

# People and Spots in the Late News



**GIVESAWAY HIS EYE** ... John Amos, 55, gave one of his eyes for operation which it is hoped will save one eye of Frank Chabina, 20, who is shown shaking hands with his benefactor in New Orleans hospital. Surgeons needed unimpaired corners to repair youth's injured optic.



**SUNK BY JAP BOMBS** ... The U. S. Gunboat Panay, which Japanese bombs sent to bottom of Yangtze river above Nanking, Chinese capital, resulting in sharp interchange of notes between the two nations. At least three Americans aboard were killed and at least 18 wounded, including Lt. Com. James J. Hughes (inset), commanding officer, who suffered broken leg.



**"DIZZY" PLAYS SANTA** ... Mrs. Henry L. Doberty, wife of the New York engineer and scientist, pulled the whiskers off Santa Claus at her sixth annual Christmas party for 600 underprivileged Florida children at the Miami Biltmore County Club, and who should be turned out to be but that idol of American youth—"Dizzy" Dean!



**STORK RADES BLIZZARD** ... Dramatic highlight of three expectant mothers from snowbound building and their transfer to Buffalo hospital by Eggertville (N. Y.) fire department.



**KNOW THEIR ONIONS** ... Youthful 4-H Club members turned into Christmas shoppers cash their ability to judge, grade and identify vegetables in national contest of Vegetable Growers' Association of America in New York. Charles F. Small, chain store executive, is shown presenting winners' checks to Katherine Cyrzynak, 20, of Troy, N. Y., and Melvin Pike, 16, of Willoughby, Ohio.



**TRAFFIC KEYNOTER** ... Application of Golden Rule as key to nation's growing traffic safety problem was advocated by David M. Goodrich (right), chairman of board of B. F. Goodrich company, shown with Charles Spencer Hart (left), grand exalted ruler of Elks, and Paul G. Hoffman, president of Automotive Safety Foundation, during nationwide Elks Traffic Safety program broadcast.

White Walls Reflect 85% Light  
White walls reflect about 85 per cent or more of light that strikes them; cream walls only 70 per cent.

Raphael Birthplace a Museum  
The house where Raphael, the famed Italian painter, was born in 1483, at Urbino, is a museum.

Photophobia  
The defect which causes the eyes to become very painful in the presence of light is called photophobia.

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### Lipscomb, the Hated, on Next Wednesday Card

(Continued from Page One)

swearing to make up for his ignominious defeat at the hands of Freeman.

Al Szasz as an up and coming wrestler has impressed fans wherever he has performed. He has a beautiful body and a way of dashing in to his opponent which endears him to the crowd. He swears that he won't have to depend on a disqualification to win and that he is out to beat the Indiana bully by giving better than he receives.

The Lipscomb-Szasz fracas will probably be the last bout on the card and will be preceded by another corker.

In another one-hour go, two newcomers to Coquille will make their debut in the same match. Yaqui Joe, the great Sonora, Mexico, leg wrestler, will meet Pat O'Dowdy, of Boston.

The Yaqui Indian has the strongest legs of any middleweight in the game and his masterful leg holds are the despair of many a good man. Few grapplers have been able to withstand his powerful flying leg scissors.

Yaqui Joe was discovered and developed by Matty Matsuda, the Jap master who when making a tour of Mexico, was astounded by the long distance some of the Yaqui Indians would fly in a day. An Indian Indian talks of running 40 miles as if it were a mere jaunt around the block.

O'Dowdy, a hard headed Irishman from Boston, believes that a good sock on the kisser will offset the best scissors hold in the world and intends to prove his contention Wednesday night.

The preliminary will be announced later.

Promoter Harry Elliott announces that the Coquille matches will be held on Wednesdays from now on as the Community Building will not be available on other nights.

The Coquille Hotel, coffee shop and dining room, which have been closed for the past week while those rooms and the kitchen were renovated and redecored will be open again next Monday morning.

The decorating of the enlarged and remodeled lobby will be finished next month and the new furniture will not be installed until after that is done.

**Fine View of Odense**  
From the Belvedere tower in Odense, Denmark, 600 feet high, the whole island of Fyen may be surveyed on a clear day.

**Ring Indicated Authority**  
In early days, a woman wore a ring in her husband's absence to show that he had delegated his authority to her.

**Once Vast Sea**  
At a remote time, according to the Smithsonian Institution, the state of Michigan and the adjacent Great Lakes were a vast inland sea.

**Gardens Come First**  
In Persia gardens are so important to happiness and comfort that they are laid out first and the house built in the space left over.

**Calfskin Shoes for Gentry**  
In the colonial days, only the gentry wore calfskin shoes; the servants were restricted to shoes of coarser leather.

Dr. C. G. Stem, Chiropractor, 292 Moulton St., phone 86J.

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### SHINE IN COMEDY OF CINEMALAND



LESLIE, JOAN AND HUMPHREY—Mr. Howard, Miss Blondell and Mr. Bogart in the leading roles of "Stand-In," Walter Wanger's howling comedy of Hollywood as the world thinks it is, which comes to the Roxy Theatre Sunday for three days.

### The Front Door

By NARAL R. LANGOER  
McClure Newspaper Syndicate, WNU Service.

**IN THAT** part of the Province of Quebec where it is possible to search five parishes without finding anyone who can speak English, the inhabitants set great store by their front doors. These doors, frequently placed in the meanest of houses, are stoutly built of beautiful woods and varnished to a point where they rival the gilded domes of the churches across the river.

Yet they are so seldom used that most of them have no steps leading to the ground, several feet below.

Louis Germond owned the finest door in Ste. Madelaine du Lac.

He had bought it in Trois Rivieres with money earned in a Fall river cotton mill, and he intended it for a bridal gift, either to Benedictine Moselle, who lived in one of the white houses flanking his own, on the sandy road that threaded the innumerable little villages like beads on a string, or Marie Boncoeur, of the neighboring parish of Ste. Therese.

But first he must decide which woman he wanted to marry and he could not do that until he discovered which one, if either, loved him for himself alone and not for his Honduras mahogany door, whose magnificence had been greatly advertised.

He resolved to make Marie the first victim of his experiment; partly because he could get hold of Benedictine at any time, and partly because if Marie made good he need seek no further, for he was inclined to believe it was Marie that he wanted.

Consequently, on the day that Marie was to take supper with his mother—and the invitation had been inveigled out of the old lady with difficulty—he removed the old front door with its weather-stained frame and cracked glass window and, in its place, set up the magnificent new one.

Then he summoned his mother to admire it.

When she had returned to her kitchen, he took down the new door and put the old one back, but without its rusted bolts and hinges. A shove from within would send it smashing to the ground, and if Marie, or even his mother, thought it the new door for a little—well, that was just what he wanted them to think.

That evening, when he drove back from Ste. Therese with Marie in the cart beside him, the long Canadian twilight had deepened to darkness. Out on the river, beacons gleamed redly, but no illumination disclosed in detail the front of the Germond homestead. Marie paid no attention to the door which she naturally assumed to be the one that had always been there, and neither Marie nor Louis was aware of a small figure lying pressed to the bare earth, chin in her hands, watching.

During supper the beautiful door was spoken of.

"My son put it up well," said Madame Germond. "You should see it by daytime."

"It has two long glass panels," said Louis, drawing Marie by the thin glass. "It is not possible that again one could chance on such glass. And the wood—not a scratch!"

Afterwards, he led Marie by the hand out into the cold hall leading to the front entrance.

"Kisses in the dark!" thought his mother, with curled lip.

Marie, however, was willing to endure the kisses for the sake of a glimpse of the door. The length of those glass panels, now if one could estimate it, one could begin for them a patterned lace. A rose, perhaps, and lily intertwined.

Yet, going suddenly from light to darkness, she saw nothing but the bulk of Louis between her and the door as he pulled her on.

Then she felt him stop and his hand tighten on hers. She lifted her face.

The next instant there was a crash, the crunch of shattered glass, a rush of cold river air.

"The door!" screamed Marie.

"Louis, you fool!"

"But hark! What other scream had mingled with Marie's? Was that someone moaning?"

With an oath of sheer terror, Louis leaped to the ground and gathered up the huddled form he found there.

"Only my ankle," said the voice of Benedictine, cheerfully. "And glass cutting my arm."

When he had returned from driving Marie home—and she had taken the six miles in utter silence—he went straight to the Moselle kitchen where a light still burned for Benedictine, who lay on a couch nursing her wounds. Unmindful of her mother heating water for compresses, he went on his knees beside the girl. "I'm sorry," he said, humbly.

"That's all right," said Benedictine, easily. "It was fit punishment for my spying. I wanted to see if your arm, perhaps, was around her waist..." She paused, blushing.

"Never mind about the door," went on Benedictine. "It's silly, anyhow. Having a door without steps that one doesn't use."

Louis lifted her unhurt hand reverently to his lips, knowing she lied because she loved him.

"It's lucky, all the same," she said, after a moment, "that it was the old one."

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