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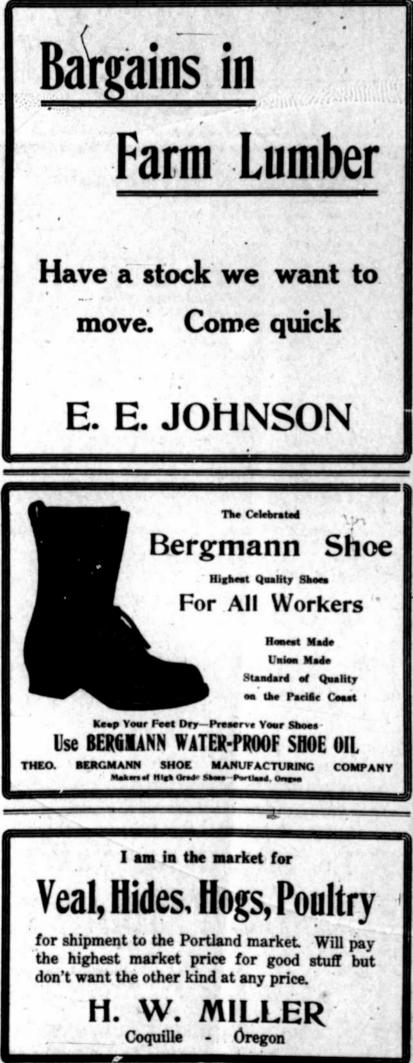
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THE COQUILLE VALLEY SENTINEL, COQUILLE, OREGON. FRIDAY, JULY 4, 1919.

Chautauqua at Myrtle Point

The coming Myrtle Point Chautauqua program gives even evidence of being one that will appeal to all classes of people. There is an abund-ance of good music, clean wholesome entertainment and a long and notable list of lecturers.

One of the leading speakers of the week is to be Judge George D. Alden, of the Massachusetts Bench. He is a man who stands high in the respect of the Nation. His subject is to be "The Needs of the Hour" and we may look for some straight thinking and hard hitting from this great. New England jurist.

The war story is to be told by Ser-The war story is to be told by Ser-geant Gibbons, author of "A Guest of Do you suppose I could have a new the Kaiser." This famous little Canadian writer and lecturer was for seven months in German prison camps, and he has returned with one of the

most thrilling stories of the war. He will be the feature lecturer of "Victory Day," the second day of the assembly. The Overseas Quartet, four of "our boys" straight from foreign service are to furnish the music of the day, both afternoon and evening. left you." The afternoon lecturer will be Joel W. Eastman, whose message covers in a angrily. "I wish Aunt Bess had never scholarly yet interesting manner some of the Reconstruction problems of the day.

Other prominent lecturers are Marshall Louis Mertins, author, poet and humorist; whose many contributions to the national magazines and metropolitan papers have won name and fame for him; J. C. Herbsman, a stirring community lecturer who is perhaps the best known Chamber of Commerce lecturer in the West; Dr. Robert Sutcliffe, prominent writer and eaucator who discusses after-the-war results in his lecture, "Some of the By-Products of Armageddon," and Julius Caesar Nayphe, who brings on the first night a gorgeous lecture-entertainment of the Orient which is entirely unique upon the American platform.

The music of the week looks particularly strong. The big feature of the program is Castellucci's Concert Band under the personal direction of there was a white volle dress. Omero Castellucci. This band is making its first tour of the West and its coming is being eagerly anticipated everywhere. Other musical events of first importance in addition Her cheeks were aglow with excite-to the Overseas Quartet on "Victory ment, and, dressed in the dress of the Day" are two concerts on the opening day by the International Trio, three talented musical artists, featuring Frederick De Bruin, Holland baritone, late of the San Francisco Opera Comlate of the San Francisco Opera Com-pany; the Zedeler Symphonic Quin-had worn it the night before Robert tet, five master musicians headed by Kingston, her soldier sweetheart, went Nicolai Zedeler, great Swedish 'cell- off to join the boys in blue in 1861. ist; the Parnells, two exceptional mu- She was to have married him but he sical entertainers who will stir Chau- fell at Gettysburg. That is why she tauqua audiences to real heights of never married." enthusiasm on the fifth day, and the suppose it would have the same effect Earl Hipple Concert Company who oncome on the last day with two of the outstanding concerts of the week. The er. closing night will be "Joy Night" for everyone, opened by the Junior Pag-any rate I am going to launder it.



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"Mother !"

"Yes, Laura ?" "Well, you know, mother, Roy Ben-ton is coming home for a few days before going 'over there'." "Is he? That is very nice, indeed," said Mrs. Nelson.

"Yes, it is."

Then, hesitatingly: "There is godance frock? There are some very pretty patterns in ----'s window that are very reasonable in price."

"Laura, you know I would love to get you something "but-

"But what?" impatiently from Laura. "Why, there are the rent and the gas bill due Saturday," said her mother wearily, "and you know the funds are low. Perhaps you could find some-thing suitable in the trunk Aunt Bess

"Oh, that trunk !" snapped Laura willed it to me." Then she left her mother and went to her room.

Laura's father had been a carpenter and had kept his wife and daughter in comfortable circumstances, but when Laura was fourteen years old he died of pneumonia after a short illness of four days. Mrs. Nelson was a clever seamstress, and by careful planning and strict economy had managed to support herself and Laura.

Among the many friends was Roy Benton, the only son of the village

In her room Laura cried resentfully until her eyes were red and swollen Indeed, she did not wish to be seen by Roy at that moment. After she had calmed down she thought of how hard her mother had worked for her, and decided to take her advice and look through Aunt Bess' trunk.

There were many dresses which probably had been very fashionable in their day, but there was nothing that was suitable for evening wear. At the very bottom of the trunk, however,

"It is pretty," murmured Laura to herself, "and I am going to try it on." About ten minutes later she ran into the sitting room, where her mother sat knitting on an olive-drab sweater. nineteenth century, she certainly look-

ed like a picture. "Laura Nelson!" gasped her mother. "Isn't it pretty, mother dear?"

"yes, Laura, it is. That dress was

"On Roy Benton ?" queried her moth

up her mind to wear it, just to see what the crowd would say!

Thursday night.





ant, "Uncle Sam's Experiment," and I may wear it to the dance, too. Although the dress was pretty be-fore it was laundered, it was much closed by a big joyous musical Hipple program of melody, mirth and 'musiprettier afterward, and Laura made cal fire-works."

Deer Are Plentiful This Year

Laura went to the dance hall alone; Deer are more plentiful west of the and a little later than the other girls, Cascade mountains than they have been for she wanted to see what the genfor many years, according to indications eral impression of her old-fashione being brought daily to the attention of dress on all who were there would be." the state fish and game commission. She removed her wraps in the dressing room, brushed her pretty curls says State Game Warben Carl Shoeback from her forehead, threw a pale maker. Monday five application were pink scarf over her shoulders, arreceived from people asking for perranged her flowers in her belt, and mits to keep fawns which they had went into the dance hall. captured.

ing abundance of game."

SCHOOL MARM FIRED TO

BETTER JOB

Miss Alice Deal of Wasongton, D. C., discussed current events and was fired from her school

aching job. This angered the

shooted her head of the high packed her head of the high school teachers' union and now fistrict labor organizations plan on electing her to the Board of

ducation there.

0,

The boys and girls were all talk-"This is a favorable indication." ing at once, asking this, that, and the says Mr. Shoemaker. "and we have other of Roy Benton, but never waitbeen receiving applications like this for ing for a reply.

As soon as Laura made her appeartwo weeks, and in numbers exceeding ance, the hubbub ceased. All eyes any former year. The fact that for two years the people in this state have and surprise. were upon her, filled with admiration had little opportunity to go hunting be-

Roy broke the silence by walking up cause of the war, would probably ex- to Laura, slipping her hand through plain the increase indicated. Deputy his arm, and turning to his friends wardens all over the state are report. said: "Friends, meet Miss 1861." They all broke into a laugh, and as the orchestra began to play at that moment,

Laura and Roy had the first dance together. Not only the first, but many after, including the last waltz, after which they strolled to her home under the light of the pale moon.

"Excuse me for asking, Laurie," said Roy, using the old name he had called her in days gone by, "but where did you get that dress?"

"Laura told him about the trunk Aunt Bess had left her, and then asked : "Why?" "Why I don't know. You look so

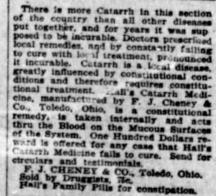
different from the rest of the girls. Sweeter somehow. Oh, Laurie, I've got. five days more. Will you-? Couldn't we-? Oh, hang it all, I love you. Will you marry me before I go

away?" Before Laura weat to bed that night she had a little chat with a picture of Aunt Bess. If you had been near, you would have heard her say: "I'm sorry for what I said about your trunk that other day. I am really glad you left it to me, instead of sorry. And dear Aunt Bess, I am sorry too that your sweetheart was killed. I must go to bed now, or mother will call me a sleepy-head and tell me my eyes look like two holes burned in a blanket. Good night. Aunt Beas, and ank you for the trunk."

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