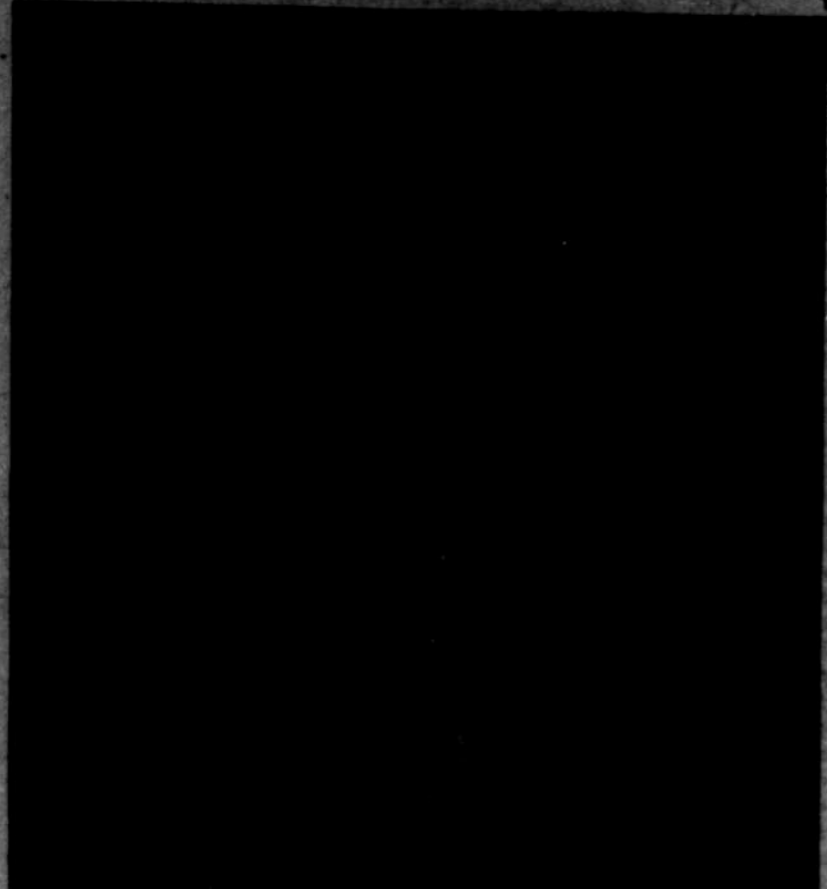
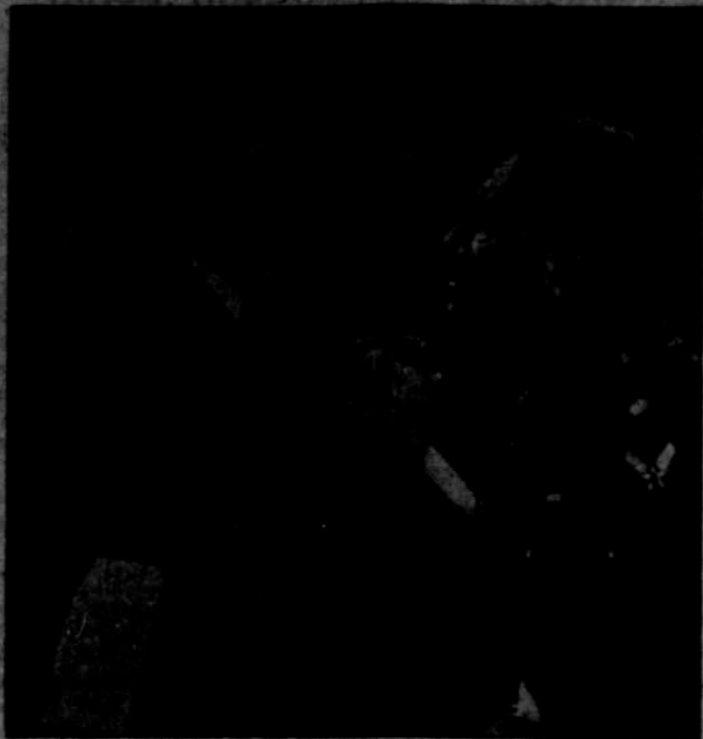


Smart Spring Symphony in Pale Green—At Very Low Cost, Too



A spring symphony in this pale green afternoon dress with softly draped neckline and unexpressed pleats. Smart women know that they can have a new wardrobe and be patriotic too. By making their own clothes they are assured of professional fit and finish, at a very low cost, and can buy extra War Bonds with their savings. Sewing Leaflet No. 5018 may be obtained by sending a self-addressed stamped envelope to the fashion department of this newspaper. U. S. Treasury Department

A GUY NAMED JOE AND HIS GAL



One way to win over your sweetheart in a scrap is to buy her pretty clothes. Which is exactly what Spencer Tracy does for Irene Dunne in M-G-M's thrilling air adventure film, "A Guy Named Joe," coming to the Roxy Theatre Sunday, Monday and Tuesday. Miss Dunne has been in a flyer's uniform so long she almost forgot how it feels to be in a real dress, but leave it to Tracy, he can anticipate a girl's mind, particularly his sweetheart.

Student Bombardiers Prepare to Go Aloft



The sleek training plane in the background will carry these two Aviation Cadet bombardier students on a practice bombing mission over the empty prairie of Texas. Upon their skill in landing their bombs "on target" depends the success of the entire mission.

Science In The News

By ORSON D. MUNN, U.M.E., L.L.B., S.D.
Editor, Scientific American

When the OPA ruling was recently made that meat ration points would be given in exchange for used fats, there may have been some misunderstanding of the reason for this move. The points were not offered as a premium on patriotism, a bonus, or a prize. There was no thought of bribing the women of the nation to cooperate in time of peril. Rather, the points were offered as a means

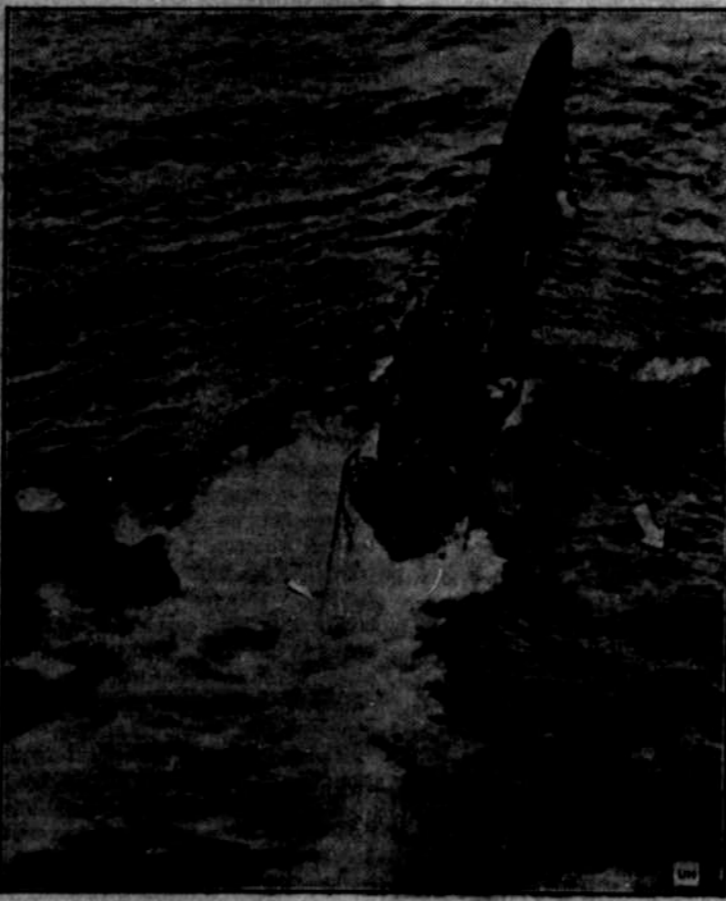


Orson D. Munn

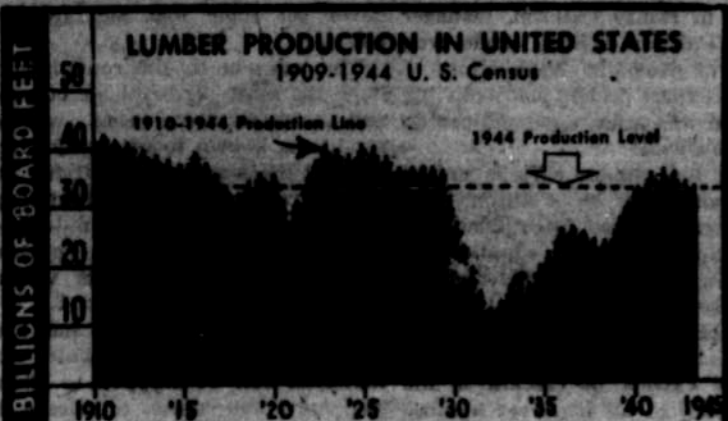
of increasing the amount of fat coming into our economy, and thus take the strain off our supply of edible fats. In order to appreciate fully the need for fat salvage today, it is necessary to look into a phase of world-wide economy that is too often forgotten. Fats—and in this general group must be included both fats and oils, since they are practically the same—are extensively used in the industrial production of many things necessary in both peace and war. These fats may be of animal or vegetable origin. To the chemist, it makes little difference where he gets his fats. With either type he can, in most cases, reach his goal. Some of the greatest fat producing areas of the world are centered in the Far East. From that area came palm and other oils to the extent of over 700,000 tons annually. Now, however, with these import areas cut off from the rest of the world by the Japs, we are forced to fall back upon other supplies. American kitchens, therefore, have come to the front with a vengeance. From these kitchens, with the help of the American housewife, can be salvaged millions of pounds of used fat every year. And every pound, every teaspoonful, in fact, is needed as these United States never needed anything in the past. For these used fats, after they have served their purpose in the home and are no longer usable for food or in cooking, can be turned back into the national economy to serve a number of useful ends. The fat that you save and deliver to your meat dealer in exchange for cash and meat ration points may reappear in the form of life-giving medical supplies or in ammunition. Or it may go into the channels of industry where it will be used in the manufacture of textiles for parachutes, clothing and so on. The production of tin plate, paints, leather goods and hundreds of other necessary items requires fats in some phase of their preparation. It is a far cry from the oil-producing palm trees of the South Pacific to the kitchen of the average home, but there is a common bond—fat needed in peace and war. With the oil products of the Pacific no longer accessible, and with other sources of fats cut off or overworked, the American kitchen must come to the fore to do its share. Fat conservation is essential on the home front, in order that the battlefield be kept moving forward. And, remember, your used kitchen fat may some day save the life of an American soldier, sailor or marine on a far-off battlefield when it appears as an essential ingredient of needed medicine or munitions.



ON A BEACH NEAR ROME, British troops crowd amphibious "ducks"—boats with wheels—bringing them ashore in the daring landing made by American and British troops behind the Nazi lines in Italy. Note field gun on nearest boat. Other Allied invasion ships are in the distance.



SIX AND A HALF MINUTES after sighting a U-boat, British airmen in one of the huge Sunderland flying boats of R.A.F. Coastal Command took this picture of it. Blasted by bombs, the sub is disappearing beneath the waves for the last time as Nazi crewmen swim around in the water (arrow).



ANXIOUS INQUIRY: Is war production exhausting our forests?
ANSWER: No. Production was returning to normal, but labor shortage has reduced it below the usual level. Cutting still runs below the years of highest production.

Church of God
Corner of Henry & Seventh Sts.
Sunday School 10 a. m. Herschel Allen, Supt.
Frenching at 11 a. m. Martin Fisher, supply pastor.
Young People's meeting 6:45 p. m.
The Holy Name Catholic Church
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12 "CRY 'HAVOC'" GALS IN A TRUCK



These 12 coverall girls who appear in M-G-M's "Cry 'Havoc,'" due to open Friday for three days at the Liberty Theatre, are relaxing between scenes. They ride off in a truck for a tour of the M-G-M lot, and the smiles flowing freely indicate they're having one grand time. Driving the car is Marsha Hunt. Next to her is Margaret Sullivan, and next to her is Fay Bainter. Others who appear in the picture are Joan Blondell, Ann Southern, Ella Raines, Frances Gifford, Diana Lewis, Dorothy Morris, Heather Angel, Gloria Grafton and Fely Franquelli.