running thence South 680 feet, more or less, to the North line of the land of William Kistner as now established; thence East 100 feet; thence North 630 feet, more or less, to the South boundary of said extension of Spurgeon Street; thence West 100 feet along the South boundary of said extension of Spurgeon Street to the place of beginning, containing 1.5 acres of land, more or less.

Said sale being made subject to redemption in the manner provided by law.

Dated this 8th day of January, 1917. W. W. GAGE, Sheriff of Coos County, Oregon. 1-9-17

**Wanted—Producers**

(Myrtle Point Enterprise) We have become so accustomed to a way that the prevailing high prices of living are the result of our increased

exports of foodstuffs that it comes as somewhat of a shock to learn from official figures that during the past year our exports of food supplies were in reality something like \$10,000,000 less than the previous year. And it is stated on the same authority that never before has the visible supply been so low.

The food speculators have been yelling that Europe was making such a tremendous demand for our food supplies that the enormous shipments in themselves were the cause of sky-high prices. That, too, appears to be a mixture of financial wind and hot air.

Congress is "investigating" the price boosting combines. But did you ever hear of the politicians of either party doing anything more than to "investigate"? More what—poucaou wind.

There are two distinctive causes for the prevailing high prices of foodstuffs. We lack producers, and we are cursed with a set of food speculators who would starve a baby to death for a penny.

Our production is not keeping pace with the demand, because our farmers are leaving their acres and turning their faces to the allurement of the town and city. And there are none to take their places on the farms. As Mr. Cleveland so tersely put it, "this is a condition and not a theory."

Food speculators know this and are buying and hoarding the supply and doing it out in dribbles at their wretched prices.

Foreign demand? Bunk! Wholesale robbery? Yes!

When we get rid of four-fifths of the middlemen, and jail the speculating price boosters, and keep the men on the farms and put more of them there, then we will have ample supplies at reasonable prices, and not until then.

And in the meantime Congress will keep right on periodically "investigating" and making an ass generally of itself, as it has always done and always will do, irrespective of party.

We need more producers and fewer robbers.