

Inspect Your Lights When You Clean House, Advises Expert

By Jean Prentice

THE clean sweep is on. Along with this time of year, regardless of conversations on politics, business or wars, women's minds sooner or later turn to house cleaning.

First item is the inspection, with a screw driver as aid, of all the cord plugs on lamps to see that the wires are tightly held in contact. This lessens the possibility of a loosened wire, a darkened lamp or short-circuit just at the moment when we're entertaining company.

new ones are needed, select white-lined ones. They give you more light for your money than dark-lined ones which tend to absorb illumination.

Next we clean the light bulbs in lamps and fixtures, as well as the equipment itself. In many factories bulbs are dusted on a regular schedule, since a dust accumulation cuts down the light output. A damp soft cloth is best for cleaning bulbs, which should not be burning during the process.

Replace Blackened Bulbs
Bulbs that are blackened on the inside should be replaced with new ones. They are now burning less economically than when new, and will soon burn out anyway.

Empty sockets, from which lamps have been taken for some other location, are often a source of irritation when one turns on a switch, and gets no response. Prepare the sockets for use by installing bulbs made by a good manufacturer.

Nothing dices a room more quickly than old lamp shades. If

Cantata Program Good Friday Evening (Continued from Page One)

choir.
Second Word, "Hear Me, Oh Lord, and Remember Me," tenor solo, Bruce Martin; tenor and baritone duet, Bruce Martin and F. G. Leslie, supported by choir.

Third Word, "See, Oh Woman, Here Behold Thy Son Beloved," baritone solo, F. G. Leslie; soprano solo, Mrs. Roy Barton; tenor and soprano duet, Mr. and Mrs. Charles S. Sauff, with choir.

Fourth Word, "God, My Father, Why Hast Thou Forsaken Me?" tenor solo, Oran Rickard.

Fifth Word, "I Am Athirst," tenor solo, Wayne Smith, with choir support.

Sixth Word, "Father, Into Thy Hands I Commend My Soul," tenor solo, Bruce Martin, with choir.

Seventh Word, "It Is Finished," soprano solo, June Walker and the choir; tenor solo, Bruce Martin.

The public is cordially invited to attend this service in commemoration of the Crucifixion of Our Lord

A WPA Story

Apropos of the estimates furnished the city council Monday evening on the cost of that 393 feet of sewer

there is a story going the rounds that illustrates the high cost of labor on WPA jobs.

A lady called up a WPA boss in a city office and said she wanted to make a WPA project out of mowing her lawn, and queried whether it could be done.

"I'll look it over," replied the chief and found she had two lots of lawn. "Sure, we can do it," was his verdict.

"When?" she came back. "Tomorrow morning."

Next morning a truck backed up in front of her house, bringing two lawn mowers, eight men and two portable toilets.

When the lady discovered the crowd on her lawn she became excited and wanted to know "how come."

"It's the usual way of doing," was the response. "We always have two men coming, two men going, two sitting, and two at work."

Coming Soon
SNOW WHITE & THE 7 DWARFS

Nyra's Tambourine

By CLARA C. HOLMES
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"TRULY, I don't know where it can be, Rosabel," Dolly declared, casting a puzzled look around the neat attic. "Maybe Aunt's catalogue will tell; see, everything that's put away in trunks is set down in this book. T-t-tambourine; it isn't here, is it? And Aunt Ada's at the missionary meeting."

"I can use a tin pan at today's rehearsal," Rosabel answered.

"Are you sure Aunt Ada has a tambourine?"

"Yes, at least Nyra Leonard thinks she has. Nyra says that because there was a 'bizarre' incident connected with her once using the tambourine, she doesn't like to ask for it again. I wonder what that 'bizarre' incident can be, Dolly?"

Dolly led the way downstairs. "I never heard Aunt mention anything extraordinary," she replied.

"Since I may not see your Aunt tonight, will you leave her a note," Rosabel concluded, seating herself at Ada's desk.

"Aunt Ada is making me a rainbow voile dress," Dolly chatted, displaying a novelty. "Put your note on her sewing table."

Whereupon the girls went out, leaving the house as usual.

Ada returned as her parlor clock was chiming five. She began to prepare the supper for herself and her niece then, having to wait, she went to the sewing table. Discovering Rosabel's note, she read:

"Dear Miss Ada—Nyra Leonard is to be a Sicilian dancer at the garden party. I can assist in the dance if I can get a tambourine. If you have one, please may I take it?"

"Sincerely yours,
"Rosabel Lamb."

"She wants Nyra's tambourine," Ada reflected. "Good land, I thought I had that bygone affair buried forever!"

In spite of an effort to think of the supper of sliced hamburger loaf, homemade bread, pancakes, and a iced tea, and of the beautifully tinted rainbow dress which she was sewing, Ada now only could hear Nyra's tambourine jingling persistently in her ears. Years ago Ada's Uncle Joe, a sea-captain, had brought the wonderful tambourine, with its silvery bells, from Italy.

Because Nyra had had the instrument so much in her possession, Ada associated the dancer's name with it. Again Ada vividly saw the tambourine in the pretty hands of the raven-haired, dazzling Nyra King, who always, since girlhood, had been a beautiful, wild butterfly.

"She was only a flapper who learned the use of her wings 10 years ahead of the times," Ada observed, trying to be considerate.

"And maybe Dolly'll learn to be a flapper, too, in this gay-colored gown. I don't want Dolly to be the plain, old-fashioned girl I was; I want her cute and lively and able to hold her own with any of 'em; but I want her good, too."

"Maybe I've set too high an ideal for Dolly, expecting her to have the strong points Nyra and I both had, and be beautiful both within and without."

But Ada's practical contemplation came to a shadowy end; in meditation, her thoughts were lured backward, backward by the silvery jingle of Nyra's tambourine. Again it was Field day; Ada was roving the encampment with John Leonard, her fiancé. They came at last to the brightly decorated fortune tellers' booth, where Nyra King, in an Italian peasant costume, sang and danced as she skillfully droned in a beribboned tambourine.

"Isn't she cute?" John commented, watching the movements of the winsome entertainer. Although Ada declared that they had best move on, John lingered and lingered.

Ada smiled as she remembered how willing John was to see her home early in order that he might return to the field and seek Nyra. No one might have known of this clandestine meeting had not John's car turned turtle late that night. Because the car was wrecked, although its occupants, John and Nyra, were picked up unhurt, but sadly stupefied, folks shook their heads suspiciously.

Nyra courteously returned the tambourine and Ada graciously received it; but Nyra never borrowed it again. The episode ended when Ada returned John his ring.

Nyra became the butterfly wife of John. She frisked the years away, her cottage always being in a state of untidiness. It was in order to deepen the contrast between herself and Nyra that Ada kept her house so scrupulously clean.

"She aroused a fire in John which I could never have awakened, that vital flame which alone makes married life worth while," Ada meditated. Then, laying aside her sewing, she mechanically went up two flights of stairs, and methodically looked at her catalogue.

"N—Nyra's tambourine, north end of attic, Uncle Joe's chest, lower left-hand corner." Directly she placed her hand upon the disturbing memento.

She paused a moment, thinking. "I'll change it to the R's, Rosabel's tambourine will be more sweetly suggestive," she bravely soliloquized.

Going downstairs, she began to stir the pancake batter vigorously and to fry the cakes.

Deanna Durbin Is At Her Best In "Mad About Music"



Gail Patrick, Deanna Durbin and Herbert Marshall in a tender and romantic scene from Universal's lavish production "Mad About Music"

Deanna Durbin's latest picture is always an event.

"Three Smart Girls" was a surprise, bringing to the screen a fresh, sparkling and lively little tale.

"100 Men and a Girl" was a revelation of the tremendous singing abilities of this amazing youngster, and "Mad About Music," which plays Thursday, Friday and Saturday at the Roxy Theatre is an astounding display of both acting and singing.

The producers of "Mad About Music" have boldly thrown Deanna into a story that demands the utmost in acting talent. And 15-year-old Deanna handles the difficult assignment with ease and assurance.

As entertainment, "Mad About Music" excels either of her previous pictures, although it departs entirely in theme and structure from "Three Smart Girls" or "100 Men and a Girl." Her new production is almost entirely comedy-drama, but with a story that lends itself to several highly emotional passages, heart-gripping in their intensity, bringing tears in their wake much as did the finale of "100 Men and a Girl."

The tears are immediately followed by comedy sequences, forcing smiles. It is this procession of smiles and tears which makes "Mad About Music" a great picture. It's a Universal film.

Deanna is cast as a fatherless girl, attending a private school in Switzerland. Her mother is an American screen star, famous for her ingenue roles. Her manager has convinced the star that her future on the screen would be ruined if the public knew she was a mother; hence she can not

write to Deanna, nor can the child admit who her mother is.

The child keenly feels her plight as the other children boast of their parents, and as she grows up, she is equal to them, she has invented a fictitious hunter-adventurer father from whom she receives letters (written by herself) which she proudly shows to the other students. But finally she is forced to produce a father. She selects Herbert Marshall as her male parent—and then the complications follow thick and fast.

Gail Patrick is cast as the screen-star-moth, with William Frawley as the business manager. Arthur Treacher comes in for his share of the comedy work as the secretary-valet to Marshall. Christian Rub is Deanna's confidant, friend, and accessory in her deception. Elizabeth Risdon and Nana Bryant are the sisters who keep the school in Switzerland.

Three youngsters have important roles in the production. These are Marcia Mae Jones and Jackie Moran, in the roles of Deanna's friends, and Helen Parrish, who is her enemy.

Deanna sings four songs in the production, three of them, "I Love to Whistle," "Serenade to the Stars" and "Chapel Bells" by Harold Adamson and Jimmie McHugh. The fourth is "Ave Maria," by Gounod.

High in the list of credits must come Norman Taurog, the director, and Joe Pasternak, the producer. The story is an original by Frederick Kohner and Marcella Burke, with screenplay by Bruce Manning and Felix Jackson.

Our Country

THE constructive citizen has a vital interest in his country.

Animated by patriotism and loyalty, he desires to be of service to his country at all times. Recognizing honest purposes and straightforward practices as paramount, he endeavors to push beyond merely sentimental and superficial issues, and to adopt sound views and sound doctrines. Thus his efforts are invaluable. Through systematic right thinking, he aids in accomplishing right results. Said Emerson, "That country is the fairest, which is inhabited by the noblest minds."

The concept of one's country involves not only boundary lines, inhabitants, and countrymen, but also a controlling power or government. Consequently, an aggregation of inhabitants and their government is definitely regarded as a country. But, in order to have a good, responsible country—a country which is noble and fair—there must first be a correct estimate of the qualities which are fundamentally necessary to build up and sustain such a country. In other words, there must be a perception and understanding of that invisible, underlying spiritual force or intelligence which inspires and directs all worthwhile activity—that divine power which provides wisdom and strength both for those who represent the government of the country and for those who are governed.

"The Kingdom is the Lord's," and he is the governor among the nations," declares our highest authority—the Bible. This plain, positive statement is the key to the entire situation, the answer to every problem confronting the countries of the world now and always. This supreme fact regarding government demands careful, unswerving consideration on the part of true, progressive thinkers. When practically applied it will work wonders for peoples and governments everywhere.

It goes almost without saying that the progress, harmony, and true contentment of any country are directly proportionate to the individual and collective welfare of its inhabitants. But here is the momentous fact, and it needs to be emphatically stressed: this welfare is primarily spiritual, it is the product of Mind, not of matter. It is born of God, not of man. Therefore, the root and branch of real welfare are primarily in divinity.

The greatest demonstrator of this mighty fact was the Man of Galilee. His works, correctly apprehended, were designed, above everything else, to bring perfect peace and concord not only to individuals, but also to nations; and this sense of peace and bliss was intended to silence and blot out forever the evils of strife and warfare. But on all sides today, even among Christian peoples, there are

violent discussions of war, aggressive suggestions of it, and general preparation for it. Can we possibly think or say that this procedure promotes genuine welfare for one's country? Can there be helpful feelings of love and brotherhood behind this attitude? Can any nation be happy and contented, and can it demonstrate the prosperity and success it is seeking, without first establishing peace in its own ranks, and then reflecting that peace toward other nations? Is war capable, in any degree whatsoever, of bringing lasting good to one's country? The Master gave the incisive answer (Matthew 26:52), "All they that take the sword shall perish with the sword."

No better method exists for establishing peaceful, harmonious well-being than to adopt and to practice the art of self-government. Why? Because unadulterated democracy has for its chief cornerstone the Golden Rule, which is the best precept yet devised for human conduct. A leading American educator and unflinching president has written: "The future of this nation (United States), as the future of the world, is bound up with the hope of a true democracy that builds itself on liberty."

"True democracy! That is an arousing thought! Built on 'liberty,' such a democracy promises real freedom, that is, fairness, justice, equality, security, protection, for peoples and governments; it forecasts safety, satisfaction, and serenity for all the world.

Mary Baker Eddy, the Discoverer and Founder of Christian Science, says on page 106 of "Science and Health with Key to the Scriptures": "God has endowed man with inalienable rights, among which are self-government, reason, and conscience. Man is properly self-governed only when he is guided rightly and governed by his Maker, divine Truth and Love."

"That country is the fairest, which is inhabited by the noblest minds." And the "noblest minds" are ever those which are exalted in character and quality—lifted high above the sordid, debasing things of mortal experience, and glimpsing the realm of spiritual things, where goodness, mercy, probity, predicated upon an unbounded love for God and man, are the controlling influences. "Righteousness exalteth a nation; but sin is a reproach to any people."

When our country—every country—finally comes to see that in reality God is the governor in all things; when every country comes to know Him and His government aright, and to understand that man reflects this government, then will individual and collective welfare and security, peace, democracy, judicial procedure, politics, prosperity, and success fall into line with the divine government. Then will the nations, under God, march on as never before in the history of the world.—The Christian Science Monitor.

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