

# Coquille Herald.

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COQUILLE, COOS COUNTY, OREGON, WEDNESDAY, JULY 19, 1905.

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Office two doors South of Post office.  
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**COQUILLE RIVER STEAM BOAT CO**  
**Str. DISPATCH**  
Tom White, Master.  
Leaves Bandon 7 A.M. | Arrives Coquille 10 A.M.  
Coquille 1 P.M. | Bandon 4 P.M.  
Connects at Coquille with train for Marshfield  
and steamer Echo for Myrtle Point.

**Str. FAVORITE**  
J. C. Moomaw, Master.  
Leaves Coquille 7 A.M. | Arrives Bandon 10:45 A.M.  
Bandon 1 P.M. | Coquille 4:45 P.M.

**Str. ECHO**  
H. Jams, Master.  
Leaves Myrtle Point 7 A.M. | Arrives Coquille 9:30 A.M.  
Coquille City 1 P.M. | Myrtle Pt. 4:00 P.M.  
Daily except Sunday.

**Str. WELCOME**  
W. R. Panter, Master.  
Leaves Myrtle Point 1:30 P.M. | Arrives Coquille City 4:00 P.M.  
Coquille City 7:00 A.M. | Myrtle Pt. 10:00 A.M.  
Connects with lower-river boats at Coquille  
City for Bandon and intermediate points.  
Ample barges for handling freight.

**Sewing Machine Repairing.**  
David Fulton, of this city, is an expert  
cleanser and repairer, and anyone in  
need of his services will do well to call  
at his residence or drop him a card.

**For Sale.**  
A good home in this city, on  
easy terms.  
Enquire at this office.

## INDIAN STATUE IS UNVEILED.

### Sacajawea Day Observed at Lewis and Clark Fair With Exercises.

(The following we take from the Portland Telegram of July 6.)  
Sacajawea statue at the Lewis and Clark Exposition was unveiled today. The day is unique in the annals of the Exposition—remarkable not only for the commemoration of the wonderful heroism and spirit of the Shoshone woman as a tribute to whom the beautiful statue was unveiled this afternoon at the head of the Grand stairway of the Exposition, but also as a recognition of the fast diminishing race of red men who once thronged this Pacific Slope and held their great peace councils almost within sight of the spot where now stands the beautiful Exposition of the white man's civilization. The day is perhaps even more noteworthy as a recognition of the important part woman has played in the history of the past century, and a prediction of the still more important part she is destined to take in the future.

The climax of the day was in the scenes around the bronze figure of the Indian woman, which was presented to the city with fitting ceremonies by the women of the Northwest, as represented by the Sacajawea Statue Association. A cosmopolitan tone was given the scene by the presence of the Indians in costume, descendants of the tribes who dwell in the wilds at the time the great explorers made their memorable trip and who were conciliated to welcome the strangers by the good offices of the squaw who accompanied the latter. The ceremony was made National in character by the presence of leading women from all parts of the United States, who had assembled in Portland the past week to discuss and promote the welfare of the woman's sex throughout the Nation. Members of the Improved Order of Red Men, by their presence, proved that Sacajawea is honored not only by those of her own sex but by a whole Nation.

**GRAND PARADE.**  
A grand parade through the business portion of this city during the morning, organized by the Order of Red Men, was one such as no other society could have inaugurated. Members of the order in costume, mingled with members of the race in the garb of their ancestors, in a grand parade which was adorned by floats of beautiful appearance and historical significance.

Many hundreds were present on Lakeview Terrace when the ceremonies began this afternoon, the women probably predominating in point of numbers. The statue was erected yesterday afternoon, and stood equally distant from the models of Captain Meriwether Lewis and Captain William Clark, facing to the Northwest. Its folds were enclosed in a large American flag, and near by was the platform with accommodation for about 100 guests. Among those on the platform, in addition to the speakers and those connected with the programme of the day, were the officers of the Sacajawea Association, of the I. O. R. M., of the Exposition, of the State Commission and executive officers and hostesses of the various states represented on the grounds. The Administration Band furnished music for the occasion.

An invocation by Dr. Anna H. Shaw opened the exercises, and she was followed, after a patriotic solo by Charles Cutter, an Alaska Indian employed on the Exposition grounds, by President H. W. Goode, of the Exposition, who in a few appropriate words, welcomed the Association and the Red Men to the grounds. Miss Susan B. Anthony, herself a guide to advancement among women, followed in an address on "Women in Discovery." Miss Anthony's presence at the ceremonies itself was sufficient to insure that a large number would be there to see and hear her speak. The presence of Mrs. Abigail Scott Duniway, almost equally well known to the Nation, was only second in im-

portance. Mrs. Duniway spoke briefly on "The Pioneer Mother."

**REDMAN SPEAKS.**  
Dr. H. L. Henderson, of Astoria, great sachem of the I. O. R. M., of Oregon, in a brief speech introduced T. J. Bell, of Tacoma, grand representative of the Red Men of Washington. Mr. Bell delivered the oration of the day, referring to the importance of the occasion in the history of the Northwest, both for what it meant already and for what it will mean.

Mrs. C. H. Pettigrew then recited a poem by Burt Huffman on Sacajawea, after which the statue was presented to this city by Mrs. Eva Emery Dye, of Oregon City, president of the Sacajawea Statue Association. Then came the dramatic event of the exercises, as Mrs. Edna Snook, of Coquille, pulled the cord which revealed the beautiful work of art to the public.

As the flag dropped away from the figure applause went up from hundreds of throats or was manifested by the clapping of hands and waving of handkerchiefs. The bronze figure of the inspired artist, pointing the way out to her companion explorers, the softened racial lines of the face, and the expression of dauntlessness, mingled with the womanliness of the subject, awoke the enthusiasm and admiration of all. On the pedestal of the statue in an appropriate inscription telling of the subject of the statue and by whom it was presented to Portland.

Miss Garlin Hill, of Independence, Or., representing the club which had raised the most money toward defraying the expenses of the statue, then received the flag in which it had been draped, while Mayor Harry H. Lane, in behalf of Portland, received the statue itself, the meeting breaking up immediately afterward with the benediction

**WORK OF WOMAN SCULPTOR.**  
The statue which is now the property of the city, but which will remain in its present position until the close of the Exposition, is the work of a woman sculptor, Miss Alice Cooper, of Denver. It was cast in the East, and has awakened very favorable criticism there among artists. The model on which it was made was a Shoshone woman, Sacajawea having been of that tribe, but the features are idealized, and the expression is of the noblest and most determined character. It represents the "Bird Maiden" as she must have appeared in her highest moments, when, though nominally only the slave wife of the half-breed, Toussaint Charbonneau, yet really as the guide and in a sense the protecting spirit of the expedition, she brought the explorers successfully to the Pacific Ocean from the Winter camp at Mandan. The piece cost the association more than \$7,000, and will, after the Exposition, be removed to an appropriate resting place in the City Park.

**Mrs. Duniway's Speech.**  
At the statue unveiling today, Mrs. Abigail Scott Duniway spoke at length. She said:  
"It is scarcely probably that the pioneer mother who trudged across the almost untracked continent with her babe in arms and other little children clinging to her gown, in the days of the nineteenth century was young, ever gave a passing thought to her own heroism, much less to that of the Indian woman of the earlier years of the same century who like, herself was building better than she knew. Nor when the long and arduous journey was over, and she found herself and children alone in the border cabin of the Oregon wildwood, while her husband was exchanging work with a neighbor who also was hewing out a home in the wilderness, did she then realize the part she was acting in the great drama of life for whether she was engaged in the domestic pursuit of peace or defending her rude domicile from wild beasts or wilder savages, she was equally with man a necessary factor in the great aim of human effort, out of which has culminated in this dawn of the twentieth century the splendid achievements of this historic day."

**Mrs. Snook's Address.**  
"This beautiful statue stands unique in history, the tribute of enlightened womanhood to a sister of a savage race. It bespeaks a stride toward justice in the thought of humanity.  
"One test of a civilization is the nature of the heroes it exalts. Past generations, while honoring humanity's saviors, have erected the highest monuments to its heroes of war, those brave in the destruction of life for the glory of the Fatherland. But the Spartan mother belongs to the past. Women of today believe that the agony of war is no longer necessary to the world's progress. It is wiser to arbitrate and compromise before the bloodshed and waste than after. Hence we are choosing for our heroes men who

"Little did the pioneer mother of Oregon imagine, still less did Sacajawea think, the day when womanhood would be recognized as it is recognized today. Still less did any man imagine, 100 or even 50 years ago that away out here, hard by the singing shores of the sundown seas, there would be erected by women, in enduring bronze, the statue of a woman whose unveiling we are here to celebrate.

"This woman was an Indian, a mother and a slave. And, as she pointed out the devious way in the wilderness that led at last to the home of her people from which she had been stolen, a man-child on her back, and in her heart the protective mother instinct that was of itself sufficient to nerve her to deeds of daring in emergencies before which strong men quailed and her own husband cried like a baby, little did she know or realize that she was helping to upbuild a Pacific empire, upon whose borders the white man and the white woman would unite to perpetuate a nation (not yet born) where a government of the people and by the people is destined to supersede an aristocracy of sex.

"Dux femini facti" was an ancient motto, and "a woman hath inspired the deed" is still echoed and re-echoed along the moving decades, carrying woman with it till at last she stands face to face with a monument of her own creating that is destined to endure for ages.

"Other evidences of human handiwork in these enchanted grounds will pass away. They are not meant to be enduring. But this statue of Sacajawea, representing the past subjection of womanhood, is determined to remain as a historic reminder of a vanished era, when woman carried man on her shoulders—a feminine atlas upholding a world whose full significance was yet to be realized. In carrying this burden, Sacajawea is keeping watch and ward over the outer gates, pointing to the Orient, where countless hordes of women still exist in slavery, who shall ultimately look to our enlightened men and women and of this Pacific Coast for the full fruition of a freedom that has dawned on us already.

"On the dome of the Nation's Capitol stands the Goddess of Liberty, overlooking from her breezy height the home of Washington.  
"Away out on the Atlantic border is a conspicuous island placed there by God himself to guide the people of all lands through the great gateway of nations. Did you ever notice, men and brethren, that in always presenting liberty as a woman you have been building better than you knew? "Liberty enlightening the world" is written in letters of fire on the Eastern statue; the man-child on her back is the pioneer history of woman that is written upon this.

"Upon the dome of Nation's Capitol stands another figure of woman; and she like the statue at the gates of our Eastern seas, is forever posing—an emblem of the liberty that Western coast, where man, chivalrous, patriotic, wise and free, is gladly welcoming his wife and mother to their proper sphere while helping them in this statue of the historic past to perpetuate the memory of those barbarous times when woman carried man upon her back."

**Wanted to Starve**  
B. F. Leek, of Concord, Ky, says:  
"For twenty years I suffered agonies, with a sore on my upper lip, so painful, sometimes, that I could not eat. After vainly trying everything else, I cured it with Bucklen's Arnica Salve." Its great for burns, cuts and wounds. At R. S. Knowlton's drug store; Only 25c.

**Wanted:—Women to represent**  
us in their home and adjoining counties to distribute samples and advertise our goods. Salary \$21 per week and expenses, guaranteed. Expenses advanced. Experience unnecessary. Address, with stamp, stating age, Reeve Co., 415 Dearborn St., Chicago.

**Notice.**  
Notice is hereby given that the undersigned will prosecute any and all persons in any way trespassing on the farm known as the McCleary and Grady place near Norway.

**CHOLERA INFANTUM.**  
Child not Expected to Live From One Hour to Another, but Cured by Chamberlain's Colic, Cholera and Diarrhoea Remedy.

Ruth, the little daughter of E. N. Dewey of Agnewville, Va., was seriously ill of cholera infantum last summer. "We gave her up and did not expect her to live from one hour to another," he says. "It happened to think of Chamberlain's Colic, Cholera and Diarrhoea Remedy and got a bottle of it from the store. In five hours I saw a change for the better. We kept on giving it and before she had taken the half of one small bottle she was well." This remedy is for sale by R. S. Knowlton.

achieve toward the brotherhood of the race, and for our heroines, not the Joan of Arcs, but the Clara Bartons, Frances Willards, the Eva Booths and the Susan B. Anthony's.  
"Today we honor a new type of heroine; not a seer of visions, nor hearer of strange voices, not even a philanthropist sustained in her labors by the knowledge of her lofty mission, but she whom we now enthroned as a simple child of the unbroken forest, who, with a pure heart and mind tutored by danger and nature's lore, endured the calamities and embraced the opportunities of her life with a calm philosophy which we all may profitably acquire. As child she met disaster with courage and hope; as wife she was faithful; as mother, she threw the protecting armour of love around her child, and worked with hand and brain for humanity. She met every demand. She did what she could cheerfully and cleverly, without hope of reward and without foreseeing results.  
"In honoring her we pay homage to thousands of uncorrupted heroines, whose quiet endurance and patient effort have made possible the achievements of the world's great men whom they loved and served. It is this same disposition to do what we could that brought Independence and Coquille to this platform today.

"Independence gave to this nation this beautiful emblem of freedom and progress, what more fitting than that this flag, which Sacajawea, standing on the brow of shining Rock mountains, first waved over this great Empire of the Northwest from mountain crest to the boundless sea, waving back the dark savagery to which she was born, beckoning forward the advancing civilization to which she was wed—what more fitting than that this should perpetuate forever her memory with its lessons, to the response first cheered the hearts of the unselfish women, Mrs. Sarah J. Evans and Mrs. M. A. Dalton, Mrs. C. M. Cartwright and Mrs. Breyman and their helpers, to whose untiring energies, entirely without compensation, Portland and this nation is indebted for this beautiful work of art, portraying not only divine motherhood but also the soul-growth resulting from larger service to mankind.

"It is with pleasure that on behalf of the Sacajawea Statue Association I present to you, Miss Hill, the representative of the Lewis and Clark Club of Independence, this treasure."

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**Knowlton's Drug Store**  
Besides a complete stock of Drugs and Druggist's Sundries carries Kodaks and Supplies, Phyrography outfits and Supplies.

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