

DRIFTING SANDS

Sands change. These white dunes are a lifeless image of mobile dunes that they dwell beside. Whose grizzled heads lean back and forth forever obedient to the bidding of the tide.

ARAGO

Ladies Aid met Wednesday at the home of Mrs. J. L. Burtis with the following attendance: Mesdames O. H. Aasen, Ward Evans, Glenn Griffith, Ernest Hamrick and Darcy May, Albert Lillie and Glenda Jean, Albert Gulstrom, and the hostess, Mrs. J. L. Burtis.

BRIDGE

Instead of the usual practice last week, the choir took an evening off for fun and frolic. The group met on Wednesday evening at the church and, after attending to a few preliminaries, went to the J. L. Ellis home and serenaded Mr. Ellis, in honor of his 76th birthday anniversary, which had occurred the day before.

The Pioneer Methodist Church

Howard L. Graybeal, Pastor Morning Church Service at 11. Sermon, "There's Something Wrong." Evening Church Service at 8. Sermon, "The Valley of Achor."

Emanuel Baptist Church

Fourth and Elliott Sts. Rev. H. A. Minter, Pastor Sunday School at 9:45 a. m. C. L. Brockmann, Supt.

Methodist Episcopal Church

Evening preaching 7:30 p. m. Prayer meeting Wednesday 7:30 p. m. Scriptural, spiritual preaching. Everyone welcome.

First Church of Christ, Scientist

Coquille, Oregon Sunday Service at 11 a. m. Subject for next Sunday, "Mind." Wednesday evening meeting at 8 o'clock.

St. James' Episcopal Church

Cor. 3rd and Elliott Streets Rev. George R. Turney, Vicar Aug. 21-8 a. m. Holy Communion. 9:30 a. m. Morning Service and Sermon.

Church of God

Corner Seventh and Henry Sts. Sunday school, 10 a. m. Young People's meeting Sunday evening 7:30 p. m.

Coquille Tabernacle

Second and Heath Streets Rev. R. D. E. Smith, minister Sunday School at 9:45 a. m. Morning Worship at 11:00 a. m.

The Holy Name Catholic Church

Coquille: 1st Sunday, 10:30 a. m.; 2nd and 3rd Sunday, 8:30 a. m. Myrtle Point: 2nd Sunday, 10:30 a. m.; 4th Sunday, 8:30 a. m.

The Youth Rally held at Camp Myrtlewood

Friday evening was attended by young people from Marshfield, Empire, Coquille and Bridge. A program was presented by the Bridge group, after which the crowd enjoyed an informal "sing" around the campfire.

The UTMOST in SERVICE. WE LOOK AFTER EVERY DETAIL when we are called upon to serve. We know exactly what is expected of us; and our personnel has been trained to handle any situation that is apt to arise.

"Little Miss Broadway" at Roxy Sun. Mon. Tue. Gay, Surprised Shirley Temple in New Hit,

Six New Songs Score of Number One Star's Latest Show

"Little Miss Broadway," Shirley Temple's latest starring picture has been completed and is scheduled for its opening Sunday at the Roxy Theatre.

It is an acknowledged fact that to millions throughout the world, each new Shirley Temple picture is an event of major magnitude.

Better Than Ever

Of "Little Miss Broadway," the previewers say that Shirley dances and sings with greater ease and talent than she has in any previous film.

Part of the secret of her phenomenal success is credited to the fact that Darryl F. Zanuck, production chief at 20th Century-Fox, consistently has commanded every facility within his control to assure the best in story, production material and cast.

Grand Trouser Group

The cast which supports Shirley is headed by George Murphy, Hollywood's ace acting-hooper; Jimmy Durante, a droll comic who needs no introduction; Phyllis Brooks, the rapidly rising young blonde beauty who appeared with Shirley in "Rebecca," and Edna Mae Oliver, who is known to myriads of fans as the austere old maid.



SHIRLEY TEMPLE, the world's Number One star, brings a whole new world of fun in her latest 20th Century-Fox musical, "Little Miss Broadway," and she's never had a grander cast of troupers around here.

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lock and Harold Spina—ranging from ballads to sizzling swing lend themselves to Shirley's singing as well as the intricate steps which she and Murphy execute together.

The preceding tale was told me by my husband, the late Charles M. Holmstrom, who had been employed as a locomotive engineer in the construction of the Coos Bay jetty, and remembered many colorful incidents of early life on Coos Bay.

The story is a true one except for details filled in by myself. The old stage-station stood near where the Coast Guard buildings across from Empire now are, and many old residents will remember the journey by launch across Coos Bay, the stop at the stage-station, the stage, which with its side curtains firmly lashed down in stormy weather was so dark one passenger could not see the other's face, the long, cold ride across the sand-spit and up the beach to Winchester Bay, the long-booted boatman who carried passengers to the rowboat which in turn he rowed

out to the old Evs of remembered glory, the steamboat ride up to Scottsburg, with a stopover at Gardiner, "the white city by the sea," and the bone-breaking miles of rut and corduroy from there to Drain, the nearest contact with the railroad.

I believe the hero's true name was Jarvis. The amount of the prize won by the Chinaman's lottery ticket was fifty thousand dollars. The family, honest, hard-working people, went to San Francisco to enjoy their wealth, which wealth was their ruin. The children sank into lives of dissipation, the mother died in the slums of the city, and the father was shot in a brawl in a gambling den—so the story was told me. If any reader knows of any errors I should be glad to hear of them.

This poem was written about twelve years ago. —Frances Holmstrom