

Mad and Merry Marx Brothers Convert Hotel into Nut House in "Room Service"

Famous Funsters Go Wild Again — and They Don't Stop Until They Launch a Show, Take Over a Hotel, Fleece a Financier, Marry Off the Girl and Send All Sane People to the Asylum

ONCE MORE the Marx Brothers dispense their peerless, hilarious mania in what is judged the funniest and fastest laugh vehicle of their careers, "Room Service," presented by the Roxy Theatre this Thursday, Friday and Saturday.

"Room Service" comes to the screen as one of the highest priced stories ever acquired from the stage in film history. When the Broadway smash had played more than a year, several companies entered a spirited competition for the acquisition of the film rights, with RKO Radio emerging the victor.

"Room Service" represents the first ready-made comedy, with a real plot that carries suspense along with laughs, for the zany Marxes. Heretofore, stories had been specially written for the inimitable comics, such as "A Day at the Races" and "A Night at the Opera." In their current vehicle, the situations, story complications and salient highlights were found made-to-measure for the particularly insane antics of the three brothers, and kept practically intact by scenarist Morrie Ryskind, responsible for the above Marx pictures and "Stage Door."

"Room Service" concerns a resourceful and penniless theatrical producer, who, with his cast, has run up a huge bill at a Broadway hotel, promising the unhappy manager to pay in full when he finds a backer to finance his new play.

The unexpected arrival of the hotel chain's auditor precipitates a crisis. The twenty-two members of the cast play hide-and-seek with the auditor all over the building, while the producer, with a backer finally nibbling at his hook, desperately tries to stall off the angry official long enough to cash in.

Aided by his two assistants and the bewildered young play author, the producer finally tricks the hotel executive into financing his show—without his knowing it!

The stormy and uproarious climax when the bamboozled backer learns the truth results in some of the most uproarious and most explosive comedy ever contrived by the mad Marxes.

Groucho Marx, as the harassed producer, and Chico and Harpo as aides in hilarity; Ann Miller and Frank Albertson, who supply the romantic interest; Lucille Ball, as the show's prospective star; and six actors who repeat the roles they created in the original play, Clifford Dunstan, Donald MacBride, Charles Halton, Philip Wood, Alexander Arso and Philip Loeb, comprise the principal cast.

The rollicking satire on hotel man-

Rally Day Sunday At Church of Christ

Rally Day services will be observed at the Church of Christ this coming Sunday: Bible School, 9:45; Morning Worship, 11:00 a. m.; Christian Endeavor, 6:30 p. m.; Evening Worship, 7:30 p. m. The goal for Bible School is \$50.

There will be a special program. Sermon at eleven o'clock, "Fasts and Prayers; Light and Water; Yokes and Walls; Destroyers and Builders." Choir: "O, Church of God, Awake." At 6:30 o'clock Ruth Towne will lead the Senior C. E. in the final study in their series on "Religious Music Through the Ages." At 7:30 o'clock, the young people will lead the service, presenting some of their findings in this month of

study on Religious Music. There will be a baptismal service. The choir will sing two numbers illustrating their subject. Mr. Sias will preach a sermonette on the subject: "Sing Unto the Lord a New Song." The program for the Bible School hour will include: exercise by Primary Class; recitation, "Suppose," by Dickie Harry; recitation by Alice Carol Dalton; "Rally Day Rime" by

the High School class; vocal solo and guitar accompaniment by Donald Hardenbrook; exercise, "Let's All Pull Together" by Junior girls; recitation, "The Rally Day Flag" by a Junior boy; exercise, "Rally Day," Junior boys; chalk drawing, "Anywhere with Jesus" by Nina Nosler, accompanied by the intermediate girls.

Calling cards, 50 for \$1.00.

agement and theatrical enterprise, is the eighth vehicle for the Marx trio, and with its cleverly handled plot, promises to be their best. John Murray and Allen Horetz are the play authors whose opus comes to the screen under William A. Selter's direction. "Room Service" is a production by Pandro S. Berman.

'Room Service' Actors



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CRISCO, 3 Lb. Cans..... 55c
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Pumpkin, Lge. 2 1/2 Can..... 10c
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