

PRINCE ALBERT

the national joy smoke



PLAY the smokegame with a Jimmy pipe if you're hankering for a hand-out for what ails your smokeappetite!

For, with Prince Albert, you've got a new listen on the pipe question that cuts you loose from old stung tongue and dry throat worries! Made by our exclusive patented process, Prince Albert is scotfree from bite and parch and hands you about the biggest lot of smokefun that ever was scheduled in your direction!

Prince Albert is a pippin of a pipe-pal; rolled into a cigarette it beats the band! Get the slant that P. A. is simply everything any man ever longed for in tobacco! You never will be willing to figure up the sport you've slipped-on once you get that Prince Albert-quality flavor and quality satisfaction into your smokesystem! You'll talk kind words every time you get on the firing line!

Tasty red bags, tidy red tins, handsome round and half-pound tin hum-dum—and that classy, practical round crystal glass humidor with sponge molder top that keeps the tobacco in such perfect condition.

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

WRIGLEY'S

5¢ a package
before the war

5¢ a package
during the war

5¢ a package
NOW

THE FLAVOR LASTS
SO DOES THE PRICE!



A Forgotten Language.

"See crowfoot girdle treetop turtle," said one gentleman to another, as reported by the Minneapolis Journal, in an office in that city. "Scalp thirty reel blaze," he continued, reading from an old leather-bound ledger. "Scalp thirty reel blaze," repeated his companion, and wrote it down on a sheet of paper. The two gentlemen, says the Journal, were talking a language once used but now forgotten in Minnesota, for they were respectively a former surveyor general of logs and lumber and his assistant, busy identifying some ancient logs that had been a long time sunk in a river. The strange-sounding sentences were com-

posed of identification marks, of which at least 6,000 have been recorded since the pioneer days when logs were first cut in Minnesota forests. Billions of feet of lumber from the great forests have been thus marked, and once in a while some old logs are recovered from the river bottom, and the old ledger of bark marks and stamps on the ends of the logs is again referred to.

The Sunset Magazine and the Sentinel are now furnished in combination for \$5.

Send the Sentinel to eastern friends.

AROUND THE WORLD WITH THE AMERICAN RED CROSS. At Salenki.



The veritable mountains of relief supplies turned out by the millions of chapter workers during the war made the American Red Cross one of the biggest "manufacturing concerns" in the world, with great warehouse space at scores of strategic points all around the globe.

One of the biggest distribution centers was at Saloniki, Greece, and in this picture Bulgarian prisoners of war are seen there unloading a Red Cross cargo of 2,300 boxes from a French transport. At the right is seen one of the American Red Cross caissons, fleets of which were used in rushing relief to points where the suffering was greatest.

Calling Cards, 100 for \$1.00.

BOOTHS AT SHOW

Some Notes of the Artistic and Interesting Display by Business Men

The display made by our business firms and others at the Corn Show here last week are all worthy of special mention. The uniform excellence and the artistic tone that pervaded all the booths were especially notable.

Green corn just as it stood in the field, ears and all, before frost had touched it, formed the front decoration of almost every booth and contributed to the uniformity.

Beginning at the right as one entered the new concrete building of J. D. Graham & Son in which the show was held, the first place was given to the exhibit of C. L. Willey & Son, which consisted of a complete bath room outfit, with porcelain tub, lavatory and steam radiator. Nothing was lacking; the walls were papered and an electric light overhead illuminated the booth and a handsome mirror hung on the wall.

The Mountain States Power company had a booth finished in blue with additional corn corn decorations in the shape of ears of grain and slices of ears. A fine electric fan, an electric light and electric irons, with illustrations of dozens of electric appliances for the household were the prominent features here.

The "Coquille Hardware Co." in letters made of cordage was the legend above the booth of that company, and a very appropriately original feature. The principal items of their advertising display were a gas engine, guns and ammunition and cutlery, appeals being thus made to the rancher, the sportsman and the housewife. Other notable items of the booth were a con gnawing at an ear of corn on the stalk and an electric fan that blew out the folds of a miniature edition of "Old Glory" and kept it waving in the breeze. Power for the fan was furnished by a Lincoln & Wilson motor.

The booth that seemed to attract most attention, however, both for its beauty and its novelty was that of the Oerding Manufacturing Co. In front there were four exquisitely veined myrtlewood pedestals about six inches in diameter, whose value we heard variously estimated at from \$25 to \$200 each. Then there was a border of myrtlewood fruit dishes and bowls of various designs and for different purposes and nut bowls and jars were prominent in the display. In the background was a sea scene and myrtlewood leaves were used as framework and background.

F. A. Baker's booth featured a miniature billiard table and soft drinks of various kinds.

Sam Nosler's "Cash & Carry" grocery had a snow white exhibit, a heap of Snowdrift flour occupying the center of the stage with sacks of Snowdrift flanking it in front and on each side. The ornaments were snow white chrysanthemums, snow white muslin and a picture showing snow white mountain tops in the background. There was some yellow in the decorations but the prevailing tone was white, except the framing of green corn and golden ears.

Jeb's had a booth featuring Hazelwood Ice Cream with two miniature misses seated at a dolls table sipping ice cream soda from strawberry tinted glasses. The booth was decorated in blue and orange.

The Knowlton Drug store featured Garden Court face powders and perfumes, decorated with white and yellow chrysanthemums and golden corn.

Henry Lorenz devoted his booth to a very tastily arranged display of the Uts & Dunn shoes.

Fuhrman's Pharmacy featured Klenzo, a dental cream, dentrifices and tooth brushes. The arrangement was quite artistic and the slogan, "For White Teeth."

Notwithstanding W. C. Bradley had been disappointed in receiving the display of its products which the A. Rupert company had sent him, he turned defeat into victory, by telling the story in rhyme and making various appeals for berry culture. Here is the first stanza of his explanatory poem:

"Rupert's promised display failed to come,

Cause, Uncle Sam's road's on the bum

It's now up to me

To sure make you see

The invisible—and that's going some"

The Farmers Union store had a red-lined, corn-decorated booth, with a few samples tastily and effectively arranged.

In the back room of the building there was an auto display—Lamb & Johnson showing a Studebaker; John J. Bateman a Buick; F. L. Greenough a Maxwell, and Hugh Harlocker a Cletrac, which got out and moved around occasionally. All the autos had a mirror like polish from whose surface the green railing between their stalls was perfectly reflected. The Goodrich tire people had one

peephole "for men only," and one for "women only," through either of which the same sample tire could be plainly seen.

Brandon's pool hall and confectionery had a booth, whose walls were covered with current magazines and periodicals, while a variety of cool drinks were also shown.

Lund's Toggery had a very neat and attractive display of tailor made products.

Gould & Gould divided their booth into small rooms, one just large enough to show a fine Colonial range and the other a dining table and chairs. The kitchen floor was covered with linoleum or congoium, and the dining room with a rug.

The Coquille Furniture Co. showed an elegant Brunswick talking machine in its booth.

The Coquille Valley Creamery had plenty of butter and cheese on the shelves of its booth, also some cream, and this legend:

"The Coquille Valley Creamery in 1918 produced 337,850 pounds of butter and 125,511 pounds of cheese which sold for \$200,025.30, f. o. b. Coquille."

The Ladies Bazaar had a booth, ivy bordered and ivy decorated, showing silken articles of ladies' attire, caps and work bags. It certainly called attention to their line of lingerie.

The Racket store's booth was wonderfully attractive to the little tots who all wanted to climb over the front and live there. It showed a toy tea set for children, dolls and teddy bears.

The last booth at the southwest corner was devoted to a display of the Crescent Baking powder goods, the company having a personal representative here.

The Johnson Mill here had a model of its Ko-Keel Silo, with which went the statement that it had furnished 75 per cent of the 400 silos in Coos county. And it is in order to repeat here the statement that in number of silos Coos county stands first in the state of Oregon.

After making this round the Sentinel man found that he had overlooked what was unquestionably the most instructive display of the show and one which must certainly have set more women to thinking than anything else there. It was the semi-circular booth at the rear of the main room of the building. Miss Minnie Kalbus, home demonstration agent from O. A. C., was the architect and instructor here. With a showing of many of the comparatively inexpensive conveniences and helps that women need in the kitchen and in the laundry were displayed some of the more expensive articles which mere man thinks he must have in running his dairy ranch, or at least a \$400 Sharpless milking machine.

Then there was a long list of things the farmer can't do business without, ranging from a \$1500 tractor down to items costing only a few hundreds. The total cost was \$3100. Contrasted with this was a list of the \$329 worth of helps a woman needs in and about her kitchen workshop to save time and lighten her labors. The highest item was a power washing machine at \$75; (that's too low, one costs us over twice that); a sewing machine at \$45, a sink at \$35; a range at \$75; a vacuum sweeper at \$15—amounting to only \$329, or only about one-tenth the price of her husband's mechanical outfit. The kitchen conveniences that could be bought for the price of a \$19 rubber tire were also shown. If the women didn't linger there and study those contrasting figures we don't know the reason why. The above is only one answer to the question a correspondent of the Sentinel raises and which boiled down reads, "Why is a scientist?" If we ever get time we shall publish his letter and reply.

SPORTS AT SHOW

Notes of Some of the Events of Our Korn Karnival Last Week

The Korn Karnival sports last Friday and Saturday were all marked by good contests, the ones arousing the most interest being the tug of war contests both days, and the challenge race between Grover Gouthier and Jim Jenkins over a 100-yard course. Grover won by a few inches, wiping out the sting of previous defeats by Jenkins when they carried an armful of corn fodder as they ran.

The tug of war on Friday was won by the dairymen over Coquille business men, the winning team consisting of Jas. T. Jenkins, Geo. Battey, M. Clausen, Hugh Hastings, J. Bullock, T. Keltner, C. A. Holverson, F. Bullack, Ed Gillespie, J. W. Mast, Theo Clinton, and R. M. Bunn.

The 100-yard dash was won by Vern Burnett with R. M. Bunn second.

J. S. McEwen won the old man's race, popularly known as the "whisker race," the only requirement of entry being hirsute appendage on the chin of at least a foot.

The Pumpkin race was won by Geo. Battey.

Lawrence Moon won the Boys Shoe Race with Jas. Kudrna second.

The Carry Race was won by Geo. Oerding and Lester Borgard with Harry Laird and Lloyd Mast second.

Both days the comic policemen, with Jack Lamb as chief, Leo Cary on his burro, the band and a bunch of calthumpians kept the crowd in a good humor with their antics.

On Saturday the tug of war contest was between the lower river dairymen, captained by Jas. Jenkins, and the upper river dairymen, under the command of Hardy Mast. The upper river team won in handy fashion. The winners were Wm. Hannon, Geo. Houghton, J. M. Barker, E. M. Backham, Jno. Hickam, Hugh Hastings, Jas. Hammock, M. Jensen, Frank Willard, J. Bullack, and F. Bullack.

The Corn Fodder race was won by Stephen Dey, of Coquille.

The Girls' race was won by Mable Baird, of Coquille, with Clara Brockman second.

After several attempts to get the school marm's race started evenly, the signal was given to go and although Coquille boosters were backing Miss Joan Fitzgerald to win she could not pass Miss Ruby Goodnight, of Marshfield, who secured first prize.

The 100-yard free for all was won by Harry Oerding with Chas. Oerding second.

An impromptu wrestling match between two returned sailors, Harry Laird, of Coquille, and Cody Carlton, of Marshfield, was held on the Collier lots. Carlton won first fall in 5 minutes, but seemed to have shot his wad in the effort for Laird won the second fall in the same time and was declared the winner when Carlton declared he had had enough.

A preliminary between Frank Leslie and Chas. Willey Jr., was highly entertaining to the crowd.

It was a very successful program of sports which the committee had arranged and everyone felt they had received their money's worth.

R. O. Boyd, employed at Camp 1 of the Smith-Powers Company at Powers, had the large toe of his left foot badly mashed and the bone broken when a log rolled on it. Boyd went to Marshfield Wednesday and had the injury treated by Dr. Houseworth.—Coos Bay Times.

Bargains in Farm Lumber

Have a stock we want to
move. Come quick

E. E. JOHNSON