

The Coquille Herald

PUBLISHED EVERY TUESDAY

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P. C. LEVAR, Lessee.

Devoted to the material and social upbuilding of the Coquille Valley particularly and of Coos County generally. Subscription, \$1.50 per year in advance.

Phone Main 381.

Colonel Hofer, in the column of industrial news which he sends to the papers, interlarded with political squibs, jumps onto the single taxers with both feet for proposing to "insult" the people of Oregon by bringing that issue up again so soon. Further down the line he says: "With the city of Pittsburg exempting industries from taxation in order to invite capital, how can Oregon expect to grow industrially unless it at least lets up on radical and freak legislation which drives the investor away." You see the "exempting of industries from taxation" is not "radical" or "freak" legislation; it is strictly wise and reasonable encouragement to enterprise—when it is done in Pittsburg and when it appears to be done in the interest of capital—and when it is not called a single tax measure. Yet that is exactly what it is—a single tax measure pure and simple. The single taxer believes in encouraging the investment of capital in useful enterprises that employ labor, rather than in the investment in and holding of land for the rise in value that other people will give it without exertion on the part of the owner. The single taxer believes in encouraging capital to put up a new building, which will tend to keep rents at a reasonable figure, rather than to keep its old shacks in evidence holding back the improvement of whatever city they may be located in. The single taxer believes in several other things that would look good to people if they could get over their mortal terror of the bugaboo.

It is apparent that all the "freak" laws were not passed by popular vote. The Sunday closing law was passed in 1865, by one of these all-wise legislatures.

Social.

Mary Esther Johnson celebrated her 8th birthday Saturday afternoon. About twenty-five little misses were present and an enjoyable time was had by all. The decorations were red and green. The centerpiece on the dining table was a small Christmas tree. Santa Claus place cards were at each plate. Those present were: Helen Lyons, Avis Hartson, Marvin Hawkins, Maxine Paulson, Dena Ellingson, Marion Norton, Garnet Stewart, Marguerite Hersey, Margaret Shores, Alice Collier, Mary Watson, Fay Brenner, Lois Morrison, Myrtle Miller, Lois Miller, Georgeanna Johnson, Mary Rilla Cary, Eleanor Folsom, Maymie DeLong, Jennie Price, Hattie Hufftle, Pauline Ellingsen, Grace Ellingsen.

Mrs. W. H. Lyons entertained Past Worthy Matrons last Friday afternoon. The rooms were decorated with pink chrysanthemums. Luncheon was served which was enjoyed by all present. Those attending were: Mesdames Eveland, Folsom, Sherwood, F. Slagle, Lamb, H. Lorenz, Barrow, Lawrence and Maurey.

A High school dance was given Friday night at the Ko Keel Klub rooms and was largely attended.

The Royal Neighbors lodge gave a "Parcel Post" party to members and their friends at the M. W. A. Hall Friday night. Much fun was created upon unwrapping of packages, proceeds of the sale of which are to go to the M. W. A. sanatorium in Colorado to help provide Christmas for the patients. Luncheon was served and an enjoyable time was had playing games until a late hour.

Mrs. J. D. Graham was pleasantly surprised last Tuesday afternoon in honor of her birthday. The ladies spent a delightful afternoon with visiting, fancy work and singing. They especially enjoyed the solo, "The Holy City," sung by Mrs. Jones. After partaking of the delicious luncheon served by Mrs.

Will Graham, assisted by Mrs. McClellan and Mrs. Dugny, the ladies departed wishing Mrs. Graham many happy returns of the day. Mrs. Graham received a number of useful and handsome presents. Those present were Mesdames Burns, Messer, Low, R. S. Knowlton, Jones, Irvine, Wright, I. W. Snyder, H. L. Johnson, McClellan and Dugny.

Woman's Study Club

The domestic science department of the Woman's Study club held another of their pleasant and interesting meetings yesterday afternoon. After the text book lesson on "Cereals," Mrs. J. L. Smith gave a reading on "Bacteria and Molds" and Mrs. Rogers followed with one on "Cereal Breakfast Foods and Cereal Coffees."

On account of the Christmas rush the class will not meet again until January 3. The lesson for that date is the chapter on "Legumes," commencing on page 128 of Nutrition and Diet.

The following program is assigned for the literary department which will meet December 13: James Fenimore Cooper. Roll Call: Facts about Cooper's life. Talk: Leather Stocking Tales and their hero, Mrs. Young; reading, Death of Leather Stocking (from "The Prairie"), Mrs. Lawrence. Talk: Cooper's Sea Stories, Mrs. Longston. Readings from "The Pilot," Mrs. Kistner. Talk: Cooper's Indians, Mrs. Springer. Readings from "The Path Finder," Mrs. Knowlton.

Travel in the United States—Boston, a. History and its landmarks—State House, old State House, the Common, Faneuil Hall, Old North Church, King's Chapel. b. Characteristics of the old part, its crooked streets. c. Modern city, parks and avenues, Museum of Fine Arts; public library and its interior decorations; churches. d. Literary associations, the center of literary life at its best—Mrs. Barrow, Mrs. Rogers, Mrs. Pursley.

Cambridge. a. Harvard University; the yard; Memorial Hall; the museums; famous alumni. b. Craighouse; Longfellow's home; historic associations. c. Elmwood, the Lowell homestead. d. Mount Auburn cemetery. e. Literary and historic associations—Mrs. Anderson, Mrs. Smith.

Political Notes.

A. L. Nosler blushing admits that he will be a candidate for the nomination for assessor on the Republican ticket.

In spite of the statement that has been made many times that Judge John S. Coke would not be a candidate for re-nomination, it seems that in all likelihood he will again be before the people as a candidate for the office he now holds.

Have You Noticed?

(By our City Editor.)

John Ansen's smile since those logs came down Middle creek.

That Jack Lamb is not on speaking terms with a Ford car.

That Dr. Walter Culin doesn't know that Henry ever built two speeds on a Ford car.

That the Bandon and Marshfield stages aren't leaving on schedule time.

That all the hunters don't bring in ducks.

That Hark Dunham whistles the same old tune.

Any strangers wearing straw hats in Oregon.

How mad a local knocker gets if a stranger knocks his home town.

A. J. Sherwood shooting for Christmas turkeys.

George Moulton with any farmers' hides.

W. C. Rose autoing to Brewster Valley.

C. A. Machon playing "Rough House" pool.

Ted Tozier on the "Teddy Bear."

That business is picking up.

That the only thing an automobile has over some of the river boats in equipment is that it carries tires.

Earl Schroeder looking for a shotgun.

Leo J. Carey talking good roads.

L. H. Hazard's San Francisco smile.

Try a can of that Tuna Fish at Lyons & Jones—only 15c per can.

NOTES ON THE PHOTOPLAYS

Of Interest to Those Who Patronize the Movies

Those who have attended the Scenic during the past week have witnessed the fulfillment of the promise made, that the pictures would be shown with a better light. The mercury arc rectifier was installed a week ago and as it was placed where it can be seen at close quarters by the passer-by, it has aroused much interest and many inquiries. It has been working very nicely, thanks to Mike's electrical engineering ability, and while for the first few times it was necessary to tickle it under the chin to put it in the humor for percolating, it now goes off at the drop of the hat. The light on the pictures has been above reproach but owing to the fact that the old shutter on the machine was not adapted to the direct current, there has been a slight flicker. A new shutter of the proper kind has been secured and was put on this morning, and the public is now assured that pictures will be shown as they have never been shown in Coquille before.

As a matter of cold fact, the Scenic is rather troubled this week with an embarrassment of riches. On Sunday night a splendid program was shown for ten cents, without previous advertising.

Monday evening the first of the great Pathe series of twelve three-reel features dealing with problems of modern life was shown, coming a week ahead of time and without any advance advertising.

Tonight the fifth number of the "Under the Crescent" serial will be shown.

Wednesday the Fox feature "The Plunderer," a Roy Norton Alaska story with William Farnum as star will give the lovers of fine pictures a chance to gratify their taste.

Thursday night will be just a good 10-cent picture show.

Friday will appear the Walla Walla "Pioneer Days" in three reels. This is said to be equal or superior to the Pendleton Round-up. Two other fine pictures will be shown; also some good vaudeville acts including saxophone solos, etc., illustrated songs and an illustrated lecture on color photography, making an unique entertainment well worth the admission prices of 15 and 25 cents.

Saturday night "The Broken Coin" again. This is unqualifiedly the best picture ever shown here, in that it is enjoyed by all classes. The most fastidious, as well as the lover of rough and tumble like the picture, and the comedy is intermixed in a delightful manner. That the picture is liked is shown by the crowded houses that greet each exhibition.

Sunday night's program is not yet outlined.

Monday night the great 3-reel feature, "The Eternal City" will be shown. It is a Paramount and requires no recommendation for those who know good pictures. The admission prices have been fixed at 15 and 25 cents. If there is an advanced demand for reserved seats they can be secured for 10 cents extra.

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The Plunderer, a Thrilling Romance of the Lure of Yellow Gold

Bill Matthews (played by William Farnum) and his young chum Dick Townsend (Harry Spangler) halt their weary burros at a dusty wayside tavern in the foothills of the mighty Coast Range. In the fast falling evening light, Bill points toward a distant, towering peak, slashed by a deep cross-shaped formation of quartz. The setting sun gleams yellow on it.

"There she is, Dick," exclaims Matthews—"The Croix D'Or—the Cross of Gold, where we're either going to Peter out or become millionaires."

Hogwallow News



DUNK BOTTS, Regular Correspondent (George Bingham)
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Fletcher Henstep is going to get his wife a new dress this year if he has any money left after paying his dog tax.

Sim Flinders spent Monday on the creek banks fishing, and while he did not catch any, all the fish were very tired when night came, after trying to keep from being caught by such a shrewd fisherman.

Clab Hancock, who is the owner of a new pair of square rimmed spectacles, will get rid of them the next time the Tin Peddler comes, as his mule does not show up just exactly right through them.

Miss Flutie Belcher has sent off after some perfume. This time she chose banana flavor as she is tired of strawberry.

Fit Smith nearly caught several large fish at the Gander Creek bridge Monday.

The Old Miser of Musket Ridge went fishing last week for the first time this season. He could have gone earlier in the season but he desired to wait till the fish got larger.

At Tickville Monday night a gentleman lectured on "World Wide Peace." He had a large and intelligent audience which sat spellbound until the middle of the discourse, when somebody started a fight outside the door.

Raz Barlow, who has a high standing in social circles in this community, and who has been qualified to go with any girl he wanted to, is losing his popularity, since paying several visits to other neighborhoods in the last few Sundays.

The Blind Man of the Calf Ribs neighborhood went to the depot at Tickville this week to hear the train come in.

The tin peddler says he is going to cut the town of Rye Straw off of his circuit if he does not get a better patronage there. If this is done it will be a great setback in the commercial growth of that place, and everyone should make it a practice to price everything on the Tin

ize then that a deliberate attempt has been made to murder them.

In Goldpan, the mining town adjoining the Croix D'Or, the partners meet the woman proprietor of the camp's liveliest dance hall. She is Lily Meredith, "The Lily" (Elizabeth Eyre). "The Lily" is the enigma of Goldpan. Although she is engaged in the questionable business of conducting a "hardy-gurdy" no one in that rough community dares utter a word against her character. As for "The Lily" herself, she is cold, haughty and disdainful, even to those who know her best. Matthews painfully burns himself rescuing a dance hall girl from a fire in "The Lily's" place. His bravery excites "The Lily's" interest. Bill, for his part, falls heels over head in love with the mysterious Mrs. Meredith.

Bill Matthews' malign influence still acts against the partners. They face a strike at the mine brought about by his investigation. The men, in ugly mood, desert the mine and congregate in Goldpan. Old Bells Parks, with the blind instinct of the faithful dog, determines to do what he can to avert the strike. He edges into a meeting of the rabid malcontents who hardly notice the little, wizened, gray old man, till, with blazing eyes, he raises his shrill cracked voice and berates them. They fly at him like a pack of wolves and with blows and brutal curses beat out the last spark of his feeble life. At that moment Bill sees Dick, who has ridden past hasty from the Croix D'Or arrive. At the sight of Parks' poor battered body an elemental fury surges in Bill. A whirlwind of red rage envelops his being. He goes back to the raw beginnings of life. Like a tiger in spring he launches his bulk into the rack of the murderers of his old friend. Nothing can

Peddler's wagon every time it comes through.

Slim Pickens says a fishing worm does not amount to much, and could never catch a fish if it did not have the fishing hook to give it some backbone.

An attempt has been made to place a blemish against the fair name of that sterling organization known as the Excelsior Fiddling Band, by a man who lives on the east end of Musket Ridge. He has been telling it around that the band always picks a dark night to serenade people, and that after each visit something is missing from the premises. He claims to have lost a nice hog on the night they visited his home. Some people are not too quick to accuse others, and this band being a strictly local organization, and made up of some of our best citizens. The gentleman says he heard the hog squealing, but when Raz Barlow, leader of the band, was asked about it he stated that the man could not have possibly heard the squealing, as the band was playing very loud at the time.

The Hog Ford Still House has been closed for repairs. The contract for the improvements was let to Eilick Hellwanger, as he is the one that tore it up.

The editor of the Tickville Tidings was in Hogwallow this week for the first time. Everybody expected to see a smarter looking man than they did.

The Horse Doctor of the Calf Ribs neighborhood was called to Musket Ridge Wednesday night to see Frisby Hancock. Upon examination he found that the patient had a slight touch of lumbago and about ninety cents in change.

Tobe Mosely was among those present at a magic lantern show at the school house in the Calf Ribs neighborhood Saturday night and sat in the Amen corner.

Nothing is something that will never be anything else.

'KNOWLTON'S SPECIAL'

Fountain Syringes and Hot Water Bottles

Made of Best Red Rubber—Guaranteed for Two Years
Bought direct from the Manufacturers and sold at the Lowest Possible Price

2 Quart Fountain Syringe - \$1.50
2 Quart Hot Water Bottle - \$1.25

KNOWLTON'S DRUG STORE

X-MAS SPECIALS

SIX CUP
ALUMINUM
PERCOLATOR

(Exactly Like Cut)

\$1.25

Thin Blown
Etched Glasses
35c per Set



H. O. ANDERSON

stood against the primordial fury of his terrific onslaught. Man after man he batters down with his naked fists, smashing their faces into hideous, bleeding masks. Dick takes a band too. Before many moments Bells Parks is avenged.

With the strikers replaced by new men, work at the Croix D'Or goes forward again. Then the supreme blow falls. The dam which furnishes power for the mine is dynamited. Dick, who in the meantime has met and fallen in love with Presby's beautiful daughter, Joan (Claire Whitney) from the east, is in despair. But Bill Matthews takes to the trail. Pedro, the miscreant who blew up the reservoir, is traced and pays the death penalty at the scene of his crime. As he is launched into eternity he shrieks out blasphemously that he, at Presby's orders, has made all the trouble at the Croix D'Or. Then comes the partners' great discovery. They find out that Presby has tunneled under their property from the Rattler workings and is tapping the long sought mother lode of the Croix D'Or. This discovery means for Dick a struggle between love and duty; for the plunderer is Joan's father. Joan herself solves the problem and with the partners troubles over, big hearted Bill Matthews finds happiness with "The Lily" the mystery of whose life is cleared up, and Dick and Joan come into their own at last.

Witness, the Hon. JAMES WATSON, Judge of the County Court of the State of Oregon for the County of Coos, with the seal of said Court affixed, this 6th day of November 1915.

Attest: ROBERT H. WATSON, Clerk, By D. W. WATSON, Deputy. (County Court Seal.) 11-9

Have you paid the Printer?

"The Eternal City."

At the Scenic next Monday will be shown the supreme triumph of the screen, a mammoth, elaborate production of Hall Caine's immortal novel and play "The Eternal City" with Pauline Frederick, produced amid the grandeur and beauty of modern Rome, under the direction of Edwin S. Porter and Hugh Ford. This amazing photo spectacle marks a new era in dramatic pictorialization. For the first time in the history of motion pictures the Vatican Gardens, the Coliseum, St. Peter's, the Castle of St. Angelo's, and many other historic and impressive spots in the Imperial City have been used as settings for a screen production. No summary of bare facts can adequately describe the astounding power and charm of the subject. The pictorial version of Hall Caine's thrilling romance presents the stirring incidents and climaxes, the nobility and tragedy, the elements of love and betrayal and the beautiful ideals and humanities of the original plot, with a wider range, in truer colors and with bolder strokes than were possible in the novel or play, and will therefore render the inspiring story its greatest measure of immortality.

In the County Court of the County of Coos State of Oregon

In the Matter of the Estate of WALTER DRANE, Deceased. CITATION

To Elizabeth Drane, widow, Presley H. Drane, James R. Drane, Alvin H. Drane, William F. Drane, Charles Drane and Joseph Drane, GREETING:

In the Name of the State of Oregon, You are hereby cited and required to appear in the County Court of the State of Oregon, for the County of Coos, at the Court Room thereof, at Coquille in the County of Coos on Monday the 20th day of December 1915 at 10 o'clock in the forenoon of that day, then and there to show cause, if any exist, why an order for the sale of the following described property shall not be made according to the petition of the Executor herein, to-wit:

Commencing at a point 16 rods and 50 feet west of the point where the quarter section line running north and south through the center of section 1, Township 23 south of range 13 west of the Willamette Meridian intersects the south line of Sprague street in Coquille Coos county State of Oregon; running thence south 520 feet more or less to the north line of a parcel of land sold to Ida R. Rich by E. S. Sprague; running thence west 98.5 feet; thence north 520 feet more or less to the said south line of said Sprague Street; thence east 98.5 feet to place of beginning; except right of way described as follows: Commencing at the north east corner of said above described parcel of land running thence south 200 feet to a ditch; thence west 10 feet; thence north 200 feet to Sprague street; thence west 10 feet to place of beginning.

Witness, the Hon. JAMES WATSON, Judge of the County Court of the State of Oregon for the County of Coos, with the seal of said Court affixed, this 6th day of November 1915.

Attest: ROBERT H. WATSON, Clerk, By D. W. WATSON, Deputy. (County Court Seal.) 11-9



New Home

Users Are Quality Choosers

For Sale By
COQUILLE FURNITURE CO.
Coquille, Oregon

The New Home Sewing Machine Company
San Francisco California