COQUILLE FOLKS By Dave Rackleff

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Total Assets—One Small Daughter

By LEETE STONE

MARY BAIRD, "mother of the films"—Astoria, Long Island, where many creditors had been kind over many years, sat staring at the inevitable petition in bankruptcy which coldly listed her liabilities at $5,500, and her assets at $105. But the investigator had forgotten Doris, ten-year-old daughter of Mary Baird. At least he did not list her as an asset, which she was. However, that comes later.

Trouble looked Mary Baird square in the eyes. An invalid husband to feed, care for and nourish with the tenderness of true affection; three small children to look out for, the oldest of which was Doris. An apartment to pay rent for! Food to buy for five mouths! And Mary Baird was on the verge of forty-five. Small wonder that she sat before her mirror, combing out the beautiful silk-silver hair that had helped to win her her little title of "mother of the film," in an agony of doubt and distraction on that morning after the bankruptcy statement arrived.

Her mind centered on the kind, rather sorrowful smile of Frank Hanway, casting director at the studios a few blocks away—the look of tender concern he had bent on her just yesterday morning when she appeared in his office, as usual, at nine. He had said, as if he hated to say it:

"Sorry, Mary, my dear. There's not many 'mother' bits in the talkies, you know. If I can swing anything your way; trust me! I'll surely do it! How're the kids?"

"Fine, Frank—and thank you!" she had replied. Pride prevented her from confiding her straits to him. His hand would have gone down into his pocket to that ample roll of bills, and he would have forced a century note on her, out of the bigness of his heart. Frank Hanway had known Mary Baird when she was an ingenue with a great future.

This morning her mind raced back to those gilded days of youth, when her mind was unhampered and unworried by lack of luxury and sincere acclaim. When stage was all legitimate! When the spell of personal appearance before an audience was unthreatened and, as it seemed to all, secure in its regal artistry.

Then, shortly after the "Great Train Robbery," pioneer moving picture, flickered its thrilling way across the crude screen of the Eden Musee in New York, Mary by reason of her fame received an enticing offer from the old Biograph studios on Fourteenth street. From then on she was a movie actress until her hair commenced to silver—flitting between Hollywood and New York. At last the reviews, fairly dripping with praise from celebrated critics, of her work as the mother in "Mountain Woman." From that day till this day, when she faced starvation and want, not only for herself, but for a beloved family, Mary Baird was ticketed in casting offices as the perfect "mother of the films."

But the advent of talking pictures had done away with many of the old revivals. Mother parts were few and far between.

So mused Mary Baird, facing the last ditch before destruction.

Her husband sighed and jerked in troubled sleep in the big bed in one of their two rooms. The younger children breathed peacefully, still asleep in the crib in the corner. Suddenly her terror at everything lighted on Doris, for whom she had made a few mouthfuls of the last of the oatmeal, and sent out to play an hour since. Where was Doris? The child never stayed out long, and it was two hours now since she had last seen her.

From the door at her back came a musical, throbbing voice, just like her own before tragedy had dulled its sweetness:

"Mother! I'm back!"

"Oh, sweetheart! I was worried. You've been away a long time. Where were you?"

"I'll tell you, mother," the childish, precise tones in that voice which had once been hers winged their way in magic directness into Mary Baird's sorrowful heart.

"I knew you were worried . . . about money. 'Member, mother, the day last week when we sat on the set of 'Home, Sweet Home,' together," the beautiful child's words rushed together in a torrent of loving confidence, "an' mother—that big man in the blue shirt that you said was the director? Well, he kept looking at me whenever I spoke to you. He's a beautiful man, mother." A pause.

"All right, dear—of course he's a beautiful man; but that doesn't tell me where you've been to make mother worry so."

"But you won't need to worry 'bout money any more, mother; 'cause I met him an' his little boy on the street this morning. We played together. An' this big director took me over to the studios an' made a test of my voice. He held me on his lap while he heard it run through, an' oh, mother! He told me to run straight home to you and tell you to bring me out right away to see Frank Hanway about a contract. He's got a star child part for me, he says, mother."

Mary Baird wasted no time in tears of happiness. Knowing great directors she rushed to the closet for Doris' best dress and proceeded to capitalize Lady Luck and her daughter Doris without delay.

Moors Not "Colored"

Contrary to widespread misapprehension, the Moors are a white race. Their bronzed and sunburned appearance, the term "blackamoor," and later the story of Othello, all served to give the impression that they were a dark-skinned people. The Fourteenth and Fifteenth centuries were the golden age in Spain for both Moors and Jews. Their contributions to industry, science and culture are matters of world history and the evidence thereof still exists in Spain.

Barley Hardiest of Cereals

Barley, the hardiest of all cereals, can be grown through a greater range of climate than any other. Its production dates from the most ancient times when it was used principally as an article of food. The production of barley ranks third among the cereal crops of the Dominion in acreage and total yield.—Canadian News Bulletin.

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MYRTLE POINT ITEMS

Mrs. P. W. Laird and daughter returned home Monday from Berkeley, California, where they have been visiting for the past few weeks with Vernita and Elda Laird.

Miss Katie Guerin has been visiting in Salem, Portland and Forest Grove the past two weeks.

Kermit Hayes, of Powers, spent part of the week in Myrtle Point visiting relatives.

Mr. and Mrs. O. S. Coleman, Lester Coleman, Mrs. Jas. Hall and son, Oliber Hall, of Forest Grove, are visiting with relatives in Myrtle Point and Broadbent. They will return home the first of next week.

Mr. and Mrs. A. F. Coleman, of Broadbent, spent Sunday at the James Guerin home.

Mr. Taylor, of Eureka, California, has been visiting at the home of his sister, Mrs. Mary McDonald, of Norway.

Mrs. C. L. Bender, of Portland, left Friday for her home. She has been visiting in Myrtle Point the past few days.

Mrs. E. V. Ostrander entertained the Ladies Aid of the Presbyterian church in the manse Thursday afternoon. The Aid decided to hold their bazaar on November 13th, in the Schroeder Hall. There will be a country store, candybooth and sale of articles and a dinner in the evening.

Mr. and Mrs. Albert Davenport and daughter, Mr. and Mrs. Frank Porter and two children attended the Stock Show in Portland.

Mrs. George Hall left last Wednesday for Eugene, where she will visit her parents for a few days.

P. O. Lund and Bob Fearnley were fishing in the river near Norway Friday morning. Lund caught six fish ranging from a foot to 20 inches in length. Fearnley caught two about 22 inches long.

Margaret Engle is an employe of the Russell Bakery now as an extra during the busy periods.

Mr. and Mrs. Jones and son, Wayne, moved into the Ralph Miller property on Fifth street.

Mr. and Mrs. Oscar Courtwright of the Twin Oaks district took in the Stock Show in Portland this week.

Myrtle Camp, No. 2801, will give a party on Monday evening, November 2, for all Royal Neighbors and families. A good time is assured.

Miss Katie Furman returned to her duties in the Bank of Myrtle Point after a two weeks' vacation.

American Legion Post No. 38 will give a dance in the Schroeder hall the evening of November 11th, Armistice Day. Good music and good time is assured.

The Coos and Curry Fair association will give a dance Hallowe'en night, Oct. 31st, in the Oaks pavilion. Neideigh's orchestra will furnish the music. Business men and all farmers should assist this dance in any way possible as it is one of the activities of the fair association to make up the deficit, which occurred in connection with this year's fair.

Monday evening the men were entertained by the Women's Club in the social parlors of the Presbyterian church. A good program was given and refreshments were served afterwards. The program committee composed of Mrs. Grace LaFlamme, Mrs. O. H. Clarke, and Mrs. G. E. Hamilton, sponsored the following program:

Orchestra music, under the direction of Miss Faith Lindros
Solo, Miss Alma Larkins, of Bridge
Skit by following cast:
Mrs. Grace LaFlamme, Mrs. G. R. Dickinson, Mrs. G. E. Hamilton
Selection by the orchestra
Skit, "The Old Album," put on by several members

The Garden Club put on their Flower Show Tuesday afternoon and evening in the city hall.

A benefit dance was given in the community hall at Gravel Ford Saturday night. The proceeds went to the Lawrence Freeman family. Mr. Freeman is ill.

The Odd Fellows and Rebekahs gave a social evening for Coquille and Powers lodges Wednesday evening in the Odd Fellows hall in the Adams building. An old-time dance was the main event of the evening.

The Ladies Aid of the Methodist church met last Thursday at the home of Mrs. Bert Pearson. The ladies are busy arranging for their bazaar, which will be held December 4th.

A stock judging team and the boys with the best projects left last Thursday to attend the Pacific International Livestock exposition. The following are on the judging team: Delos Hermann, Robert Kroger, Ellis Southmayd and a substitute, Ray Willson. Others going were Roy Wilson, John Kirk, Jack Ocheltree, and Donald Porterfield. Arthur Sawyer, Smith-Hughes instructor, accompanied them. The boys returned home Tuesday.

The school carnival will be held November 6th in the high school auditorium and promises to be even better than the one last year.

The Girls League of the Myrtle Point high school gave a party Friday evening in the high school auditorium. A very interesting program was given after which games were played and refreshments served.

Vernita Laird and Mrs. Payne, arrived Wednesday from Berkeley. They will visit friends and relatives in Myrtle Point for several weeks.

McKinley Notes

The news from the sick folks was not so good these last few days. Uncle Lark Mast was reported very low at the Knife hospital but Tuesday of this week it was thought he was again on the mend. He has had a long seige of illness and it is hoped he will now gain more rapidly from now on.

Alva Brown was very ill for the last several days but seems a little better at this writing. His sister, Mrs. Eunice Church and Bessie Brown, and brother, Frank Brown, were in from Camas Valley to see him.

A shower was given for Mrs. Reuben Brown, nee Loshbaugh, at the home of Mrs. W. R. Mast Tuesday afternoon. Many useful and beautiful gifts were received and a good time enjoyed by all.

The Sunday school had twenty or more in attendance in spite of the stormy day last Sunday and the Bible study course seems to be a success. Jessie Lawhorn, who had been teaching the infant class was compelled to give up her Sunday school class on account of her high school work, although she enjoyed teaching the little folks very much. She has been having a seige with an ulcerated tooth and had to miss a few days of school.

Rev. E. G. Ranton, of Myrtle Point, will hold services at the hall after Sunday school the 1st of November.

Mr. and Mrs. Lyman King spent Sunday afternoon at the hospital with Mrs. King's grandfather, Mr. Mast.

"Bud" Ingraham is helping W. W. Lawhorn get in his fall crops and with general farm work.

Rube Brown is putting the corn in the silo for his father between showers.

The first real rain of the season totaled two inches in the first twenty-four hours.

Lyndon Jenkins, one of the judging team, went to Portland over the week end to attend the Pacific International stock show. He is attending Coquille high school from here.

News Notes From Powers

The Coos Bay Lumber Co. brought the first trainload of logs from Eden ridge Monday, with Vick Langston at the throttle.

The adult first aid class members are enjoying wonderful meetings. Last week they had "Treating for Shock," and a review.

Mr. and Mrs. John Spurgeon and family have moved their family to Bandon. They have resided in Powers for seveal years.

Ed Vinton and assistants from the county assessor' office were working the South Fork this week.

Odd Fellows lodge and Chaparral Rebekah lodge have moved into the Liddell hall. The Odd Fellows will meet every Wednesday evening and the Rebekahs the first and third Tuesdays. These days fall on the 3rd and 17th in November.

The Coos County Eastern Star club which meets four times a year met at the Fellowship hall in Powers o'clock luncheon. After a short business meeting progressive bridge was played during the afternoon. High score went to Mrs. Bud Emery, of Myrtle Ponit, and second high to Mrs. Eaton, of Powers.

He Was Caught Up a Tree

The Sentinel is in receipt of a letter from Mrs. Edith Sextion in regard to the arrest of Burleigh Sexton who was charged with stealing a purse containing $30 from Mrs. Inez Fowler the fore part of October, and has been in jail here for the past ten days. Her letter reads:

"Burley Sexton was arrested Oct. 17, 1931, while falling a cottonwood treet in front yard of his home, 226 Cottage St., Medford, Oregon. Was at time of arrest in top of tree, with belt and spurs, falling top first so as not break electric line. Was not near the California line trying to make a getaway as Coquille gossip is. More will appear of his whearabout in later paper."

A Real Thrill at Liberty

Whether you are a football fan or not, you will get a real thrill from seeing "The Spirit of Notre Dame," the Universal picture which opens an engagement of three days at the Liberty Theatre Sunday. Devotees of the gridiron sport will undoubtedly be filled with the wild-eyed enthusiasm that comes from a hard-fought game, for this picture is real football with real football players.

The picture stars Lew Ayres, as a country boy just entering Notre Dame University, and later, in his junior year, becoming the ball-carrying hero of the team, definitely headed for All-American selection in the following season. But there arises a situation which interferes with these plans, and eventually brings the young football star to a point where he forgets the spirit animating the team, and becomes an outcast in the eyes of his fellowe players. This portion of the picture is frought with drama, and the boyish Lew makes the most of every scene.

The entire production is filled with the spirit of football, and the sportsmanship that builds championship teams, and the cast comprises some of the greatest players in the history developed by the late Coach Knute Rockne at Notre Dame. These include Frank Carideo, twice All-American quarterfack, "The Four Horsemen," Moon Mullins, John Law, Adams Walsh, Al Howard, Bucky O'Connor, Art McManmon and many other noted players. And these boys reveal themselves as capable actors, as well as football players of the first degree. When the team finds itself in the midst of its final game of the season, with Army, the interest has reached a pitch of highest excitement.

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2 Siver Thistle Sliced Pinapple 2½ - 39c
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SWIFT'S JEWEL COMPOUND
45 pounds - - - $4.79
8 pound pail - - - 98c

SWIFT'S SILVERLEAF LARD
50 pounds - - - $6.33
8 pound pail - - $1.15

KENNEL RATION for your dog or cat
Per Can - - - 10c

Our Mother's Pure All Occasion COCOA
2 Pound Can - - 25c

NEW POTATOES in cans
2 for - - - - 25c

TULCO OLIVES
No. 2 Tins - - - 10c

SNOW PEAK TOMATOES
No. 2 1-2 cans, 3 for - 33c

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