

# Liberty Theatre

MONDAY AND TUESDAY  
**July 21 and 22**

## "THE HEART OF HUMANITY"

Allan Holubar's Super-Production  
 FEATURING  
**DOROTHY PHILLIPS**

Direct from its sensational run in New York  
 The picture that will live forever  
 The biggest production to date

The picture you'll never forget—stupendous in theme. A veritable revelation of unending wonders. A romance of the great war, a story of the love that permeates all understanding.

"A tremendous picture."  
 —Town Topics  
 "One of the most stirring films ever presented in New York."  
 —New York Evening World  
 "Spectators thrilled to it with enthusiasm."  
 —New York Herald  
 "Takes rank with the great masterpieces of the screen."  
 —Exhibitors Trade Review  
 "Our advice is, go see 'The Heart of Humanity.'"  
 —New York Tribune  
 "A distinct achievement in motion picture creation."  
 —New York Times

"Of the utmost intensity."  
 —New York World  
 "Is certain to touch the heart of humanity."  
 —New York Review  
 "Panoramas unsurpassed on the screen."  
 —New York Evening Sun  
 "Its intense story will hold you to the end."  
 —New York Evening Telegram  
 "Conceived with a skill and intelligence that lift it high above its contemporaries."  
 —New York Evening Mail  
 "Beats any story on the screen."  
 —Photoplay Magazine

This is the picture for the whole family—Bring Them  
**ADMISSION 25c AND 50c, INCLUDING WAR TAX**

"The Heart of Humanity," to be seen July 21st and 22nd at the Liberty Theatre, limns on the gray background of the last days of conflict, a tender and appealing romance of loyal love and unswerving devotion. The whole production, from beginning to end, is fraught with the spirit of those great days when an anxious world hung breathlessly upon word from the seething battle front in Flanders. It reflects the hush that fell upon civilization when the forces of humanity came to final grip with the ruthless, might of autocracy, and it echoes the great cry of joy that sounded round the world when the Hun line crumbled before the Allied attack and fled backward toward the sheltering frontiers of Germany to sue for peace.

Into the midst of these stirring scenes of immeasurable portent, there makes its way the gentle romance of Nanette, an American girl reared in the northwood of Canada, and of her Canadian lover, John Patricia. Joined as the war is begun, as was progresses they are separated—to meet again where the giant guns thunder their challenge on the fields of France. Thither John goes as an officer in the Royal Flying Corps and there—Nanette, hearkening to the cries of the homeless and motherless children, fellows in the garb of the Red Cross.

There comes the last great Hun attack—the last terrifying drive toward Paris—when Chateau Thierry became another Verdun and the might of America, thrown into the balance, stayed the enemy, halted him and finally drove him back, until his retreat became rout and he cried aloud for peace. Graphically, all the hopes, the prayers, the fears, the faith that stirred the heart of humanity in those days of vast import are reflected in the Allen Holubar romance of the war.

In the confusion and chaos of attack and counter-attack, John and Nanette, servants of the great cause, drawn by their love, are once more brought together and the scenes shift from the fields of Flanders back to the Canadian lands of the whispering pines where the benediction of the world peace finds them reunited in their love.

The role of Nanette is played by Dorothy Phillips. William Stowell is seen as John Patricia and others in the large cast include such well-known players as Walt Whitman, Robert Anderson, Frank Braidwood, George Hackathorn, little Gloria Joy, Margaret Mann and Lloyd Hughes.

To discriminating photoplay patrons, "The Heart of Humanity," will rank as the third of a triumvirate of great pictures produced since the inception of the film industry. The first two are "The Birth of a Nation," and "Intolerance." Although in a measure a war picture, it is a rank injustice to stigmatize it by that term, since it has come to mean the brutalsities, horrible atrocities and similar tricks to which the average film-creator resorts when producing a motion picture in which the Hun figures.

Love forms the central theme of "The Heart of Humanity," and, as the title implies, it is the story of the love that lives in a mother's heart; of the love that dwells in the hearts of all sweethearts; of the love that exists in the hearts of all husbands and wives. It is the story of the grand passion which prompts humanity to do and dare for what is good and right, even to the extent of sacrificing life itself.

We have not dwelt upon the spectacular angle of the film because, as marvelous as is the latter with its tanks, airplanes, flame throwers, its amazingly realistic battles, the love story overshadows it to so great an extent as to make the war element a mere background. By all means see "The Heart of Humanity."

### About Southern Oregon Lands

The United States Land Office at Keosauqua issued a circular, dated July 15, to answer questions contained in the many letters coming to that office in regard to the Coos Bay Wagon Road Grant lands.

These lands extend in a belt of about 12 miles wide running west from Keosauqua, and are in Douglas and Coos counties. They are now being classified in the field with view to opening at some future date. Regulations will be issued later.

Lands found to have less than 300,000 feet of timber to the 40 acres are classified as Agricultural. When opened to entry these so-called agricultural lands must be entered under the general provisions of the homestead laws, as modified by the special act revesting the lands, and in addition entryman must pay at the rate of \$2.50 per acre—50 cents per acre at time of entry, and \$2.00 per acre at time of proof. Lands which are found to have 300,000 feet or more of timber to the 40 acres are classified as timber lands. Such lands will not be opened to entry until the timber thereon has been sold by the Government and removed by the purchaser. Such lands will then be opened to entry under the Homestead laws.

The Land office has no map showing the location of these lands by counties, but can furnish township plats at the rate of \$1.00 per plat. Such plats will show the location of all grant lands in the township, as well as all lands subject to entry at the date of mailing. Orders for plats should be accompanied by Postoffice money order payable to R. R. Turner, Receiver, and should clearly state the correct number of the Township and Range desired.

The approximate number of acres of these Wagon Road Grant lands in the several townships for Coos county are as follows:

- Township 25 South, Range 12 west, 760 acres.
- Township 26 South, Range 12 west, 6760 acres; Range 13 west, 310 acres.
- Township 27 South, Range 11 west, 5800 acres; Range 12 west, 10,025 acres; Range 13 west, 3415 acres.
- Township 28 South, Range 9 west, 11,825 acres; Range 10 west, 11,440 acres; Range 11 west, 10,600 acres; Range 12 west, 7,200 acres.
- Township 29 South, Range 9 west, 1980 acres; Range 10 west, 3850 acres; Range 11 west, 1210 acres.

The approximate total of the Wagon Road Grant lands in Coos county are stated as 74,135 acres; in Douglas county as 18,210 acres.

### A Canning Class at Coquille

By E. R. Peterson

A girls' canning team under the leadership of Miss Kalbus began work in Coquille Thursday by canning carrots and cherries. They worked in the kitchen of the M. E. church South.

The object of this work is to instruct the girls in the principles of home canning, to train them for efficiency, to instill a feeling of joy and pride and satisfaction in the work, and to encourage the canning of more products—fruits, vegetables, meats, fish, game, etc., so that the home larder may be better supplied throughout the year. The team that was organized in North Bend this week began by canning clams. The local girls will meet probably once a week to work as a team and in the meantime each will continue her work by helping mother with the home canning.

Kathleen Terris, Lucile Hoover and Mamie McGuffin are the girls composing the team. Three more girls will be added next week.

Everyone who has done canning knows that there is some danger of spoilage. Following are some of the causes, as pointed out by Miss Kalbus in her preliminary instructions to the girls:

1. Stale products—only fresh, sound and clean products should be used.
2. Lack of cleanliness in handling.
3. Defective jars—cracks, uneven top-rims.
4. Insufficient sealing—poor rubbers, defective tops, carelessness in sealing.
5. Improper and careless handling when taken from boiler.
6. Damp and warm storage—should be stored in dry, cool and dark place.

It is the intention of Miss Kalbus to conduct the work through only one or two more meetings and it is expected that then some local woman will assume the leadership of the club and train the girls for participation in the canning demonstration at the canning fair in September, where teams from various parts of Coos county will compete for the free trip to the state fair.

If the work is to continue here, it is necessary that the women of Coquille take some active part.

Remember that in subscribing for the Sentinel for \$1.50 a year you can get the Oregon Farmer in addition by paying only 15 cents more.

# LIBERTY THEATRE

Attractions for the week of  
**July 19th to July 25th inclusive**

SATURDAY, JULY 19

### "VIVA LA FRANCE"

Featuring  
**Dorothy Dalton**

This radiant, smiling and talented Star is seen at her best in this picture. You will see the horrors of War in this picture in the most realistic scenes that thrill and exert unusual heart appeal. How does a Hun treat a woman? Particularly if she's French! You think the newspapers have told you. But have they? See Dorothy Dalton in "Viva La France." She goes through something, but she comes out right-luckier than many at that. Every day the brave women of France and Belgium faced the perils and the red risks which Miss Dalton encounters in this wonderful War Picture. See it and Thrill to the Core. 5 reels.

### "SLEUTHS"

A Mack Sennett Comedy—2 reels.

"CURRENT EVENTS" 1 reel

SUNDAY, JULY 20

### "SPOTLIGHT SADIE"

Featuring  
**Mae Marsh**

As Sadie from Ireland. She Hits the High Spots on the Great White Way! Yea, Bo, there's high stepping and low bowing in "Spotlight Sadie." A story of the Chorus and Men with Money. She becomes a Chorus Girl to win the man she loves. There's a villain in the play; a sly old fox who thinks Chorus Girls are toys for men. The whole world is the stage and she is the Star. Chorus Girls, Powder and Paint, Silk Stockings and Lace. See Mae Marsh as the saintly show girl and learn the truth. 5 reels.

### "A MASTER OF MUSIC"

Featuring  
**Smiling Bill Parsons**

See the neighbors shower him with pots and pans for his over-zealous practicing on his cornet. See a woman while the stuffin' out of her husband for violating the 9 o'clock curfew law. 2 reels.

Ford Educational—1 reel

### "CUT IT OUT"

Special Concert by the Liberty Orchestra commencing at 7:30 P. M.

MONDAY, JULY 21

### "THE HEART OF HUMANITY"

Not a War picture, but one in which Love is the central figure. The greatest and most stupendous production ever screened up to the present time. There are war scenes, but only to add intensity. This play was not completed until last February. Some of the most remarkable "close-ups" of trench fighting ever recorded by a motion picture camera. The depiction of the wonderful work of a group of the Red Cross in "rebuilding" the brains and bodies of the war orphans. The remarkable work of a group of child actors and actresses in appealing scenes rife with humor as well as pathos. A thrilling story of a girl who heard the call of thousands of children and followed her husband to war. The story of a mother who glorified in the sacrifice of four of her sons to the cause of humanity—taken from an actual circumstance. Trench comedy that relieves the "thrills" of amazing hand-to-hand conflicts in No Man's Land. The fact that it is not a war picture but rather a gripping story of mother love, with the art as a background. LOVE in "The Heart of Humanity" is the one indomitable something that makes civilization and governments and all that is good. The keynote is love overcoming everything, love triumphant, love militant, love maternal, love fraternal, sweetheart love, husband and wife love, parental love. All of this and much other makes this show the greatest motion picture ever produced.

The Liberty Theatre guarantees this show to be just what the title says, "The Heart of Humanity" and anyone seeing it and is not satisfied are requested to report to the box office and their money will be cheerfully refunded. 8 reels.

This show will commence at 8:00 P. M. with a concert by the Liberty Orchestra which will also accompany the film.

TUESDAY, JULY 22

Monday's program will be repeated.

WEDNESDAY, JULY 23

### "COME ON IN"

Featuring  
**Shirley Mason**

Dainty Paramount Star pos-sessing beauty and talent and  
**Ernest Truex**  
 The famous Comedian

In this play Miss Mason has two suitors and she lets on she will marry the one who does something really Great for his country. They both get into the army and the tall fellow is a private under the little fellow who is a sergeant. They love each other like stray Bull Dogs over fresh liver—but say, you should see what happens when the sergeant finds that the private is a German Spy—Some Dust!!! 5 reels

### "MAN OF MIGHT"

Episode No. 14, "The Living Catapult"

This is next to the last episode of this serial. 2 reels.

THURSDAY, JULY 24

### "SELFISH YATES"

Featuring Big Hearted  
**Bill Hart**

The "Man Who is Taking Buffalo Bill's Place." This is another of those brilliant stories of the First Frontier that have made him the idol of all Americans. Everybody that enjoyed a Buffalo Bill Show will like "Selfish Yates." Bill Hart, whole-souled and generous, will show you the folly of selfishness in this picture. See how the shaft of love pierced the heart of Hart and redeemed him in "Selfish Yates"—he was the most selfish man in Arizona. 5 reels.

### "BURTON HOLMES TRAVELOGUE"

Educational and most interesting. 1 reel.

### "BRAY PICTOGRAPH"

Educational and Comic. 1 reel.

FRIDAY, JULY 25

Thursday's program will be repeated.

### Played It Low Down

James T. Guerin went to Portland recently to attend the Rose Carnival, but shortly after his arrival was spotted by that practical joking brother-in-law of his, Deputy Marshal Tichenor, who was looking for jurors for the federal court, and was promptly served with a subpoena. Jim says Tichenor may call it a joke, but he fails to see the point, especially as he got only carfare instead of mileage.

### Paying one's own expenses to Portland to sit on a jury don't seem much of a joke to him.—Myrtle Point American.

The Reedsport Chamber of Commerce made arrangements with the Southern Pacific Wednesday to have the morning train north to stop there for twenty minutes so that the people could hear Wm. J. Bryan speak.

### The Joy of Living

To enjoy life we must have good health. No one can reasonably hope to get much real pleasure out of life when his bowels are clogged a good share of the time and the poisons that should be expelled are absorbed into the system, producing headache and indigestion. A few doses of Chamberlain's Tablets will move the bowels, strengthen the digestion and give you a chance to realize the real joy of living. Try it.

Calling Cards, 100 for \$1.00. Calling Cards, 100 for \$1.00.