

# "I'll Bet You a Year's Salary"



**KITTY GRAY**, an American newspaper reporter, finds and purchases half an old coin that she discovered in the window of an old curiosity shop. She is so impressed by the inscription which promises romance and adventure that she gives up her position on the newspaper in order to devote herself to solving the mystery. The derision of her editor moves her to bet him a year's salary that she can do it. She starts for the strange country and throughout the story she is unshaken by those who strive to thwart her at every turn.

How she triumphs over the most astounding obstacles, her hair-breadth escapes and thrilling adventures are told in the Universal's new magnificent picture serial, **THE BROKEN COIN**, founded on the story by Emerson Hough, the famous author who wrote such masterpieces of fiction as "The Mississippi Bubble," "54-40 or Fight," and scores of other huge successes. He has outdone his previous efforts in this wonderful story of **THE BROKEN COIN**, which is played by the strongest and most brilliant combination of moving picture stars ever brought together.

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WE HAVE THEM  
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**Announcement**  
HAVING bought the plant of the Coquille Mill and Mercantile Company, the undersigned is now prepared to fill all orders for any kind of  
**LUMBER**  
Especially attention will be paid to the local demand, and every effort will be made to supply anything needed at the shortest possible notice. Your orders are solicited.

**E. E. JOHNSON**

**Notice of Sheriff's Sale**  
By virtue of an execution and order of sale duly issued by the Clerk of the Circuit Court of the County of Coos, State of Oregon, dated the 14th day of January, 1916, in a certain action in the Circuit Court for said County and State, wherein L. Strong is Plaintiff recovered judgment against W. S. Jess and Lucy Jess, his wife, defendants, for the sum of One hundred forty-eight and 50-100 Dollars, and costs and disbursements taxed at Fourteen and 50-100 Dollars, on the third day of January, 1916.

Notice is hereby given that I will on the 4th day of March, 1916, at the front door of the County Court House in Coquille in said County, at 10 o'clock in the forenoon of said day, sell at public auction to the highest bidder, for cash, the following described property, to-wit: Lots 6 and 7, the East one-half of the northwest quarter, (less ten acres) of Section eighteen, township twenty-eight south of Range twelve west of the Willamette Meridian, containing ninety-eight acres, all in Coos County, Oregon. Taken and levied upon by the property of the said defendants, W. S. Jess and Lucy Jess, his wife, or as may be necessary to satisfy the said judgment in favor of plaintiff and against said defendants with interest thereon, together with all costs and disbursements that have or may accrue.

ALFRED JOHNSON, Jr., Sheriff.

Dated at Coquille, Oregon, January 28, 1916. 2-1-5t

**The Best That Could Be Done Under the Circumstances**  
By F. A. MITCHEL

Margaret Briley was brought up by a couple of maiden aunts, sisters, who were well off and intended that after their death Margaret should have their belongings. These were in part a comfortable house and grounds in the village, in which they lived. Margaret proved an apt scholar and was graduated with honor. Since life with her aunts was very dull she yearned for something livelier. After a year of "sitting around holding her hands," as she expressed it, she determined to go to the city to teach.

Her aunts combated her resolution. They reminded her that they had cared for her since she was an infant, educated her and given her everything she wanted. All in vain. One morning when Aunt Sarah went into her room to awaken her the bird had flown. Three years passed, during which there was no communication between the aunts and the niece. Margaret was getting on well as a teacher when she fell ill. Having no means to provide a substitute for her school duties, she was dropped from the salary roll. Then the poor girl began to regret that she had yielded to the impulse to be independent. Nothing remained for her but to go back to her aunts and ask their forgiveness and help.

Taking advantage of a slight rally, she spent her last funds for a railway ticket to her former home. She arrived at the house as darkness was falling. How comfortable everything looked! There were the dainty white house, the porch and lattice covered with vines, the flower garden to one side, the kitchen garden in the rear, the whole inclosed by the low picket fence. She went as fast as her condition would permit, "she walk, opened the door and entered. All was still. "Aunt Elizabeth!" she called, with no reply.

"Aunt Sarah!" Still no answer. She went through the house, but found no one. Thinking that her aunts had gone out, she took off her wraps and sat down in the living room before the open fireplace, in which were five coals.

Presently she heard the front door open and shut. She arose, intending to greet her aunts. Instead a young man entered. Seeing her, he paused.

"Where are my aunts, Miss Elizabeth and Sarah Stacy?"

"Are you Margaret Briley?"

"I am."

"Miss Elizabeth died a few months ago, and Miss Sarah followed her in two weeks."

Margaret sank back in her chair and covered her face with her hands. It was some time before she spoke again; then she said:

"Who lives here now?"

"I do. I am Roger Blackmore, a distant connection of the two ladies. They made me their heir."

"What shall I do?" moaned Margaret, forgetful of the presence of another.

"Have you not been successful?"

"I am ill and without a cent in the world."

"You are welcome to remain here as long as you like. I will leave you and send some one to take care of you."

"What claim have I on you?"

"I will show you."

Going to a desk, he took out a paper and handed it to her. It was the will of her aunts, leaving all they possessed to him. There was a clause stating that if their beloved niece, Margaret Duncan, ever returned in need it was their desire that the said Roger Blackmore should relieve her wants. She looked up at the heir.

"How can you relieve the wants of a woman near your own age without?"

"I think your aunts were mindful of that."

"Then why this request?"

"Perhaps they fancied"—

"What?"

"That we might pool our issues?"

"Pool our issues! What do you mean?"

"Marriage."

Margaret made no reply to this. She felt that she would be willing to marry Polyphemus for a home and rest. Presently she arose slowly and with difficulty.

"Where are you going?" asked Blackmore.

"I don't know. I can't stay here."

He went to her and gently forced her back in her chair. "The good ladies," he said, "told me that if you failed in your work they would be glad if you and I could occupy their old home and enjoy their income together."

Margaret sat silent for awhile, then looking up at him, said:

"As for me, I can do nothing else. It remains for you to decide whether or no you care to accord with the wish expressed."

Without reply he left her and went to the telephone booth. She heard him ask: "Is the Rev. Mr. Stark at home?" Tell him to come to the Stacy place immediately." Then, returning to her, he said: "You can't leave here in your present condition. If I permitted you to do so your aunts would turn in their graves. You can't stay here alone, and I can't stay with you without scandal. You'll have to take my unworthy self. It's hard luck for you, but it can't be helped."

She put out her hand to him, and he bent down and kissed her.

The parson came, and all was well.

**Notice of Administrator's Sale**  
Notice is hereby given that the undersigned, administrator of the estate of David M. Drew, deceased, under and by authority of an order of the County Court of the State of Oregon in and for the County of Coos duly made and entered on the 29th day of January, 1916, authorizing and directing me so to do, will from and after the first day of March, 1916, proceed to sell at private sale all of the real property of the said estate, to-wit: The south half of the southeast quarter and the south half of the southwest quarter of section thirty-four, in township twenty-nine north, range fourteen west of the Willamette meridian, in Coos County, Oregon, to the highest and best bidder; terms of sale not less than one-half cash in hand at time of sale, balance payable not more than five years from date of sale with interest on such deferred payment, if any, at the rate of not less than eight per cent per annum.

Dated February 1, 1916. GUY DREW, Administrator of the Estate of David M. Drew, Deceased. 2-1-5t

**The Degradation of Matter.**  
If we examine the life history of any substance with sufficient knowledge and sufficient care, says the Engineer, we shall find that nature provides means and forces that little by little are turning that substance into dust. The manipulations of man greatly assist in the process. But nature itself is always active in it and even without man's aid is quite competent to achieve the task. At times we strive to hinder the process, as, for example, when we apply paint to iron-work in order to prevent it from rusting. But we can hinder it only for a time, and even then we merely check the degradation of one substance by degrading another. Thus we have constantly to renew the paint on our iron-work. The former coats disappear wholly or in part, and the material of which they were composed has turned to dust. We may accordingly look forward to a time when all matter will be uniformly distributed as dust throughout space, a condition that, according to the nebular hypothesis, actually did prevail at one time, before the universe, as we know it, was formed.

**Explained.**  
"What do they mean by the expression 'spilling the beans'?"  
"It is from Boston and means the divulging of information concerning which one should have been more reticent."—Pittsburgh Post.

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**DAIRY and CREAMERY**  
**GARGET OR MAMMITIS.**  
Old Fashioned Remedy That Rarely Fails of Success.  
As a graduate of Toronto Veterinary College and a practitioner of twenty years' experience, writes a correspondent of Hoard's Dairyman, I wish to give a little of my observation and experience of that ugly condition of a cow's udder, garget or mammitis.

My practice and observation have led me to believe that true garget is due to a condition of the system and manifests itself locally, just as do strangles or cold distemper in horses, which is a septic fever, yet manifests itself locally by a tumor in the inter-mammary space and usually suppurates.

In the large number of cases to which I have been called I always find symptoms of more or less indigestion (when seemingly there was no cause), a partially dry muzzle, an increase in pulse rate, some temperature and a



Up to date dairyman long ago learned the futility of using scrub bulls. Scrub bulls cost as much to keep and their progeny is of no value except for veal. A pure bred bull of any of the dairy breeds, when crossed on common cows, will produce almost invariably a better cow than its dam. The bull shown is a pure bred Holstein.

large decrease of milk flow. For all such cases I prescribe the following old fashioned remedy, which has proved almost a specific for this disease: One pound of sulphate of soda or glauber salts, a heaping tablespoonful of pulverized ginger and two of common salt. This is dissolved in two quarts of hot water and given carefully and slowly as a drench. After forty-eight hours give a half pound of the salts in the same manner.

Should the case seem obstinate give another half dose after another forty eight hours. This salt is one of the best liver tonics for cattle and is almost a specific for garget. Very often we are called to cases where we find a badly swollen udder, a partial or entire suppression of milk flow and other conditions that would lead us to say the case was garget. A few questions revealed the fact that some of the teats were obstructed and a straw, knitting needle or some other instrument had been used to open up the teat, with the result of a case of acute mammitis. Such cases are not garget and seldom recover. The injured and diseased quarters become indurated and never produce milk again.

**WASHING THE BUTTER.**  
Temperature of Water Should Be About Fifty Degrees.  
No harm whatever is done to butter by washing in water colder than the contents of the churn—provided it is not akin to ice water, which last has the effect of chilling the butter grains somewhat, and in working over it tends to hold an excess of moisture, as the butter cannot be made sufficiently compact to express the surplus moisture below the governmental limit of about 15 per cent. Water at about 50 degrees is sufficiently cold, floats out the butter from the fluid mass, and the second washing leaves the butter ready for either the worker or, what is better, working it in the churn, incorporating the salt at the same time.

No attempt should be made to work the butter into lumps before incorporating the salt. Every 100 pounds of finished butter has in its makeup fifteen pounds of water and six pounds of salt, so wet butter cannot be oversalted unless so much is added that this fifteen pounds of water cannot dissolve it and the butter is filled with undissolved salt. Add as many ounces of salt to this wet butter as you had pounds the previous churning, and you will not go very far from a correct salting of the butter.—Rural New Yorker.

**The Heavy Milker.**  
The heavy winter milker is usually the best and most persistent cow, give her an opportunity to make greatest profits. Prepare the cows and heifers for spring calving. A good rest of from one to two months and good feeding while dry insure greatest production and profits in the next lactation period. It is a well established fact that a long first lactation period for heifers induces greatest persistency in milking and that a thorough preparation for the first and succeeding lactation periods induces greater capacity for milk production by thorough udder distention.

**Alfalfa and Milk Production.**  
Utah farmers have maintained that the second crop of alfalfa is less valuable for milk production than either the first or third cutting. Experiments conducted by the Utah experiment station indicate that the second crop is equal to either the first or third as a milk producer and is fed with greater economy.

**FREEDOM.**  
Who sells his freedom in exchange for gold shall make eternal servitude his fate.—Homer.

Reforming a King.  
King Victor Emmanuel of Italy is extremely democratic, and it was the remark of a workman that first led him to be so. Formerly he was very reserved and was not often to be found mixing among his people. One day, however, he granted a private audience to a prominent workman. His majesty discussed many subjects with his guest, including the latter's work in a glass factory.

At last the king hinted that he might visit the factory himself one day, to which the workman replied: "Your people have been a very long time without seeing your face, sire—except on stamps."

The king did not say anything at the time, but he thought the man's words over very carefully, and henceforth no Italian had cause for complaint that his majesty kept himself aloof from them in the seclusion of his palace.

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