

## The Holidays Are Coming

AND YOU'LL NEED SOME NEW CLOTHES  
There Are No Better Clothes  
Made For The Money  
**\$15.00 \$20.00 \$25.00**  
REMEMBER WE ALLOW RAILROAD FARE  
ONE WAY ON \$15 BOTH WAYS ON \$25

### BROMBERGER'S

THE BIG STORE FOR MEN & BOYS  
250 FRONT STREET  
Marshfield, Ore.—Landos Old Place

## INCOME and OUTLAY

One side of your Pass Book will show all the money you have received. The other side will show all you have paid out, and the cancelled checks are your receipts. This fine arrangement is yours if you will open your check account here.

Your account will be given careful and considerate attention.

## FIRST NATIONAL BANK

CAPITAL and SURPLUS \$60,000.00  
A. J. SHERWOOD, President L. H. HAZARD, Cashier  
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## To Telephone Subscribers

There are at present over 2,800 telephones connected with our system in Coos, Curry and Douglas counties.

In order to handle this large number of accounts in a satisfactory manner, it has been found necessary to require that bills be paid during the month in which they are rendered.

We trust that our patrons will appreciate our position in this matter and will cooperate with us by making prompt payment.

## Coos and Curry Telephone Co.



## GUARANTEED TEN YEARS

The extra strength of the Rex Typewriter can be seen.

The type-bars are of 1-16 inch thickness, instead of the usual 1-32. The type-bearing surface is, on the average, four times greater than on any other typewriters of standard design. In every part there is extra strength.

The Rex is built to outlast all others. Factory tests show an equivalent of 25 years' daily service.

The manufacturers consider 10 years a reasonable guarantee.

Why buy a typewriter of less strength?

### Extra Capacity

Letter writing is not all a typewriter should do.

The carriage on the Standard Rex Model is 11 inches instead of 9. It is built for writing on wide blanks, insurance policies, deeds, abstracts, contracts, etc.

Why buy a typewriter that only writes letters?

It writes on cards, labels, tags. It prints in two colors without changing ribbon—serves as a check-protector. It is made ready for stencil-cutting without removing ribbon. It man-

ufactures consider 10 years a reasonable guarantee.

Why buy a typewriter of less strength?

Why pay more and receive less? Compel those who ask more to give more.

Monthly Payments

For a little more the Rex can be had on monthly payments. It will pay for itself from earnings.

Ask for Demonstration

Make us prove our claims of superiority; if we fail you lose nothing; if we succeed you save about 40%.

## ROY M. AVERY, Agent

Herald Office Coquille, Oregon

## Believes It Now

When Lans Leneve returned from Curry county and told Ed Brenner that people were killing salmon with clubs at the mouth of Elk River, Ed gave him the horse laugh and told him to go to the head of the class. He said that it was a better fish story than Hartson could tell. Last week a Curry county paper substantiated Lans' story, and it is reported that Ed is searching for a good club, but it cannot be officially announced what he intends to do with it. It's not likely however that he intends going to Elk River.

## Am I a Good Neighbor

Do I repeat small talk between one neighbor and another to a third who is likely to take offense at it?  
Do I sow small emitties merely to make myself seem more the friend to

the woman I am talking to?  
If I do I am not a good neighbor, and the woman to whom I repeat that Mrs. Blank thinks that she has the oddest way of doing her hair of any human being in the world, does not consider me a good neighbor. If she is sensible she recognizes me for the busybody that I am and wonders what I said first to the charming Mrs. Blank then drew from her the comment that has been twisted to seem invidious.

A good neighbor never quotes third persons in her conversations, particularly when anything that can be construed into a criticism has been said.—Times.

## Truthful Photographer.

The photographer was trying his plates in the warm sunlight.  
"What are you doing there?" asked a friend.  
"Oh," was the reply, "just airing my views."—Pall Mall Gazette.

# The High School Herald

Edited by Students of Coquille High School Herald's Special News Service

## Basket Ball Season Opens

(Herald's Special C. C. News Service)

The first basket ball practice of the season was held yesterday when a large number of candidates for the team this season came out. The Masonic hall is being used again this year and all the local games will be played there. Manager Chas. Oerding was busy Friday putting up the baskets and getting the hall in shape for the season. The Coquille team this year will be composed of practically all new material. With one or two exceptions the members of last year's team either graduated or have left school. However, there were several members of last year's second team who were close rivals for first team positions and these will doubtless come forward this year and make a good showing.

Coquille's first game is scheduled with Bandon for January 12, and will be played at Bandon. The usual excursion will probably be run although no definite arrangements have been made.

## Assembly News

(Herald's Special C. C. News Service)

At the ten o'clock period, Friday, Nov. 17, 1916, Mr. W. C. Chase spoke to the students of the High school on "Property." His talk, though short, included several humorous stories and was very much appreciated. This is the sixth of a series of lectures being given by members of the local bar, which are very helpful and instructive.

## Thanksgiving Program

(Herald's Special C. C. News Service)

The Seventh grade will give a Thanksgiving program Wednesday, Nov. 29th at 2:30 p. m. in the Seventh grade room. Visitors are cordially invited. The following is the order of exercises: Song by School, "The Landing of the Pilgrims." Recitation by Sara Brown, "The First Thanksgiving." Instrumental Solo, Lorin Schroeder. Recitation, "Mother's Pumpkin," by Clinton Woodruff. Thanksgiving Song, by the Seventh grade girls. Thanksgiving Then and Now—a play. Recitation, "The School-boy's Vision," by Kenneth Stanninger. Instrumental solo, Muriel Landreth. Exercise by the 7th grade boys, "Reason for Thanks." Recita-

## Florence Lawrence at The Scenic Friday

Next Friday the Scenic will have the pleasure of presenting a Bluebird photoplay in which Florence Lawrence makes her only appearance on the screen in several years. No old picture fan needs to be told anything about Florence Lawrence. She was the original "Biograph Girl," and under the direction of D. W. Griffith, now acknowledged to be the greatest of moving picture directors, she made Biograph a name that would always fill the movie theatres. In those days none of the players were known by name, but the identity of those who then appeared in the Biograph pictures is now well known from their later work. A bunch of them could be named who have now reached the top of the ladder. Mary Pickford, Marian Leonard, Mabel Trunnelle, Henry Walthall, Owen Moore, the late Arthur Johnson, were all among them, and no better dramatic pictures will ever be made than some of the one-reelers in which Florence Lawrence and Arthur Johnson played opposite each other.

Flo has now been in retirement for several years, living on her property at Westwood, N. J. and raising roses. Recently Miss Lawrence was engaged by the Bluebird producers and took the title role in the photoplay of "Evasive Isabel." As no other releases in which she appears have been announced it is possible that this will be the last chance that her old friends will have, to see her and compare her work with that of the many "stars" that now fill the movie firmament. It is the opinion of the writer that none of them "have anything" on Flo and it is a pleasure to give his patrons the chance of seeing her once more.

Synopsis—This Bluebird photoplay is based on the promise that Latin nations might combine their interests and rule the universe. Representatives assemble in Washington to formulate and sign a compact which if negotiated on American soil would violate the neutrality of this country.

There comes from Europe to assist in perfecting the arrangements the cleverest diplomatic spy on the continent. Her presence here attracts governmental attention and through following this elusive young woman the plotters are finally apprehended and their purpose thwarted. To this end the most skillful operative in the United States Secret Service is entrusted with the work of finding out why "Evasive Isabel" is here and to foil the plotters in their intrigue.

To make matters more interesting the Secret Service agent is in love with Isabel and while he follows her through various sensational episodes, he is greatly disturbed in realizing that the woman he loves is engaged in such unfriendly actions toward this government.

There are numerous exciting incidents in the five acts of "Evasive Isabel" and it is not until the very end of the story that the ultimate outcome is even suspected, so cleverly has the plot been contrived and so adroitly do the players maneuver through sensation after sensation.

tion, "My Tummi-k's Got a Pain," by Harry Laense, recitation by Jennie Price, "The Thanksgiving Magician," Instrumental Solo, by Eunice Perkins. The Courtship of Miles Standish—a play. Song by School, "God Bless Our Native Land."

## Bucky Mast Hurt

The Oregon Emerald, the official organ of the University of Oregon, in speaking of the preparations being made for the game between the Oregon Freshmen and the O. A. C. Freshmen, gives the following particulars regarding an injury received by Reuben Mast, Jr., a former Coquille High man, who is now a Freshman in the state university:

"Hopes for a victory or an even break with O. A. C. went tumbling last night when Bucky Mast was laid up for the season with a dislocated knee—a reward from a gruelling 13 to 3 trimming handed the second team in the final scrimmage before the week-end fray. The loss of Mast is a severe one for Coach Walker at this stage of the game."

The game in question resulted in a no-score tie. Two other former Coquille football stars played in it—Keith Leslie at center and Earl Leslie tackle.

## Merely Mentioned

(Herald's Special C. C. News Service)

The new supplementary readers are well liked in the second grade.

Many pupils were absent the past week at the Academy on account of colds.

Ronald Ward is a new pupil in the third grade.

Those perfect in spelling in the third grade are: Mabel Grush, Roberta Meyers, Margaret Shore, Elsie Thornton, Tommy Toates, Kenneth Donaldson, Eleanor Wilson, Jeannette Abernson, Ronald Ward, Verna Hart.

Those perfect in spelling in the second grade were: Violet Galbraith, Gladys Roby, John Seely, George Belloni, Clara Clausnitzer, Gail Cameron, Jean Young, Mella Brandon, Edith James, Royce Richmond, Edward Johnson, Charley McAdams, Alice Collier, Rena Graham, Alta Beckett, Flora Thornton, Edythe Clark, Marlin Brando.

## Select Seed Corn

Autumn is the time to prepare for a profitable corn crop the following season. At corn-ripening time drop all other business and select an abundance of seed corn. The process is too important to be conducted incidentally while husking. When selecting seed corn give the process your entire attention. Get the very best that is to be had and preserve it well, and your increased yields will return you more profit than any other work you can do on your farm.

The only proper way to select seed corn is from the stalks standing where they grew, as soon as ripe and before the first hard freeze. As soon as the crop ripens go through the field with seed-picking bags and husk the ears from the stalks that have produced the most corn without having any special advantages such as space, moisture, or fertility. Avoid the large ears on stalks standing singly with an unusual amount of space around them. Preference should be given the plants that have produced most heavily in competition with a full stand of less productive plants. In all localities the inherent tendency of the plant to produce heavily of sound, dry, shelled corn is of most importance. Late-maturing plants with ears which are heavy because of an excessive amount of sap should be ignored. Sappiness greatly increases the weight and is likely to destroy the quality. In the Central and Southern States, all other things being equal, short stalks are a re preferable. Short stalks are not so easily blown down and permit thicker planting. Thick stalks are not so easily broken down, and in general are more productive than slender ones. The tendency for corn to produce suckers is hereditary. Other things being equal, seed should be taken from stalks that have no suckers.

The same day seed corn is gathered the husked ears should be put in a dry place where there is free circulation of air and placed in such a manner that the ears do not touch each other. This is the only safe procedure. Good seed is repeatedly ruined because it is thought to be already dry enough when gathered and that the precaution mentioned above is unnecessary. Many farmers believe that their autumns are so dry that such care is superfluous.

Seed corn in every locality gathered at ripening time will be benefited by drying as suggested. If left in the husk long after ripening it may sprout or mildew during warm, wet weather or become infested with weevils. The vitality of seed is often reduced by leaving it in a sack or in a pile for even a day after gathering. During warm weather, with some moisture in the cobs and kernels, the ears heat or mildew in a remarkably short time. The best possible treatment immediately after gathering is to string the ears. Ordinarily the best place to hang strings of ears is in an open shed or loft. Wire racks are more convenient and in the end cheaper than binder twine. Such racks may be made from electrically welded lawn fencing. The cutting of



Prince Albert is sold everywhere in large quantities. It is the only cigarette that keeps its flavor in such splendid condition.

# PRINCE the national joy ALBERT smoke

R. J. Reynolds Tobacco Co., Winston-Salem, N. C. Copyright 1916 by R. J. Reynolds Tobacco Co.



## P. A. puts new joy into the sport of smoking!

YOU may live to be 110 and never feel old enough to vote, but it's certain—sure you'll not know the joy and contentment of a friendly old jimmy pipe or a hand rolled

cigarette unless you get on talking-terms with Prince Albert tobacco!

P. A. comes to you with a real reason for all the goodness and satisfaction it offers. It is made by a patented process that removes bite and parch! You can smoke it long and hard without a come-back! Prince Albert has always been sold without coupons or premiums. We prefer to give quality!

Prince Albert affords the keenest pipe and cigarette enjoyment! And that flavor and fragrance and coolness is as good as that sounds. P. A. just answers the universal demand for tobacco without bite, parch or kick-back!

Introduction to Prince Albert isn't any harder than to walk into the nearest place that sells tobacco and ask for "a supply of P. A." You pay out a little change, to be sure, but it's the cheer-fullest investment you ever made!

## Go Home -- Turkey Day

## Thanksgiving, Nov. 30th Low Round Trip Fares

between all stations in Oregon on Southern Pacific Lines  
On Sale Nov. 29th and 30th  
Return Limit Dec. 4th  
ALSO

## 15-Day Round Trip Tickets

at reduced rates to all stations in CALIFORNIA on Southern Pacific Lines  
On Sale Nov. 26th, 27th and 28th  
Ask local agent for detailed information or write  
JOHN M. SCOTT-General Passenger Agent  
Portland, Oregon

## Southern Pacific Lines

# Great Majestic



## The "Thoroughbred"

It's as poor policy to keep a scrub range in the back as to keep a scrub cow on the farm. Whether it be range or cow, the cost of keeping a scrub is more than that of the thoroughlybred—and the results are less.

The Majestic is the thoroughbred of the range. It takes a small "load" of feed and gives the utmost cooking value out of it, because it distributes the best where it will do its best work and keeps it there—the best can't leak out of its ever-tight, cold-tipped Majestic. Will no eat waste, lose feed in tug.

The Majestic never fails you because its scientific construction circulates the heat inside to all parts of the cow, and its heavy asbestos lining reflects the heat all over and under the tacking, perfectly baking and broiling all sides, without turning.

The Majestic body of charcoal iron resists rust three times as long as steel, and its top, doors, frames, etc., made of tough, malleable iron and unbreakable. For air expense is reduced to practically nothing.

The extra price of a Majestic is repaid by its economy in fuel, feed and repairs—and it outlasts three ordinary ranges.

Come and see the Majestic—that's the only way you can really appreciate how well made it is and how far superior to the ordinary range.

Let us show you every feature inside and out, and explain why it takes so little fuel.

One quality, many styles and sizes, with or without legs.

Sold by

H. O. ANDERSON  
Coquille, Oregon