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Truck Men Desire Favorable Law

L. G. Trullinger, president of the Motors Vehicle Association, made a brief address before the Chamber of Commerce board of directors last week in which he stated that the commercially operated trucks, which are only 1 1/2 per cent of all the motor propelled vehicles in the country, pay 45 per cent of the cost of building and maintaining the highways of the United States. In Oregon they pay a higher percentage than that due to the law which requires that they pay one mill per ton mile to the Public Utilities Commission.

In 1936 the cost of highways and maintenance in the U. S. was \$170,000,000, he declared, and the forty-five trucks paid 100 million of that total.

In Oregon there are 1904 communities and of this number 789 are not served by railroads but must depend upon automotive transportation.

Lumbering and its allied industries comprises 65 per cent of the entire industries of the Northwest, a great portion of the timber being moved by trucks, and Mr. Trullinger was outspoken in his opposition to a proposed law that the net load should be reduced to 9,000 pounds. At present the gross tonnage allowed in Oregon is 54,000 pounds, while in Washington, Idaho and California the gross is 68,000.

What his association is going to ask of the next legislature in Oregon is that the Public Utilities Commission be given authority to set up maximum and minimum rates for carriers, and that private carriers should be required to charge as high a fee for their services as do public carriers.

He also suggested that the log truck load should be measured by scaling rather than by weighing for it is a known fact that a thousand feet in one tree may weigh a great deal more than a thousand feet in another tree of the same species.

The directors took no action toward endorsing Mr. Trullinger's proposals for revision of Oregon's trucking laws, nor did he make a request for it.

The whole thing simmers down to a struggle between the railroads which are fighting for existence and the trucks which Mr. Trullinger says are not making any money.

Notwithstanding the truth of what Mr. Trullinger says about trucks bearing over 40 per cent of the cost of building and maintaining high-

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ways, the average citizen would feel more friendly toward this industry which he says is the sixth largest industry in the United States, if it had built its roadways as the early American railroads did—with government subsidies, of course.

Homemade Game Equipment

Miss Izola Jensen, state extension specialist in recreation, will be in Coos county on March 23 and will give an all-day meeting on how to make home-made game equipment, both for the use of adults and children. Anyone in your community who is interested in attending this meeting is free to do so. The meeting will be held at the Green Dell Grange hall from 10:30 to 3:00 o'clock Wednesday, March 23.

It is necessary for those who attend to bring a ruler, pencil, paper, and two or more pieces of heavy plain cardboard at least nine inches square. Also, since there is no planned luncheon, everyone who comes may bring some dish to supplement the luncheon. It would be wise to bring your own plate, cup and fork.

BREWSTER VALLEY

Mrs. Oscar Durrell, Mrs. Minor Mead and son, Myron, were callers in Coquille on Tuesday.

Mrs. Harold Mullen, of Coos River, visited from Tuesday until Thursday with her parents, Mr. and Mrs. Oscar Durrell.

Mildred Benham and Zilphia Krewson attended the Pollyanna club at the Miller home in Dora last Thursday.

Mr. and Mrs. Albert Christensen and family were business callers in Coquille Wednesday and Monday.

Some time during the year we should have what is called "spring"—you know—sunshine, flowers spring fever, etc. Don't you remember? Well, anyway, we used to have it.

Hilda Durrell and Hazel Mullen visited Bette Robison last Wednesday.

Mr. and Mrs. Herman Grey and daughter, Lucy Lee, were callers in Myrtle Point and Coquille Wednesday.

Those attending the dance at Fairview from Brewster Saturday night were Mr. and Mrs. Minor Mead, Mr. and Mrs. Julius Benham and Mr. and Mrs. "Dinty" Moore.

Russell Crook visited in Brewster Sunday.

Mr. and Mrs. Ben Robinson and daughter, Norma Linda, were guests at the H. Grey home Sunday.

Mrs. Oscar Durrell and son, Lester, visited Mr. and Mrs. Harold Mullen at Coos River Sunday.

Yes, girls! The latest and best way to get the last word when you bawl out your boy friend is via telephone—although we don't advise a "party line"! (The recent Sunday night example was interesting.)

The dirt flew yesterday when the members of the Women's Club "got to" on the community hall in preparation for the big shindig Saturday night.

The L. B. & L. cook house is now in full-swing with Mrs. J. Laird and Linny Krewson "dishing it out" and they are tops in cooking.

Leeda and Edwina Groves are visiting their parents, Mr. and Mrs. Carl Groves.

Calling cards, 50 for \$1.00.

High School Library

Coquille High School has a library which compares favorably with other schools of its size, its volumes numbering 1566, approximately the number required by the state department. New volumes are added and old ones replaced and repaired as rapidly as the budget permits. A sum is set aside each year for this purpose by the local school board, and a small sum is received from the State Library as well.

Good reference material is available to the students. A new Compton's encyclopedia is a popular source of information, as well as an Americana of less recent origin. Current magazines are conveniently at hand. These include Life, National Geographic, Literary Digest, American Reader's Digest, Scholastic Popular Science, School Musician and Hygeia. Newspapers provide a fund of information. These include The Oregonian, which is subscribed to by the library, and complimentary copies of the Sentinel, Tribune, Christian Science Monitor and Coos Bay Times.

During a recent visit to Coquille, Miss Harriet Long, state librarian, evaluated the high school library. She was at once impressed by the situation of the room which gives it such a light airy appearance, and by the beautiful view from the windows out over the valley. Students really enjoy using the library here, which Miss Long says is not the case in schools where that room has a less attractive location. "The crying need of Coquille's high school library," she declared, "is more money." This, indeed, is the case, for many of the volumes, particularly those dealing with history, economics and science, are outmoded, some going back to 1908, and are useless for reference work. This is the group which the library staff is endeavoring to replace with more modern volumes.

Mrs. Harriet Osika, librarian, received her B. A. degree in English at the University of Oregon, followed by a course in library training at the University of Washington. She is assisted by three student librarians, all seniors, who take charge of the room while she teaches her English classes. These are Orville Clinton, Elaine Gray, Margaret Stewart.

Besides the books, this room houses the trophies the school has won. The oldest of these is the huge Frey Oratorical cup. Coquille came into permanent possession of this trophy by winning it for three successive years when it was first presented. Eva Sugg (Currie) was the first winner on December 30, 1908. The following year, on December 17, it was won by Gretchen Sherwood (Coke). April 14, 1911, Belle Thrift (Hogan) again won the contest, securing it permanently for the school. Other cups are the Sportsmanship cup, the Alethe Ahlson cup, the Mildred Parr cup, and one for Freshman scholarship and interpretive reading. Presentation of these cups has been discontinued. The Interclass Rivalry cup is still preselected annually.

Attractive pictures adorning the walls, living plants and a globe add to the library's atmosphere.

On her visit Miss Long called attention to several valuable and interesting volumes in the collections of former years. The most valuable is "The Two Islands" published in 1902 and worth \$25.00. An 1857 volume of McDuff's Reader is also valuable and fascinating as well. Another book of local interest and worth is "The History of Jackson, Douglas, Curry and Coos Counties."

Volumes of intense interest to students were those donated to the library by Dr. De La Rhue and Rev. Geo. Turney. These are "Old Ships" by Culver and Grant and "Greyhounds of the Sea," by Cutter.

Half this year's shipment of new books has arrived and is being catalogued. They are "The Discovery of the Elements," by Weeks; "In Calico and Crinoline," by Sicks; "The Riverman," White; "Travel by Air and Sea," Webster; "Picturesque Wood Origin," Marriam; "Your Telltale English," Hadida; "Guardman of the Coast," Flaherty; "The House of Exile," Walen; "Handbook of Stunts," Rodgers; "The Native's Return," Adams; "The Girl Today—The Woman," Hunter; "The First Electrical Book," Morgan; "Strange Fishes," Dearnay; "North to the Orient," Lindbergh; and "It's More Fun When You Know."

Last week a bookbinder visited the school to repair volumes becoming worn. The 1938 issue of "Books for High Schools," a book list prepared every four years by the state library has just been received. The spring order for fall shipment will be made from this list.

Mrs. Osika is to be commended on the progress the library has made under her direction. It is actually one of the most important departments of the school, and one whose use will benefit the student throughout his life if he learns the proper use of books and libraries in connection with his daily studies.

Eagles Enjoy Splendid Session

Referring to the program presented by Coquille Aerie, F. O. E., last Thursday evening, as being good, would be putting it too mildly. Stipendous would be the far better word. Crowd pleasers, in songs and musical selections strutted their stuff and were accorded encore after encore. Following the musical numbers, Frank Ball distinguished himself by an instructive lecture pertaining to the paper industry. He covered the field thoroughly—from pulp to paper; stating how different types of paper are manufactured; omitting only one kind that is in general use. That is going to cost him a dime the next meeting.

Ye scribe, being on K. P., failed to get the names of the other entertainers and must apologize for failing to mention them.

After the entertainment the large crowd retired to the banquet room where several varieties of sandwiches, pie a la mode and coffee were served.

It was voted by all present as being the finest social evening ever enjoyed by the local members.

Tonight, Thursday, the 17th, there will be a St. Patrick's Day party held at the lodge rooms after the business session. Lots of entertainment—lots of fun for every one. All Eagles and their families are invited to attend.

Preparations are under way for a big county public dance to be sponsored by the Eagles, at Bandon, March 19. Babe's Melody Kings will furnish the music for the occasion.

Eagles Auxiliary Play, March 22

(Continued from Page One)

Emily Dale - - Lorraine Chard
Trixie Coleman - - Clarabelle Chard
Yennie Yensen - - Dora Culbertson
Villagers - - Mr. and Mrs. Lans Leneve
Mr. and Mrs. Frank Fish

Deacon Dubbs, a jovial middle-aged widower from Sorghum Center, state of Virginia, decides to visit his nephew, Amos Coleman, who is a lawyer. His niece, Trixie Coleman, the village cut up, continually gets the Deacon in hot water with Miss Philippa Popover, an old maid who has an eye on the Deacon. The Deacon comes to the rescue of Rose Raleigh, Amos Coleman's fiancée and a school-ma'am, when she nearly loses her home.

Emily Dale, the richest girl in town, is jealous of Amos Coleman's attentions to Rose and tries to ferret out the deep dark mystery of Rose's past.

Rawdon Crawley, the villain of the play, appears in town to ruin the wedding plans of Rose and Amos. Much additional comedy is offered by the blustering auctioneer, Major Mose McNutt, and the efforts of the Swede girl, Yennie Yensen, to get the farmhand, Deuteronomy Jones to pop the question. Country songs, dances, a husking bee and an auction characterize the adventures of Deacon Dubbs.

The play consists of three acts, requiring about two hours and 15 minutes to present.

Guitar music and yodeling by the Finleys will furnish entertainment between acts.

Mrs. Mary Sanders Buried

Funeral services for Mrs. Mary Sanders, for 35 years a resident of the Coquille vicinity, were held at the Gano Funeral Home at two o'clock last Monday afternoon, Rev. G. A. Gray officiating. Interment was in the Masonic cemetery.

Mrs. Sanders passed away at a local hospital last Saturday after an illness of about a year.

She was born in Spencer county, Indiana, May 21, 1860, and was nine months and 21 days past 77 years of age. Mr. Sanders passed away 21 years ago.

She leaves to mourn their loss two sons and five daughters, all of whom were here Monday for the funeral service. They are Bert B. and Carmel Sanders, Mrs. Flossie Johnson and Mrs. Ofal Gilman, all of Coquille; Mrs. Elsie Elwood, of Marshfield; Mrs. Edith Wallmark and Mrs. Verlie Haskins, of Olympia, Wash.

Mrs. Sanders was a member of the M. E. church of Coquille, a true Christian, a good mother and a splendid woman.

Chadwick Lodge, A. F. & A. M.

Special communication of Chadwick Lodge, No. 68, A. F. & A. M., Tuesday, March 22, at 7:30 p. m. Work in F. C.

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I will be calling at every home in Coquille and vicinity. John M. Randall, 301 North Fifth, Marshfield, Ore. 813

Dr. C. G. Stem, Chiropractor. 292 Moulton St., phone 86J.

Miss Hepburn and Cary Grant Teamed in Romantic Rampage Coming to Roxy Sun.,

Madcap Society Girl Gets Her Man with the Aid of a Leopard in "Bringing Up Baby" at Roxy Theatre, Sun., Mon., Tues.

Katharine Hepburn revealing her talent as a comedienne, with Cary Grant opposite her, in "Bringing Up Baby," is offered as the outstanding laugh show of the screen by RKO Radio. Backed by a sparkling cast headed with Charles Ruggles and May Robson, the stars "go to town" in uproarious fashion.

The story is based on the go-getter activities of Miss Hepburn, a madcap heiress with a remarkable propensity for creating trouble. Although Cary Grant is a studious professor, interested only in completing a huge dinosaur skeleton and in promoting a million dollars to carry on the work of his museum, Miss Hepburn decides she wants him. His fate is sealed from that moment, especially when she discovers he intends to marry his unattractive secretary.

Virtually kidnaping Grant to help her hide a tame leopard her brother has sent from South America, she plunges the hapless professor into a maelstrom of ridiculous adventures and unexpected situations that are said to make the picture the biggest piece of merit of the season. The leopard is the "Baby" of the title, and a fiendish dog add plenty of feline and canine complications to the plot.

Charlie Ruggles portrays a conceited big-game hunter, May Robson is cast as Miss Hepburn's wealthy, aunt, and Barry Fitzgerald as a boastful but timorous gardener. Walter

Cattlett and Fritz Feld are also in important supporting roles.

Along with its dizzy flood of mirth, the "Bringing Up Baby" is notable for its new aspect of Hepburn. Heretofore distinguished for her dramatic portrayals, the star is said to reveal extraordinary talents for fun-making, and to establish herself as one of filmdom's top comedienne. Cary Grant, who has already made a name for screen comedy in "Topper" and "The Awful Truth," is ideally cast in another amusing role opposite Miss Hepburn, and all of the supporting players were chosen in large measure for their comedy ability.

The film has novel backgrounds. One of the most unusual is a vast hall in a natural history museum, with an exhibit of a skeleton modeled from a brontosaurus—a pre-historic animal some 80 feet long—which represents Grant's life work. Another unique background is a big Connecticut farmhouse built around an old-fashioned stone mill.

In the photoplay an eight-year-old "cat," "Nissa," shares four-footed honors with "Asta," Hollywood's most famous animal terror of "The Thin Man."

"Bringing Up Baby" is a Howard Hawks production, with direction by Hawks, and Cliff Reid as associate producer. Hagar Wilde wrote the original "Collier's" story, and Miss Wilde and Dudley Nichols collaborated on the screen play.

Coquille Library

(Continued from Page One)

number of new books for 1937, hardly replacing those that wear out and have to be discarded. However the librarian, while in Portland in December, selected a splendid assortment of new books from the big holiday display. These books have recently arrived and are now available at the library and will, of course, be counted in the 1938 report. It is of interest to note the number of adult borrowers and the demand for adult fiction—Also the number of new borrowers.

The newly formed library book committee, whose members are appointed by the various service clubs which have been making gifts of books and money to the library in the past, met recently and formulated a plan to aid in the selection of books and the spending of book money for the coming year.

The teachers of all the grades have been requested to submit lists of books, most needed for outside reading for their pupils. These lists are about all in and are compiled from the required reading list issued by the state Department of Education. There has been a conspicuous shortage of these books, which in part accounts for the small number of juvenile borrowers compared with adult in our city library.

A gift of \$50 by the Coquille Woman's Club at their January meeting is gratefully acknowledged by the library board and it is hoped to put part of this money in books for school children.

A partial list of the 44 new books follows:

For Primary Grades: "All Around the Clock," Lena Townsley; "The Story of Baber, the Little Elephant," Jean De Brunhoff; "The Little Old Woman Who Used Her Head," Hope Newell; "The First Circus," "Chee-Chee's Brother," Gertrude Robinson; "Petite Suzanne," Marguerite de Angeli; "The Fisherman and His Cat," Josephine De Witt; "Red Jungle Boy," Elizabeth Steen; "The Magic Fountain," Lowitz, and a dozen more, beautifully illustrated in colors.

For Junior and High School students: "The Diary of Selma Lagerlof," "The Story of the American Indian," Paul Radin; "Camera Trails in Africa," Martin Johnson; "The Man of the Storm, A Romance of Colter Who Discovered the Yellowstone," Ethel Hueston; "Explorers of the Dawn," Mazo de la Roche, the author of Jaina; "Masterman Ready," Captain Marryat; "Adventures in the Arctic," Richard Montgomery; "We," Charles A. Lindbergh; "Good Medicine, Memories of the Real West," Charles Russell; "Jungle Portraits," Della Akeley; "Tom Sawyer Abroad," Mark Twain; "Tom Sawyer Detective," Mark Twain; "Tall Stories," Lowell Thomas; "Tales of Southern Rivers," Zane Grey; "Roosevelt in the Bad Lands," Herman Hagedorn, and many more, all excellent books for boys and girls.

For adults: "The Complete Garden," Albert D. Taylor, this being the "standard guide to gardening," filled with pictures; "The Studio," Annual of Fine Arts in Colors; "Pencil Sketching," Evelyn Geen.

Uncensored Nazi Picture At Roxy Next Sunday

(Continued from Page One)

against representatives of the Hitler government in this country, is the picture referred to.

When the attempt was made by police authorities to censor March of Time's behind-the-scenes pictorial report of life in Germany, the nation's press vigorously protested against the attempt to stifle free expression in motion pictures. The ban was finally lifted and Chicago's theatres began playing at once to packed houses. In New York, the streets were lined to see "Inside Nazi Germany." From all sections of the population and important centers, national leaders publicly applauded March of Time for "Inside Nazi Germany—1938."

Social Recreation Meeting

A social recreation meeting will be held at the North Bayside Grange Hall March 23, at 8:00 P. M. Registration will begin at 7:30. Miss Izola Jensen, state extension specialist in recreation from Oregon State College, will be in charge of the meeting. This meeting is planned particularly for those who lead recreation in their own organizations, but anyone is welcome to come. The program will consist of community singing, quiet and active games, folk dances, marching and pre-party games.

If organizations in Coos county are interested in this meeting and wish to continue having help in leading recreation in their own groups, a regular monthly recreation meeting can be arranged.

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