

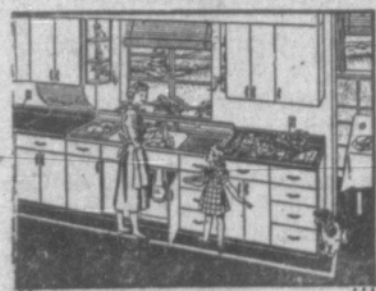
Sentinel

COQUILLE, OREGON.

MAY 5, 1949.

Modern Dairy Building Plans Available; Plans May Be Studied At County Offices

To meet needs of the state's dairy industry, plans for 15 dairy structures have been designed and are now ready for release through Oregon State college plan service books which may be seen in county extension offices, J. B. Rodgers, head of the college agricultural engineering department, announced.



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Included in the new one-page plans are detailed instructions for two milk houses, one can rack, two milking parlors and lounges, one milking shed, one hay rack, seven milk rooms or parlors, and one dairy plot plan showing housing arrangement.

As in the case of other plans offered, copies may be ordered from county agents for an order charge of 35 cents plus an additional 25 cents for each sheet requested, Rodgers explains.

Demand for the new plans, according to Rodgers, results from the need for more grade A milk. This stems from the fact that the state's population has increased 50 per cent since 1940 and dairymen are being called upon to keep pace of increased market requirements.

Each of the plans offered bears the approval signature of Kenneth E. Carl, Salem, in charge of milk inspection for the state department of agriculture; C. C. Deal, chief, division of milk sanitation, City of Portland; and Dr. I. R. Jones, representing the O.S.C. dairy department. Low cost construction has been emphasized in all plans, Rodgers states.

In line with new advances in dairy management, the plot plan, for example, shows a lounging shed with separate covered feed area. The lounging area can thus be kept cleaner with less space involved. Between the feed and lounging areas, a paved exercise lot is shown.

The feed area is designed to allow drive-through space for easy unloading. The plot plan also shows location for convenient silo or hay keeper storage, plus areas for future expansion to meet increasing herd needs.

Architectural work on the plans was done by H. R. Sinnard, agricultural engineering department architect.

Opens Music Shop

Hamilton Thrift, proprietor of Grocery stores in Coquille and Myrtle Point last Saturday opened a new music store at Myrtle Point. He will stock musical instruments and a variety of records.



OUT OF THE WOODS

By Jim Stevens

TREE FARM TALE

Martha Hardy, mathematics teacher at the University of Washington, worked and adventured in wartime as a forest fire lookout on Mt. Tatoosh, up from the high prongs of the Cowlitz River. She wrote a book about it that won acclaim and made money. Now comes another book on the same order, "Skyo," with its scene in the upper Cowlitz and the story another of real life.

This time the lady puts her money and borrowings into a tree farm high Packwood town, 130 acres with an old house and other agreeably aging buildings, and cut-over land that is fairly erupting with baby Douglas firs. There are some old trees, too, enough to pay off the largest share of the debt when sold as logs to the local lumber company.

On this and other business deals "Skyo" strikes one dramatic note after another, all sharp with comedy that ever tracks along in the struggle of people on the land, all colored with the hues of forest and soil. Read these forest economics with the bark on, and you are bound to come to the conclusion that the business of selling stumage, harvesting timber and buying logs are mighty tough indeed. Anything can go haywire at any time. All hands are at the mercy of weather and of fire fools who come riding merrily along, tossing live butts, leaving campfires burning at every stop on the side of the road.

"S" IS FOR SKUNK

Miss Hardy had one, excuse me, hell of a time. How she enjoyed it as much as she says she did I can't imagine. For she was conscious all the while of the seamy side of life in the brush and is ever ready to give the dirt on it—and I mean the dirt.

The first chapter is hooked on a book of Indian legends that was found on garbage dump in the mountain woods of eastern Lewis county. One of the legends told of the amorous adventures of a Mephitic-Mephitic, or common skunk. The book revealed that "tiskayai" is the Klickitat word for old double M. A version is "tiskyo." A mountain that stood up a piece from Miss Hardy's tree farm looked like a browsing skunk, it had sulphur springs that smelled like a skunk, the trespassing and firebug tourists who used the road past the farm were 90 per cent skunks—and so Skyo (for skunk) tree farm came by its name honestly.

It should be noted that Oregon and Washington now stand even in one respect in the tree farm movement. Mr. E. H. MacDaniels, a forester and a scholar, owns a certified tree farm out of Molalla that bears the name of Skunk Hollow. Miss Hardy's tree farm is not year certified, but true tree

I hasten to assure you that there are pages upon pages in "Skyo" to delight the soul of the most poetic lover in the woods. Listen here: Then, in a corner of my unfocused vision, came a small, stealthy movement. Turning my eyes slowly, still not loosed from the clinging magic, I saw the motion become a shape, and the shape became a long, lithe catlike creature. Brown and soft as earth itself. Like part of the soil fused into fluid motion, it crept from the brush on the far side of the creek, paced a log across the stream, melted into the willows not a hundred feet from where I stood. It was a cougar.

Such passages, and "Skyo" has many, match the best in nature writing.

But the appeal of Martha Hardy's new book for me is the realism of down-to-earth forest economics as they operate throughout the Douglas fir region. Here is a small land-owner, an everyday logging operator, a lumber company with a mill that cuts just 25,000 board feet per eight hours, the working rangers of the Forest Service, small bankers, stump ranchers, fallers, buckers, tractor-drivers, poor tourists—the people.

They sweat and strain, worry and endure, help each other, give and take, all to make a living and get the good of life out of the woods. Skunks aside, Martha Hardy tells a rousing story in "Skyo," she teaches a vital lesson. It will be in the bookstores this month.

Famine occurs in some portion of India every year.

The Chinese poet, Li Po, was entitled to free wine in any tavern in China.

Coffee was considered an intoxicating beverage by early Mohammedan priests.

NEW TEAM

John Payne and Gail Russell will be the screen's newest romantic team. They co-star with Sterling Hayden and George "Gabby" Hayes in Pine-Thomas "El Paso," Paramount color release. This will be Payne's first western.

William Johnson Passes Away

William Johnson, 75, the last surviving son of G. G. Johnson, passed away at his home in Portland on April 14.

Mr. Johnson was formerly a Coquille resident. His parents were old pioneers, having crossed the plains by ox team in the early days, from there to Adin, California, where William was born on December 14, 1873. Soon afterwards the family moved to Coos county where they resided for a number of years.

After the death of his parents, Mr. Johnson moved to Portland where he married Miss Margaret Sayre. His wife and eldest daughter, Ruby, passed away in the influenza epidemic of 1918 and his son, Donald, was killed accidentally at the age of fifteen years.

He leaves another daughter, Mrs. Dan Neff, and two grand children of Portland, and two sisters, Mrs. Alma Halter, Myrtle Point, and Mrs. Ida E. Morgan of San Francisco.

Plywood Sales Zoom; Prices Down Sharply

With plywood prices down 25 per cent, buyers who have been shying away for the last three panel makers in near-record volume, an industry leader reported Friday.

E. W. Daniels, chairman of the board of Harbor Plywood, said this drastic cut "has come about despite the fact that production costs are unchanged and at all-time high."

Speaking for his company, Daniels said the cut "cannot be absorbed out of profits because there just isn't that much profit even though lower prices expand markets and sales."

Sales by the 50-factory Northwest industry last week exceeded 39 million square feet, nearly 50 per cent more than the comparable week a year ago. Further he said, April sales are well ahead of the year ago, the upsurge is most evident of the last two weeks, he indicated.

While seeing encouragement in the upturn in demand after the

first buyers' market in ten years, Daniels expressed concern over fixed production costs.

"Logs and labor, which together account for 85 per cent of our plywood manufacturing costs, are just as high today as they were six months ago, and mill level prices cannot conceivably decline further as long as fixed costs remain at today's level," he said.

In pin-pointing what has happened to plywood prices at the consumer level, he quoted these figures from a spot check of recent retail over-the-counter sales: Plywood grades for interior walls down from 16½ cents to 13 cents a foot at Chicago. Thicker, waterproof plywood for siding is down from 21½ to 17½ cents.

"Untamed Breed" At Liberty Theatre Fri., Sat., Sun.

Starring Sonny Tufts, Barbara Britton and George "Gabby"

Hayes, Columbia's "The Untamed Breed," lavish Western thriller in Cinecolor, is coming to the Liberty theatre Friday, Saturday and Sunday. Edgar Buchanan and William Bishop head the supporting players.

Tom Reed's screenplay, based on the great Saturday Evening Post adventure by Eli Colter, is reported to be a super-Western with a new twist. The classic "chase" theme is there but the object of the pursuit is a ferocious, marauding bull that devastates New Mexico's Pecos country. Besides, there is said to be the more conventional action of man pitted against man with savage fists and blazing guns.

Tufts plays the Texas wrangler who brings the savage beast to heel; Miss Britton is the beauty who lassoes his heart, while Hayes plays a bungling Westerner.

Charles Lamont directed for producer, Harry Joe Brown.

The actress Eleonora Duse played Juliet when she was only 14 years old.



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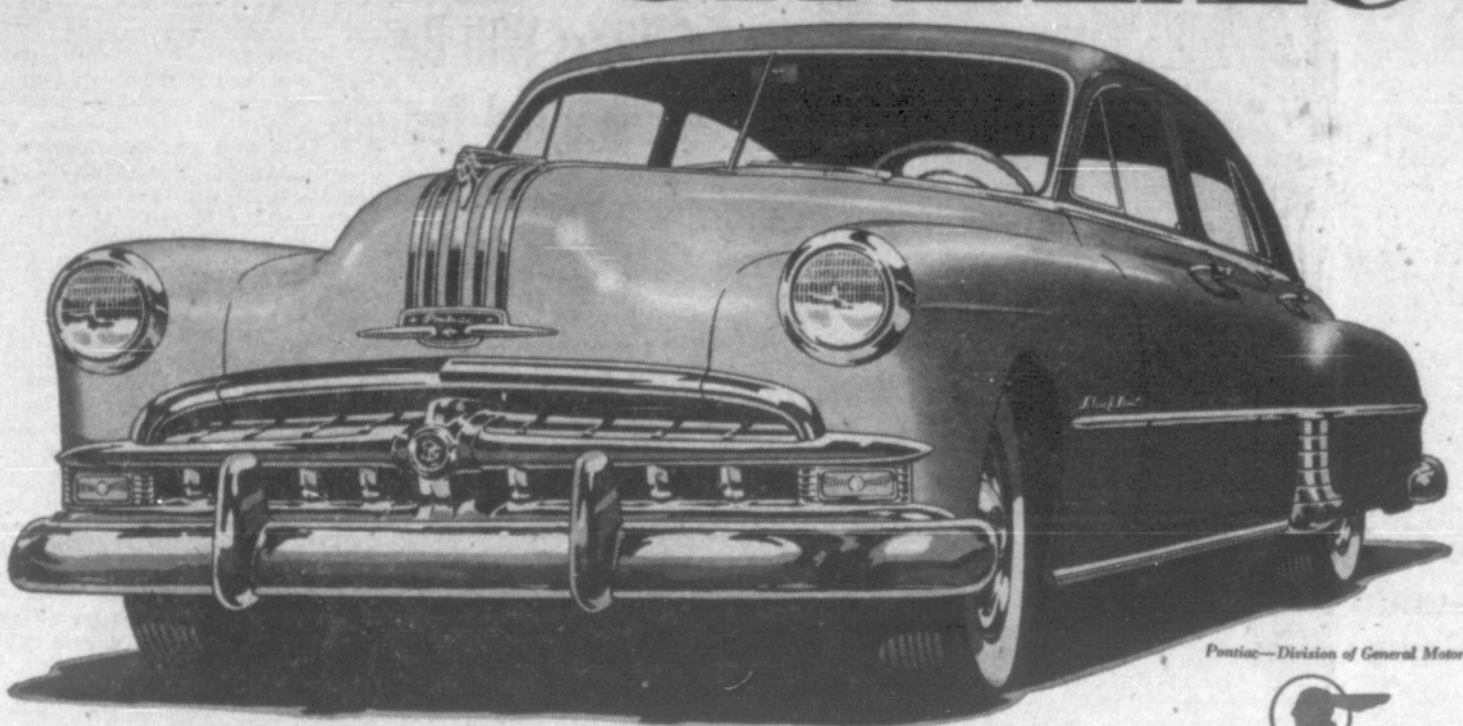
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