



### At the touch of a match

No waiting for fires to come up, no unnecessary work, no waste, when you use a good oil cook-stove and Pearl Oil. Bakes, broils, roasts, toasts—economically. Concentrates a steady heat on the cooking—leaving the kitchen cool and comfortable.

Pearl Oil, the Standard Oil Company's kerosene, is one of the most convenient and economical fuels you can use. Easy to handle. It is refined and re-refined by our special process which removes the impurities. It is clean burning.

Pearl Oil is for sale in bulk by dealers everywhere. It is the same high-quality kerosene as the Pearl Oil sold in five-gallon cans. There is a saving by buying in bulk. Order by name—Pearl Oil.

We recommend New Perfection and Puritan Oil Cookstoves

## PEARL OIL

(KEROSENE)  
HEAT AND LIGHT

STANDARD OIL COMPANY  
CALIFORNIA

A. B. CAMPBELL, Special Agent Standard Oil, Coquille, Oregon.

## Bargains in Farm Lumber

Have a stock we want to move. Come quick

E. E. JOHNSON



### The Celebrated Bergmann Shoe

Highest Quality Shoes For All Workers

Honest Made Union Made Standard of Quality on the Pacific Coast

Keep Your Feet Dry—Preserve Your Shoes—Use BERGMANN WATER-PROOF SHOE OIL

THEO. BERGMANN SHOE MANUFACTURING COMPANY  
Makers of High Grade Shoes—Portland, Oregon

### I am in the market for Veal, Hides, Hogs, Poultry

for shipment to the Portland market. Will pay the highest market price for good stuff but don't want the other kind at any price.

H. W. MILLER  
Coquille - Oregon

### Chautauqua at Myrtle Point

The coming Myrtle Point Chautauqua program gives every evidence of being one that will appeal to all classes of people. There is an abundance of good music, clean wholesome entertainment and a long and notable list of lecturers.

One of the leading speakers of the week is to be Judge George D. Aiden, of the Massachusetts Bench. He is a man who stands high in the respect of the Nation. His subject is to be "The Needs of the Hour" and we may look for some straight thinking and hard hitting from this great New England jurist.

The war story is to be told by Sergeant Gibbons, author of "A Guest of the Kaiser." This famous little Canadian writer and lecturer was for seven months in German prison camps, and he has returned with one of the most thrilling stories of the war. He will be the feature lecturer of "Victory Day," the second day of the assembly. The Overseas Quartet, four of "our boys" straight from foreign service are to furnish the music of the day, both afternoon and evening. The afternoon lecturer will be Joel W. Eastman, whose message covers in a scholarly yet interesting manner some of the Reconstruction problems of the day.

Other prominent lecturers are Marshall Louis Mertins, author, poet and humorist; whose many contributions to the national magazines and metropolitan papers have won name and fame for him; J. C. Herberman, a stirring community lecturer who is perhaps the best known Chamber of Commerce lecturer in the West; Dr. Robert Sutcliffe, prominent writer and educator who discusses after-the-war results in his lecture, "Some of the By-Products of Armageddon," and Julius Caesar Nayphe, who brings on the first night a gorgeous lecture-entertainment of the Orient which is entirely unique upon the American platform.

The music of the week looks particularly strong. The big feature of the program is Castellucci's Concert Band under the personal direction of Omero Castellucci. This band is making its first tour of the West and its coming is being eagerly anticipated everywhere. Other musical events of first importance in addition to the Overseas Quartet on "Victory Day" are two concerts on the opening day by the International Trio, three talented musical artists, featuring Frederick De Bruin, Holland baritone, late of the San Francisco Opera Company; the Zedeler Symphonic Quintet, five master musicians headed by Nicolai Zedeler, great Swedish cellist; the Parnells, two exceptional musical entertainers who will stir Chautauqua audiences to real heights of enthusiasm on the fifth day, and the Earl Hippie Concert Company who come on the last day with two of the outstanding concerts of the week. The closing night will be "Joy Night" for everyone, opened by the Junior Pageant, "Uncle Sam's Experiment," and closed by a big joyous musical Hippie program of melody, mirth and "musical fire-works."

### Deer Are Plentiful This Year

Deer are more plentiful west of the Cascade mountains than they have been for many years, according to indications being brought daily to the attention of the state fish and game commission, says State Game Warden Carl Shoemaker. Monday five applications were received from people asking for permits to keep fawns which they had captured.

"This is a favorable indication," says Mr. Shoemaker, "and we have been receiving applications like this for two weeks, and in numbers exceeding any former year. The fact that for two years the people in this state have had little opportunity to go hunting because of the war, would probably explain the increase indicated. Deputy wardens all over the state are reporting abundance of game."

### SCHOOL MARM FIRED TO BETTER JOB



Miss Alice Deal of Washington, D. C., discussed current events and was fired from her school teaching job. This angered the thousand other teachers, so they elected her head of the high school teachers' union and now district labor organizations plan on electing her to the Board of Education there.

### AUNT BESS' TRUNK

By HERMINE K. TRASK.

(Copyright, 1918, by the McClure Newspaper Syndicate.)

"Mother!"

"Yes, Laura?"

"Well, you know, mother, Roy Benton is coming home for a few days before going 'over there.'"

"Is he? That is very nice, indeed," said Mrs. Nelson.

"Yes, it is."

Then, hesitatingly: "There is going to be a dance given in his honor. Do you suppose I could have a new dance frock? There are some very pretty patterns in —'s window that are very reasonable in price."

"Laura, you know I would love to get you something, 'but—"

"But what?" impatiently from Laura.

"Why, there are the rent and the gas bill due Saturday," said her mother wearily, "and you know the funds are low. Perhaps you could find something suitable in the trunk Aunt Bess left you."

"Oh, that trunk!" snapped Laura angrily. "I wish Aunt Bess had never willed it to me." Then she left her mother and went to her room.

Laura's father had been a carpenter and had kept his wife and daughter in comfortable circumstances, but when Laura was fourteen years old he died of pneumonia after a short illness of four days. Mrs. Nelson was a clever seamstress, and by careful planning and strict economy had managed to support herself and Laura.

Among the many friends was Roy Benton, the only son of the village doctor.

In her room Laura cried resentfully until her eyes were red and swollen. Indeed, she did not wish to be seen by Roy at that moment. After she had calmed down she thought of how hard her mother had worked for her, and decided to take her advice and look through Aunt Bess' trunk.

There were many dresses which probably had been very fashionable in their day, but there was nothing that was suitable for evening wear. At the very bottom of the trunk, however, there was a white voile dress.

"It is pretty," murmured Laura to herself, "and I am going to try it on."

About ten minutes later she ran into the sitting room, where her mother sat knitting on an olive-drab sweater. Her cheeks were aglow with excitement, and, dressed in the dress of the nineteenth century, she certainly looked like a picture.

"Laura Nelson!" gasped her mother.

"Isn't it pretty, mother dear?"

"Yes, Laura, it is. That dress was always very dear to Aunt Bess. She had worn it the night before Robert Kingston, her soldier sweetheart, went off to join the boys in blue in 1861. She was to have married him but he fell at Gettysburg. That is why she never married."

"Oh, mother," said Laura, "do you suppose it would have the same effect on—?"

"On Roy Benton?" queried her mother.

Laura blushed prettily, and said: "At any rate I am going to launder it. I may wear it to the dance, too."

Although the dress was pretty before it was laundered, it was much prettier afterward, and Laura made up her mind to wear it. Just to see what the crowd would say!

Thursday night.

Laura went to the dance hall alone; and a little later than the other girls, for she wanted to see what the general impression of her old-fashioned dress on all who were there would be.

She removed her wraps in the dressing room, brushed her pretty curls back from her forehead, threw a pale pink scarf over her shoulders, arranged her flowers in her belt, and went into the dance hall.

The boys and girls were all talking at once, asking this, that, and the other of Roy Benton, but never waiting for a reply.

As soon as Laura made her appearance, the hubbub ceased. All eyes were upon her, filled with admiration and surprise.

Roy broke the silence by walking up to Laura, slipping her hand through his arm, and turning to his friends said: "Friends, meet Miss 1861." They all broke into a laugh, and as the orchestra began to play at that moment, Laura and Roy had the first dance together. Not only the first, but many after, including the last waltz, after which they strolled to her home under the light of the pale moon.

"Excuse me for asking, Laurie," said Roy, using the old name he had called her in days gone by, "but where did you get that dress?"

"Laura told him about the trunk Aunt Bess had left her, and then asked: 'Why?'"

"Why I don't know. You look so different from the rest of the girls. Sweeter somehow. Oh, Laurie, I've got five days more. Will you—? Couldn't we—? Oh, hang it all, I love you. Will you marry me before I go away?"

Before Laura went to bed that night she had a little chat with a picture of Aunt Bess. If you had been near, you would have heard her say: "I'm sorry for what I said about your trunk that other day. I am really glad you left it to me, instead of sorry. And dear Aunt Bess, I am sorry too that your sweetheart was killed. I must go to bed now, or mother will call me a sleepy-head and tell me my eyes look like two holes burned in a blanket. Good night, Aunt Bess, and thank you for the trunk."

# WRIGLEYS

Is Sealed!



LOOK for the sealed package, but have an eye out also for the name WRIGLEYS

That name is your protection against inferior imitations. Just as the sealed package is protection against impurity.

The Greatest Name In Gooey-Land —



The Flavor Lasts



THE QUINCY MANSION, QUINCY, MASS., BUILT IN 1665.

America's classic example of a clapboard building preserved for over two hundred years by careful and frequent painting. It has secret panels, chimney staircase and hiding places, said to have been used by smugglers. Later the home of great statesmen and of the famous belle, Dorothy Quincy.

*****	*****
★ SAVE THE SURFACE. ★	★ THE PAINTER'S BEST FRIEND ★
★ Save the surface and you save ★	★ Of all the many liquid sub- ★
★ all. Distintegration and decay ★	★ stances which can be used for ★
★ are conditions which usually ★	★ the binding of paint or dry sub- ★
★ start at the surface of any ma- ★	★ stances which when dissolved in ★
★ terial. Protection against de- ★	★ water are used as vehicles for ★
★ terioration or rot of substances, ★	★ pigments none fulfills necessary ★
★ therefore, should begin with ★	★ conditions so well as linseed oil, ★
★ care of the exterior. Provided a ★	★ the king of the fixed oil, and, ★
★ material does not carry within ★	★ what is of enormous importance, ★
★ itself the element of sure decay, ★	★ does it as cheaply. It is the ★
★ proper surface protection will ★	★ painter's best friend because it ★
★ undoubtedly lengthen its life. ★	★ makes his work satisfactory. ★
*****	*****



Butter Wrappers and Trespas Signs at the Sentinel office.

There is more Catarrh in this section of the country than all other diseases put together, and for years it was supposed to be incurable. Doctors prescribed local remedies, and by constantly failing to cure with local treatment, pronounced it incurable. Catarrh is a local disease, greatly influenced by constitutional conditions and therefore requires constitutional treatment. Hall's Catarrh Medicine, manufactured by F. J. Cheney & Co., Toledo, Ohio, is a constitutional remedy, is taken internally and acts thru the Blood on the Mucous Surfaces of the System. One Hundred Dollars reward is offered for any case that Hall's Catarrh Medicine fails to cure. Send for circulars and testimonials. F. J. CHENEY & CO., Toledo, Ohio. Sold by Druggists, etc. Hall's Family Pills for constipation.

At your service. Tailoring, Cleaning and Pressing. Phone 1193. R. H. Sweet.