

Same Rainfall Fifty Years Ago

Every once in a while some one brings a copy of an old paper to the Sentinel which is an interesting relic of by-gone times. The latest brought in was a piece of publicity, probably put out by the Coquille Chamber of Commerce somewhere near fifty years ago. At least the Coos county seat was still at Empire when this eight-page pamphlet was issued and the removal to Coquille of the county seat was shortly prior to the turn of the century.

We have frequently heard it said of late years that it rained more 25 to 50 years ago than it does now, but the pamphlet which Tom Thrift found, and from which we are quoting, gave the annual rainfall for the preceding year as 58.12 inches which is only a few inches more than has fallen this season since last September 1. The record then showed 44 days of frost and 103 days on which rain fell during the twelve months.

Following is the Coquille paragraph among the nine towns then listed in the county—Bandon, Randolph, Parkersburg, Coquille City, Norway, Myrtle Point, Empire City, North Bend, Marshfield:

Coquille City

Twenty-one miles above Parkersburg, has a population of 250, and is the largest town on the river. It has a postoffice, two hotels, five stores, two livery stables, two drug stores, two boot and shoe shops, a weekly newspaper—Coquille City Herald, a saw and grist mill, a brewery and a cabinet shop. Mails arrive in this town three times a day from different directions—two by stage and the other by steamer, the two former going to Coos Bay and Roseburg and the latter up and down the river. Government land suitable for range back from the river. Farms fairly improved from 12 to \$30 per acre. Leads in close proximity to the town, 50 to \$100 per acre. Coquille City is at the head of navigation for seagoing vessels, and is the central place on the river, being of easy access and from where parties can find trans-

portation to any part of the valley, Coos Bay or Curry county.

Another piece of a publication was that brought in by Wm. Mabon. He tore it from the walls in a room he was redecorating for E. E. Benham, on Second street, the old Mehl property. It was a copy of the Christian Advocate dated April 25, 1887.

Mrs. Laws Conducts Pioneer Missionary Society

The Pioneer Missionary Society met in the church parlors Thursday afternoon for its monthly business meeting. Mrs. W. P. Laws had charge of the devotions, her subject being "Opening Our Spiritual Eyes." Following the business session, a social afternoon was enjoyed, with refreshments of sandwiches and coffee served by Mrs. Clyde Minard, Mrs. B. W. Dunn and Mrs. Ernest Purvance. Mrs. Henry Belloni, treasurer of the society for many years, was tendered a handkerchief shower in honor of her birthday.

Present were: Mesdames W. P. Laws, Henry Belloni, Elton Savage, Lloyd Oddy, W. A. Ireland, Jas. Richmond, M. O. Hawkins, O. B. Harriman, Etta Nussell, Birdie Skeels, Cora Wimer, W. F. Oerding, Bob Lawrence, Gus Tillmann, Leland Peart, Louis Fugelson, Blanche Davis, Elizabeth Oden, Lundy Peart, K. P. Lawrence, Cyril McCurdy, R. B. Rogers, H. L. Graybeal, Frank Leslie, S. F. Stevens, Gladys Gano, Elizabeth Lucas and the hostesses.

Eagles Auxiliary Officers Hold Business Meeting

Friday evening the officers of the Eagles Auxiliary held a business meeting at the home of Mrs. A. O. Terry. Later they adjourned to "Terry's Tavern" for refreshments. Present were Mesdames L. R. Hickenbottom, Roy Wheeler, A. A. Kyle, Fred Bull, Earl Schroeder, Ernest Johnson, A. L. Burch, Clara Orr, Lena McNair, Michael McCarthy, Robert Chard, Jack Arnold, Dora Lee, of Myrtle Point, and the hostess.

Dr. C. G. Stem, chiropractic physician, foot correctionist, electric therapist. 232 Moulton St., phone 28J. 11

Premiere of the Long-awaited "Pinocchio" At Roxy Theatre Wed., Thurs., Fri., Sat.

The first showing in this city of Walt Disney's "Pinocchio" is the really big movie event of the year. "Pinocchio" is Walt Disney's challenge to his own work—"Snow White and the Seven Dwarfs"—his former feature-length picture which, during two years, has been the peak of achievement in the motion picture world.

That pinnacle is certain to be now topped by "Pinocchio." Never satisfied that he reached a state of perfection, Disney and his staff work tirelessly to develop new methods and devices for improving the artistry and technique of their productions. "Pinocchio," photographed in the new multiplex technicolor, is Walt Disney's latest word on what can be done in the field of art in entertainment.

As with all Walt Disney productions whether feature or short-length, the music for "Pinocchio" follows the pattern of the light opera. All of the songs further the plot rather than furnish merely a musical interlude.

Leigh Harline wrote the music and Ned Washington the lyrics for six songs. They are "Little Woodenhead," sung by the woodcarver Geppetto when he demonstrates the dancing ability of the toy puppet he has just created; "When You Wish Upon a Star," sung by Jimmy Cricket at the opening of the picture, acting as a theme strain; "Got No Strings," sung by Pinocchio when he becomes an actor in Stromboli's puppet show; "Give a Little Whistle," another song by Jimmy; "Hi-diddle-dee-dee, an Actor's Life for Me," sung by J. Worthington Foulfellow, the Fox, who dangles alluring temptation before the puppet; and "Turn on the Old Music Box."

Besides these six songs the story and music collaborates on some novelty effects, such as the symphonies of the clocks and the music boxes.

The Disney imagination found plenty of inspiration in the adventures of "Pinocchio" as written by Carlos Lorenzini, who wrote under the name of C. Colodri. "Pinocchio"

was a puppet show popular for centuries in Europe before Lorenzini penned the story, which has been reprinted so many times in this country that some of the public libraries carry thirty-three versions.

The characters required to tell Pinocchio's story range from reality to fancy. The woodcarver, Geppetto, and the puppeteer, Stromboli, are human. Among the animal figures Jimmy Cricket plays the lead. It is prophesied he, like Dopey, will steal the show because of his gay personality, his conscientious efforts to be Pinocchio's conscience, and his red umbrella. Jimmy has a large speaking role and the villains (the Fox and the Cat) are also endowed with speech, but the two pets of Geppetto, Figaro the black kitten and Cleo the goldfish, find silence with gestures more telling than words. Nor does Monstro the whale need words to help him create terror. Another important character is the Blue Fairy.

The adventures of Pinocchio are animated against backgrounds of a toy-maker's fascinating workshop, a waterfront inn where thieves and rogues hang out, and an island where the mountains are made of ice cream cones and the rivers of lemonade, and where pie, popcorn and other delectables children never get their fill of grow on trees. Climaxing these are the marine gardens, where weird fishes lurk in tangled sea jungles and where Monstro, the whale, sends all the sea creatures scurrying in terror when he is looking for his dinner.

"Pinocchio" which is an RKO Radio release, is scheduled for a four-day run at the Roxy Theatre. Then the picture will be moved to the Liberty for two extra days, Sunday and Monday, April 14 and 15.

New shipment of attractive Needlepoint just received. Ladies are invited to come in and see it whether they wish to purchase or not. Bonnie Walker, 481 South Coulter, Phone 14M.

"Helping Hands" Met Last Thursday Afternoon

Thursday the "Helping Hands" of the Church of Christ met with Mrs. George Swinney, Mrs. C. C. Farr being joint hostess. Mrs. E. L. Benham had charge of the devotions, the subject, "Martha and Mary." The club decided to make "calling" their project for the month. A social time was enjoyed with refreshments. Present were: Mesdames Fred Schaefer, E. L. Benham, A. N. Foley, Earl Mitts, Ralph Harry, Berlyn Billings, Bertie Willson, Ed Davidson, Henry Cardwell, E. H. Souder, Fred Martin, Archie Hatcher, Jess Davidson, Aaron

Wilson, Geo. Chapman, Geo. Matney, John Sanders and the hostesses.

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