

Pneumonia Increases

Give Serum Early to Save Lives in Certain Types

(Oregon State Board of Health)

In Oregon the incidence of pneumonia reaches its low during the months of June, July, August, September and October. February was the peak month, 469 cases. In October, 1935, there were 51 cases and in October, 1936, there were 125 cases reported in Oregon.

The conquest of pneumonia especially the lobar form has only started, but the beginning has been a very decisive one. Only a few years ago all treatment was directed toward supporting the patient so that he would be kept in the best physical and nutritive state to overcome the disease. Today, in two types of lobar pneumonia, in addition to these forms of treatment, we can influence the germs causing the disease, directly, by means of serum.

In types I and II, a specific serum is available which has the power to aid the natural humoral defenses of the body so that the disease may be overcome. If the invading pneumonia germs are type I or II and serum containing specific antibodies is administered within four days of the onset, then definite beneficial results may be expected in a large number of cases. The earlier in the disease that the serum is administered the greater the specific action, the shorter the morbidity, the greater the decrease in mortality.

It is quite evident, therefore, that cases of suspected pneumonia should be brought very early to the attention of a physician so that he can obtain a sputum specimen and determine the type of pneumonia which he has to deal. Serum can be obtained at drug stores stocking biologicals. When administered early the death rate can be cut from one-half to one-quarter.

It is imperative that everyone know what signs to look for. Pneumonia is often preceded by a common cold. The onset of pneumonia is frequently abrupt, with a temperature, cough, pain in the side, a chill or feeling of chilliness. The temperature generally rises suddenly. In every case not all of these symptoms are found.

To summarize it must be borne in mind that:

1. Pneumonia is always a serious disease even when it appears to be mild;
2. About 60 per cent of all lobar pneumonia is caused by types I and II;
3. The type of the disease can be determined in a short time by a simple laboratory test;
4. There is a specific serum for this 60 per cent of all lobar pneumonia;
5. It is necessary to give serum early in the disease, the earlier the better;
6. Many lives can be saved by the early administration of serum;
7. In the near future it is hoped that the efficiency of serum for the other types will be established.

Industrial Jobs Show

Steady Increase Still

Continuing their efforts to re-employ as many persons as possible, manufacturing industries, despite uncertainties, have increased employment at the rate of 100,000 a month since May, according to the Bureau of Labor statistics.

"Industries responsible for approximately one-third of the total factory employment in 1929 are today as a group employing a larger number of wage earners than in September, 1929, when manufacturing employment as a whole reached the high point of the pre-depression period," the report states.

There are, however, important industries still substantially below the 1929 level, according to the report. These are primarily in the durable goods group of manufacturing industries, engaged in supplying goods for heavy construction. Employment in this group as a whole declined 59 per cent from the high point of 1929 to the low point of the depression, it is pointed out, but despite this extraordinary decline, employment even in the durable goods industries is within 24 per cent of the September, 1929, level.

"Noteworthy is the fact that in the last twelve months this group had the highest relative gain in employment, increasing 14 per cent from September, 1935, to September, 1936," the report concludes.

These figures help to refute the popular fallacy that the bulk of unemployment is in manufacturing industries.

Unemployment on Farms

Why has Washington refused to make an unemployment census? Because the greatest unemployment exists on the farms, and the gentleman farmer in the White House and his Brain Trust were deliberately throwing men out of work by their agricultural policies.

Oldest Town in Ohio

Marietta is the oldest town in Ohio, having been founded in April, 1788, by Massachusetts pioneers.

ARTIST

By STANLEY CORDELL

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WNU Service.

TONY Wells is ace director for the Forrest Film corporation. He is one of the pioneers in the field, having been associated with the industry for nearly twenty-two years. He knows the inside drama of hundreds of personalities, and not infrequently when we are together he will remember some past incident that is worth repeating. Tonight I sat with him and Mrs. Wells on the veranda of their Beverly Hills home. It was dusk and beyond the hedge we could see the lights of Hollywood flung against the sky.

"Right now," I smiled, "is an excellent opportunity to tell me about Darthea Ellis. Remember you promised to give me her story one of these days."

"Darthea Ellis," Mrs. Wells said suddenly, "wasn't her right name. She only used it because she thought it sounded arty. Her real name was—"

Tony looked at his wife in mild reproach, and Mrs. Wells broke off and smiled. "All right, darling, you tell him about Darthea. I guess I didn't know her as well as you."

"No," said Tony, smiling at his thoughts, "I don't think you did." He turned to me. "You see, Darthea Ellis was a personality. The minute she got into pictures she lost her individuality and became a personality. And personalities are easy to know, because they are types."

"I don't think I get it," I said. "But how did Miss Ellis get into the movies in the first place?"

Tony chuckled. "Well, yes, it is interesting. When she arrived in Hollywood she had individuality. But it didn't help her a great deal, because she was one of hundreds. They come every year, these girls, some of them having won beauty contests back in their home towns, some having made a



"Darthea," I said, without preliminaries, "let me tell you right now, you're riding for a fall."

hit in an amateur production, some bearing diplomas from dramatic schools, and some arriving cold. By 'cold' I mean a girl who hasn't had any experience or diplomas or beauty contest prizes, but has simply decided she'd like to be a movie actress and packs up her things and comes to Hollywood. Darthea fitted into the 'cold' class.

"It took her a month to discover what she was up against. At the end of two months she had succeeded in getting listed as an extra girl. And within the next three months she was called upon twice to play in mob scenes. Pretty discouraging, you might think. But Darthea wasn't the kind to quit."

"And so she fell to thinking and scheming, and suddenly an idea popped into her head. Why not, she thought, become different from the general run of extra girls?"

Why not cause her looks to attract attention when she appeared in a mob scene with hundreds of others? Why not assume a personality?

"Today that idea is shopworn, but then it was quite an innovation. And it worked. The next time Darthea was called to play an extra part she spent several hours making herself up. Slight changes, such as penciling her eyebrows, putting ringlets in her hair, shaping her lips with rouge to create a different impression. The effect was quite astonishing. She stood out in that crowd of extra girls like nobody's business."

"Lee MacLeady, one of my assistants, was handling the scene, and he came up to me after it was over, with Darthea in tow. 'Look,' he said, grinning broadly, 'what I found. I looked and was at first impressed. Later I became skeptical. But I kept the skepticism to myself. The industry was young then and I was young and willing to take a chance.'

"We gave Darthea a minor role in our next production and the results were alarming. I believe I can truthfully say she was the first unknown to steal a picture. The movie-going people went wild over her performance. MacLeady was delighted, proud of his find. I didn't want to tell him what I thought; I didn't dare to. Lee or anyone else would have laughed. So I kept quiet and agreed to star her opposite Lynn Jenner. But even when she stole the show from that great actor I was still skeptical. Moreover, I felt guilty about not warning the kid. It wasn't right."

"Well, time went on and Darthea made another picture with equally successful results, and my feeling of guilt grew more pronounced. In the end I decided to tell the kid exactly what I thought, even though it cost me my job."

"It was hard telling her, hard because she was so likable, such a really decent sort and so delighted with

her own success. The kindest way, I convinced myself, was to be brutally frank, to get it all over with at once. 'And so I called her into my office. 'Darthea,' I said, without preliminaries, 'let me tell you right now, you're riding for a fall. It can't last.' 'She stared at me with her big round innocent eyes, and for a moment I felt like a cad and wished I hadn't begun. 'I don't believe I understand. Mr. Wells, what is it that can't last?'

"I looked away, got a crisp on myself and plunged. 'It can't last,' I said, 'because you're a personality. Because you've lost your individuality. Because you'll become a type. Because you're not an actress nor ever will be. Right now the movies are in their infancy, and most anything goes. But before long the public is going to demand art. They're going to become fed up on seeing a mere personality exhibit herself on the screen. They're going to weary of types. Styles are going to change, and stars like yourself are bound to take a dive.'

"I broke off, because Darthea's face had gone white and her eyes were blazing. 'You've said quite enough, Mr. Wells. For almost a year I worked as an extra girl and half starved myself to keep on, trying to attract your attention by merely being myself. And at last I had to resort to something else. It was my own idea and it worked. It brought me fame and a good income, and now when it looks as though I were on the road to becoming great—well, I'm not interested in your advice, Mr. Wells, or in you or in Forrest Films. I happen to be in demand and I'm going where I'm appreciated and where I'm paid the most money.'

"And with this she turned and went out. Well, it couldn't be helped. Maybe I'd done wrong, but at least my conscience was clear. I felt better, and I didn't lose my job, even though Darthea left us and went with National."

Tony paused. It was quite dark now, but I sensed that he was smiling. "So what happened?" I asked.

Tony turned his head. "What happened? Why, the only thing that could happen. Within six months every extra girl in fact two-thirds of the feminine population of the country, caught on to Darthea's artifice and copied her personality. Incredible though it seems, they could do it easily merely by applying a bit of eyebrow pencil and rouge and a curling iron. Darthea ceased to become an individual or even a personality. She became a type."

He paused, and it seemed to me that he intended to say something further and thought better of it. Then Mrs. Wells spoke out of the darkness.

"You see, Darthea wasn't an artist, and only artists last in the movies, or anywhere else. That's why Tony is a great director today—because he's an artist, enough of an artist to realize what Darthea lacked, and enough of a man to warn her against what was to come."

Another pause. I felt suddenly strange and queer. "What became of her?" I asked. "Was that the end of Darthea Ellis? She must have hated Tony."

Mrs. Wells' laughter cut me off. "She did. And she came back to tell him just what she thought of him." Her laughter sounded again. "Didn't Tony tell you how it all ended?"

"No," I smiled, and everything was suddenly clear. "Tony didn't tell me. But I can guess Tony was artist enough to recognize the woman behind Darthea Ellis, eh? That's why he warned her. And that, too, is why he married her. Eh, Mrs. Wells?"

"I never knew," said Mrs. Wells. "I was never enough interested to ask."

Banks Hold the Bag

Nearly 60 per cent of the national debt of \$34,500,000,000 is owed to the banks of the nation. According to Senator Glass, a drop of ten per cent in the price of government bonds would put 90 per cent of the banks out of business. He says the New Deal forces the banks to buy.

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"Yankee Doodle" Origin

In Doubt, Writer Asserts
The origin of "Yankee Doodle" is uncertain. As the result of an exhaustive study for the Library of Congress, Oscar F. G. Sonneck gives 16 claims, all of which seem to have some foundation, says the Indianapolis News.

(1) It was composed by a British officer of the Revolution. (2) The air had its origin in "Schwalmner Tanz," a military march introduced by the Hessians. (3) The first part of the tune is identical with the "Danza Española," with origin in the Pyrenees. (4) The air is Hungarian. (5) The tune was introduced by German harvest laborers into Holland. (6) The air was composed as a march by the life and drum major of the grenadier guards, about 1750. (7) The tune was during the time of Cromwell to various ditties in ridicule of the Protector. (8) In the reign of Charles II it was sung as a nursery rhyme. (9) The air is the same as the New England jig, "Yoda Fisher," a favorite long before the Revolution. (10) The earliest printed version of the air appears in 6-8 time in Walsh's "Collection of Dances for the Year 1750," under the title of "Fisher's Jig." (11) The air is identical with "Kitty Fisher's Jig," as printed in one of Thompson's country dance books in triple time. (12) "Yankee Doodle" is identical with an air from "Ulysses," an opera by J. C. Smith. (13) The air, "Diddle Little Dickey Ever Trick Ye!" in an opera composed by Arne about 1760 is the same. (14) Doctor Schenckburgh, wit and surgeon in the British army encamped in 1755 near Albany, N. Y., composed the tune and recommended it to the provincial officers as one of the celebrated airs of martial music. (15) Doctor Schenckburgh wrote "Yankee Doodle" verses to an old-fashioned jig. (16) The air is of Irish origin and is identical with "All the Way to Galway."

Credit for the words, as nearly as credit can be fixed, is given to Edward Bangs, a student of Harvard university. It is certain that soldiers with a turn toward doggerel, added many verses that have not been preserved.

First English Settlers

Had Use of Cosmetics
Shakespeare was the greatest inspiration to the drama of any one person who ever lived. It was in his era that women made their appearance as participants in drama, and they demanded cosmetics to enhance their natural charms as well as to facilitate characterization.

There is no doubt that the ladies of the stage were the first to appear in public with make-up, writes Elsie Madison in the Los Angeles Times. It was they who developed skill in using it and their persistence gradually brought their nonprofessional sisters to imitate them.

The Puritans struck a vicious blow at artificial beauty props and almost annihilated the practice of using them in this country, although records show that the first English settlers here did bring supplies of such things with them. It was the idea of the Pilgrim fathers that cosmetics were identified with the exaltation of the flesh and the negligence of the soul.

Origin of "Chalice"

"Chalice," from the Latin "calix," refers to a cup or a bowl, especially the cup used in the Sacrament of the Lord's Supper. This term, originally signifying a common drinking vessel, now usually is applied to a communion cup. From wood or other cheap material in early times, chalices came to be made of glass, agate, silver and gold, with engraving, enamel and different kinds of costly decoration. Some of them have great historic interest and value, and are preserved in church treasuries and museums of Europe. It generally is held that a chalice must have a knob or ball in the middle of the stem or foot which supports the bowl. This is intended to secure the hold of the person who hands it to the communicant. It has a cover which may be the paten or dish for the consecrated bread.

Ask Ned C. Kelley for rates on fire insurance.

Wit and Humor



TURN ABOUT

The skipper of a tramp steamer, in writing up the log recording an eventful day, rounded off his task with the entry: "Mate intoxicated." To the mate, who indignantly protested on reading it, the skipper retorted: "Well, it's true, ain't it?"

"On the following day it was the mate's duty to write up the log, and he completed his account with "Skipper sober."

The captain stared at it for a moment, then exploded. "Well, it's true, ain't it?" was the mate's rejoinder.—Ottawa Citizen.

Residence of King

An amateur dramatic society was giving a show, an affair with royalty in it.

"Come," said the actor, who was playing the king, "let us go into the house."

There was a titter from the boxes. "He said 'house,' an occupant remarked. The actor, overhearing, turned to the offender. "Yus, I said 'house'—do you think a king would live in apartments?"—Pearson's Weekly.

Needn't Be Afraid

A woman engaged a new maid, who answered the door one afternoon. A man stood on the doorstep and asked if her mistress was at home.

"Yes, sir," replied the maid; "come right in."

"But," stammered the visitor, "perhaps she's engaged."

"Oh, she's engaged all right, but he's out of town for a week, so you needn't be afraid. Come in."—Stray Stories Magazine.

AS IT COMES



Tess—What do you usually eat in this hotel?
Tom—Don't ask me, ask the cook. I simply order the grub.

Alphabetically Speaking
Jack—What did the boss say to you for being L. O. S.?
Zack—What does that mean?
Jack—Late on Saturday.
Zack—Oh, he gave me the D. O. M.
Jack—And what's that?
Zack—Don't come Monday.

A System
Tourist—I hear there's a burglar around here. Have you caught him yet?
Town Sergeant—Not yet, but we've got him so scared he doesn't dare show his face while we're around.

No Deserter
"Ah, my love," whispered the young swain, "I would come to you across the burning desert, through the worst sandstorms."
"Yes," she answered. "You indeed would be a man of grit."

Plenty for Her
Brisk Salesman (in an Electric Showroom)—Perhaps madam would care to inspect a refrigerator?
Backvelder's Wife (Decisively)—No, thanks; we get all the music we want over the radio.

For sound fire insurance, go to Ned C. Kelley.

Dr. G. C. Stem, chiropractic physician, foot correctionist, electro therapist, 292 Moulton St., phone 88J, 221f

St. James Episcopal Church
8:00 o'clock Holy Communion.
9:45 o'clock Church School.
11:00 o'clock morning service and sermon.
Monday and Tuesday, Nov. 16-17, Mission at 7:30 p. m. Evening service and sermon.
Rev. Geo. R. Turney, Vicar.

Church of Christ
E. Fourth at Coulter
Bible school, 9:45 a. m.
Morning Service, 11:00 a. m. Sermon topic, "Living Stones or Missing Stones?"
Christian Endeavor, 6:30 p. m.
Evening Service, 7:30 p. m. Sermon topic, "What Would Jesus Have Me Do in This Present Labor Crisis?" Music by choir directed by Maud Skaggs Woodyard at both morning and evening services.
Midweek Service, Thursday, 7:30 p. m.

Earl F. Downing, minister

Church of God
Corner Seventh and Henry Sts.
Sunday School 10:00 a. m.
Preaching service, 11:00 a. m. Subject: "The Blood of Jesus Christ Made Jew and Gentile One." Eph. 2:12, 14.
The revival services are still in progress and will continue all next week. You are invited to come and hear the Gospel.
The Ladies quartette from North Bend will be here over Monday night.
Rev. J. J. Gillespie, Pastor

The Pioneer Methodist Church
W. Raymond Wilder, Minister
Mid-week service, Wednesday, 7:30 p. m.
Sunday services: Sunday School 9:45 a. m. Morning Worship 11:00 a. m. Epworth Leagues 6:30 p. m. Evangelistic service 7:30 p. m.

Methodist Episcopal Church
Evening preaching 8:00 p. m.
Prayer meeting Wednesday, 7:30 p. m.
Scriptural, spiritual preaching. Everyone welcome.
G. A. Gray, Pastor.
107 E. 2nd St., Coquille, Ore.

The Holy Name Catholic Church
Mass on first and third Sundays at 8 a. m.; second Sunday at 10 a. m. and when there are five Sundays, Mass on fourth Sunday at 10 a. m. Last Sunday of each month Mass at Myrtle Point at 8 a. m. and at Powers at 10 a. m.
Father M. G. Hart, Randon

Seventh Day Adventist Church
Second and Collier Streets
Sabbath School (Saturday) 9:45 a. m.
Preaching service 11:00 a. m.

Coquille Assembly of God
Mrs. Hazel MacLeod, Pastor
Rev. Don Mallough, Acting Pastor
Sunday: 9:45 a. m. Sunday School 1:00 a. m. Morning Worship; Rev. Don Mallough speaking. 6:30 p. m. Young People's Service. 7:30 p. m. Evangelistic Service. Rev. Mr. Mallough. Tuesday, 7:30 p. m. Prayer meeting Friday, 7:30 p. m. Bible study.

First Church of Christ, Scientist
Coquille, Oregon
Sunday School at 9:30 a. m.
Sunday Service at 11 a. m.
Subject for next Sunday, "Mortals and Immortals."
Wednesday evening meeting at 8 o'clock.
Free public Reading Room open in Church Building every Tuesday and Friday afternoons except holidays from two to five o'clock.
The public is cordially invited to attend our services and to visit the Reading Room.

Eastern Section of San Francisco-Oakland Bay Bridge
Showing New Greyhound Super-Coach Approaching Yerba Buena Island. Cantilever Span in Background



Insert. President W. E. Travis of Pacific Greyhound Lines left, congratulating E. Hansen the driver of the Super-Coach on his being the first to operate a Greyhound on the gigantic new span.

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Coquille Valley Sentinel