

SOCIAL NOTES

A pleasant evening was spent by the Past Noble Grand club members of the Rebekah lodge of the local chapter last Friday, at which time they were entertained by Mrs. J. L. Aasen and Mrs. Willard Bosserman at the home of the former. During the evening the ladies sewed on the quilt they are making. Later refreshments were served to those present: Mesdames, Fred Schaefer, Jack Leach, Tracy Leach, J. L. Stevens, Annie J. Robinson, L. P. Maury, B. C. Minard, Homer Holmstrom, Walter Oerding and Zelma Groom.

Members of the Senior "500" club, which is one of the oldest card clubs organized in Coquille, met at the home of Mr. and Mrs. F. L. Greenough on the Marshfield highway, where they enjoyed a potluck dinner together, after which cards were played. Prize winners were Dr. and Mrs. Glaisyer. Attending were Mesdames and Mesdames J. S. Barton, H. E. Hess, J. Arthur Berg, W. V. Glaisyer, Bert Folsom, F. L. Greenough, Mesdames J. E. Paulson, Edward W. Lorenz and Hal W. Pierce.

St. James Episcopal Guild members met at their Parish house Wednesday afternoon, with Mrs. E. L. Vinton and Mrs. W. H. Mansell at hostesses. Attending were Mesdames Louis Charneski, J. W. Laird, Bert Folsom, Edward W. Lorenz, C. K. Norcott, Geo. Lorenz, Muriel Pettit, C. T. Selbig, Geo. W. Taylor, Sr., J. S. Barton, Annie J. Robinson, Chas. Hodgdon, and W. E. Couper, of Marshfield.

Mrs. Chas. Oerding, whose home is on the Marshfield highway, pleasantly entertained the ladies of the Good Samaritan class of the Pioneer church Sunday School Tuesday afternoon. After a short business meeting the hostess served a very delicious luncheon to Mesdames C. L. Willey, B. A. Davis, Allen McLeod, Chris Terres, M. W. Way and P. D. Hartman. Mrs. Hartman invited the members to meet at her home for their June meeting.

At the home of Mrs. George Lorenz Monday members of the Monday night bridge club met for their regular evening which is spent in playing contract. Mrs. Smith carried away the prize for the evening play. Attending were Mesdames E. W. Lorenz, J. L. Smith, Bert Folsom, R. F. Miller, Muriel Pettit, Hal W. Pierce and Mrs. M. J. Hartson, who was an extra guest that evening.

Sunday, May 7th, was Mark Seeley's twenty-first birthday anniversary. During the afternoon of that

day many friends dropped in at his home to spend a few hours with him. Later in the afternoon Mrs. Florence Seeley, Mark's mother, served punch and the birthday cake, with Miss Gladys Williams assisting her, after which the young men left, wishing him many happy returns of the day.

The ladies belonging to the "Mothers' Club of the Roy district" were very delightfully entertained on Tuesday evening by the 4-H club girls, who with Mrs. Cora Mackey, their leader, certainly made the affair one of outstanding note. Their colors, green and white, were used to decorate the school room for the occasion. The girls also served very delicious refreshments, after having enjoyed the early hours in games and conversation. The mothers were each presented a small cook book, made by the cooking club girls, which included many tasty recipes they had learned to prepare this past year. At this time a handkerchief shower was given Miss Ida Oerding, who has taught in that school for a number of years but will not be with them next year. Miss Oerding holds the respect of all her pupils and of the people in that district who regret that they are not able to continue employing two teachers there next year. The club ladies entertained were: Mesdames James Avery, Thos. Anderson, C. C. Bonniksen, W. E. Cross, Ed. Detlefsen, Chas. Kime, Frank Lane, John McNair, Rock Robinson, I. S. Robinson, Stanley Stevens, Irvin Willard, J. D. Bailey, Theodore Gerlach, Elmer Shull, Harry Aber, Donald Aber, Milton Mast, Cora Mackey, and Miss Ida Oerding.

On Wednesday of this week Mrs. H. S. Norton was honored at a lovely luncheon party given at her home by her mother, Mrs. Jennie Price, and by Mrs. Jas. Watson. After the luncheon cards were played, with Mrs. Collier receiving the high score prize. Mrs. Norton also received several nice gifts from the guests, who included: Mesdames Frank Thrift, J. E. Norton, J. L. Aasen, A. B. Collier, Jas. Brady and Ed McEown.

Thursday at her home on Coquille Heights Mrs. C. D. Walker was hostess to the Study Club members for luncheon, with the afternoon spent discussing their study course. Attending were Mesdames Harry A. Slack, Keith Leslie, Geo. Jenkins, Luckey L. Bonney, J. Arthur Berg and C. A. Rietman.

A social evening was enjoyed by the Past Matrons and Past Patrons of Beulah chapter Thursday evening at the Masonic hall, with refreshments in charge of Mrs. Roy Neal, Mrs. Charles Kime and Mrs. W. V. Glaisyer.

Mrs. Coleman's Pupils in Recital Last Saturday

The musical kindergarten and rhythm band classes of Mrs. H. H. Coleman opened the recital given May sixth at ten o'clock at the Christian Church, in a demonstration of their work in songs, games and rhythm band pieces by ear, note and in reading score.

The members of the three classes are: Mary Ann Rackleff, Phyllis Litzenberger, Billy Kistner, Betty Lou and Phyllis Christensen, Jessie Sherwood, Yvonne Bailey, Jack Stevens, Geraldine Oerding, Joyce Benham, Margaret Rose Covatt, Nola Finley, Ernestine Batty, Ardella Shelly, Barbara McLarrin, Ivalette Jackson and their director, Robert McLarrin.

The high school girls presented were Margaret Belloni, Maxine and Lorraine Simpson, Virginia Swindahl and Elois Wilson.

Others who played were Lurene Tilghman, Warren Ward, Ted Schaefer, Violet Howard, Robert McLarrin and Ivalette Jackson. Eight other pupils will be presented at an early date.

Auxiliary to Meet Semi-Monthly

Following business sessions of the Legion and Auxiliary last Monday evening, the doors in Legion Hall were thrown open and the members enjoyed a dance and later, refreshments, the music being furnished by four Myrtle Point young people. Visitors were present from the Myrtle Point and Bandon posts.

The Auxiliary will meet twice a month during the summer. The first monthly session will be on the regular second Monday evening of the month schedule, while the other will be each third Tuesday, in Legion Hall. But for next Tuesday's meeting the ladies have been invited to enjoy a potluck luncheon with Mrs. C. W. Gano, at her home on Collier street.

Probate Court Items

E. P. Adams, of Myrtle Point, was on Monday appointed administrator of the estate of Mabel O. Adams who died at Myrtle Point, Mar. 27. Otto Parry, August Hammerstrom and A. E. Hartle were named as appraisers of the \$900 estate.

Ralph Miller, James Myers and Earl Adams were last Monday appointed appraisers of the \$50 estate left by Edwin Clyde Davidson, who died May 31, 1932. Elsie M. Davidson was appointed administratrix.

Brilliant Musical Program Given by MacDowell Club

(Continued from first page.)

ter, a great poet in his day, when he was forced to harikiri by the Emperor's suspicion, invited his pupils to a farewell tea set at an early hour before dawn. It was the season of Tsuki, the waning moon. As usual during their drinking of tea, the guests set in meditation and from time to time one or another of them recited his latest poem. All were expecting a poem from their master, but as the moon sank, a nightingale commenced singing in the garden, and they realized that the great poet had realized them there for that very moment.

It was a very pretty scene, the music was superbly rendered and even the drinking of the tea, passed by the maid, was poetry in motion.

The ladies in nearly all the numbers were daintily garbed in Japanese costume which added no little to the attraction of the program.

The following, given by Mrs. Carrier at the opening of the program on the development of Japanese music is interesting and we are glad of the opportunity to reproduce it:

From our Western point of view Japanese music has everything against it; nothing in its favor. We have our majestic organs, our orchestras, our volumes of sound which set the nerves even of the unmusical quivering while there is very little beauty or sweetness to Japanese music.

The people of Japan have many stringed instruments, drums, cymbals of different sizes, gongs of different shapes and many others.

The Sho is probably the oldest Eastern musical instrument. Its introduction into China being about four hundred years before Confucius. This instrument resembles a tea-kettle. Then we have the Kokayu, an instrument resembling our violin. There is the Yamato Suye which is similar to our flute.

The Japanese, when the time came for christening as their own the Kin which they borrowed from China, chose for it the name Koto, which meant "things." They were able to attach an idea of something higher than worldly things to the Koto. It is to them the oracle of their gods. They came to see in Koto music something supernatural and in Koto playing something synonymous with worship.

It is a question which of the many forms of the Chinese Kin came first to Japan and the manner of its coming.

There was in old times a court lady who for her health's sake left the imperial service for a while to reside in Kiushiu. While wandering one day on the slopes of the mountain to gather flowers her footsteps strayed far into the recesses of the mountain. Strains of an unknown music floated through the air and led her at length to their source, a glade where sat an old Chinese musician playing the Kin. Him, she first imagined to be a deity, so sweet were the sounds he drew from the vibrating strings. When the music ceased he spoke to her telling her all the secrets of his art. She studied under his guidance and as time passed her store of learning was complete. Soon after this she returned to her own country taking the instrument with her. It is said that her descendants taught the music to many people.

In its present form the Koto is the last of a long series of instruments, the one developed out of the other, some with many strings and some with few. The Koto in form is a long narrow sounding board over which strings have been stretched. The strings, it should be said, are tightly twisted silk soaked in wax.

Koto music is written although it has been stated many times that there is no notation. This error has arisen from two causes. In the first place the music is never used except for a reference. By a majority of professional musicians it could not be used, for they are blind. Secondly, the written music is the exclusive possession of the professional of the highest rank. No pupil is ever allowed to learn music except by watching, listening and committing to memory.

It is considered very impolite for a guest to require urging if she is asked to play the Koto. She cannot have forgot to bring her music, which she never possessed. Although the Koto is the national instrument, the Samisen is the instrument of the people. It is played by ladies of high and low degree, chiefly by those whose crest is the butterfly. This instrument is supposed to have come to Japan about the sixteenth century from Liuchiu. Songs for the Samisen are written and carried with the instrument, which resembles our banjo.

One other instrument heard often I shall not venture to describe, the human voice. It is a mere horrid sound and the Japanese do not express any admiration for it. It is accepted and tolerated.

Confucius wrote "Harmony has the power to draw heaven downwards to earth. It inspires men to love the good and to do their duty. If one should desire to know if a kingdom is well governed, if its morals are good or bad, the quality of its music shall furnish forth the answer."

Fine Musical Program at Foursquare Church

Music lovers of Coquille were given a real treat last Wednesday evening at the Foursquare Church, which was filled to capacity. The Foursquare orchestra, under the direction of Tracy A. Leach, opened the evening's program with one of Edmund Braham's stirring marches.

This was followed by several selections by the rhythm band, under the baton of Master Bobby McLarrin. Mrs. H. H. Coleman, director of the rhythm band, is certainly to be commended. Mrs. Chester L. Ward accompanied the band at the piano. The youngsters were surely cute in their pretty uniforms.

The orchestra's next selections were "Bohemian Girl" by Balfe, followed by a beautiful vocal solo by Jack McCue, singing, "Trees."

A violin solo by Glenn Neideigh, of Myrtle Point, brought an encore number. Mr. Neideigh was accompanied at the piano by Mrs. Neideigh.

An orchestration by King on "A Night in June," was rendered by the orchestra, followed by a lovely harp solo, "Priere," played by Miss Florence Cary. Miss Cary gave as her encore number, "At Dawning."

Mr. and Mrs. John Martin delighted the audience with several Swiss yodeling songs. H. S. Norton played two saxophone solos, the first being "The Serenade," by Drigo and the encore number, "Sweetest Story Ever Told." Miss Dorothy Cary's sweet solo, "Teach Me to Pray," was a very fitting climax for the pleasant evening of music. The orchestra then played a march by Kloeas as the closing number.

Rev. Mr. Jackman spoke a few words of appreciation and invited the guest artists all to return for another evening of music.

Mrs. Woodyard Presents Misses Cobb and Farr in Recital

In the Episcopal Parish House last Saturday afternoon Mrs. E. A. Woodyard presented Miss Naomi Cobb, soprano, and Miss Edythe Farr, pianist, in a very interesting recital. Miss Cobb, who sang six numbers in all, has a lovely pure high soprano voice. Miss Farr, who played two groups, has a fine, firm touch and splendid understanding.

A group of Junior High School girls who have been studying voice fundamentals with Mrs. Woodyard this season, sang two numbers and showed good training. Those singing were: Donna Dean Bosserman, Louise Woodyard, Marion Hess, Margaret Stewart, La Velle Dale, Margaret Smith, Carol Haga, Muriel Davis, Emma Frances Melkey and Virginia Page.

The hall was beautiful in its spring dress of gold, white and purple flowers. A large crowd, more than eighty being invited, enjoyed the fine program and social hour which followed, when punch and wafers were served.

Mrs. Woodyard was assisted by Mrs. Oliver Sanford, Mrs. C. C. Farr, Mrs. Walter Tway, Mrs. C. W. Gano and the Misses Florence Tway, Zelma Bosserman, Katherine Jane Hasler, Florence and Dorothy Cary and Inez Rover.

Mrs. Woodyard's entire class in piano and voice will be presented in recital on May 22nd.

News From Lee Section

Mr. and Mrs. A. F. Willson and daughter, Wanda, visited at the Rudy Johnson home in Coquille Sunday.

Ray and Ralph Willson were Sunday dinner guests at the Owen Willson home in McKinley.

The Misses A. M. Patterson and C. E. Horton visited friends in the valley this week.

Miss Eva White and two friends from Roseburg spent from Sunday till Tuesday visiting at the George Clinton home. Mrs. White is a daughter of Mrs. Clinton.

Misses Olga Sandine and Cora Bullock spent the week end visiting friends in North Bend.

Mrs. Silas Clark and Mrs. Mack Baker called at the Peterson home Monday.

Tuesday Mrs. Ratliff Lawhorn visited at the Mack Baker home. Mrs. Velda Bunch and Mrs. Theima Iversen were Sunday dinner guests at the Walter Schroeder home.

Mrs. Walter Schroeder spent Monday visiting her mother, Mrs. Knoll, who has been ill for some time.

Mrs. Bertie Willson entertained several of her friends at a quilting last Thursday. The quilting was done on a friendship quilt for Mrs. Chester Willson. At noon a delightful chicken dinner was served to the following: Mrs. Lena Anderson, Mrs. Maude Mast, Mrs. Marie Mast, Mrs. Dan Lewis, Mrs. Hettie Gant, Mrs. Mae Clark, Blanche Baker, Dora Schroeder, Selata Leatherman, Connie Willson, Lois Gant and the hostess, Mrs. Bertie Willson.

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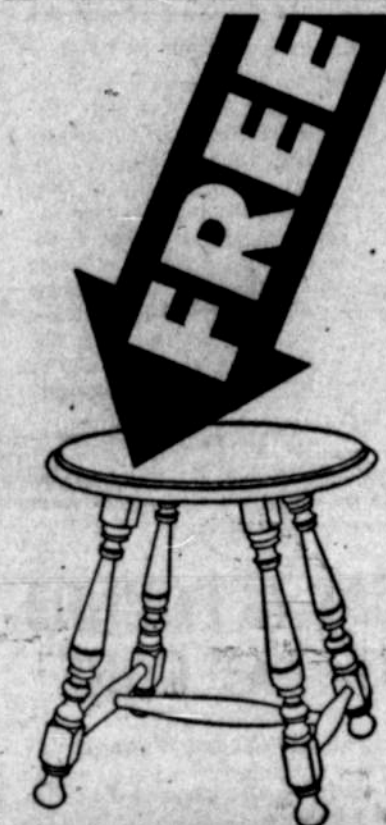
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