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“Movie: Lady Chatterley’s Lover”

From director Laure de Clermont-Tonnerre (“The Mustang”) comes this take on writer D.H. Lawrence’s classic tale of an unhappily married aristocrat who begins a torrid affair with the gamekeeper on her husband’s country estate in early 20th century England. Emma Corrin (“Pennyworth”), Jack O’Connell (“Unbroken”), Matthew Duckett and Joely Richardson head the cast. (ORIGINAL)

“Movie: Burning Patience”

From Chile and director Rodrigo Sepulveda (“My Tender Matador”) comes this drama movie about Mario (Andrew Bargsted, “Bad Influence”), a young fisherman who becomes a postman to Pablo Neruda (Claudio Arredondo, “Neruda”) to realize his ambitions of becoming a poet and help him woo the woman of his dreams. Vivianne Dietz and Pablo Macaya also star. (ORIGINAL)

“Movie: Guillermo del Toro’s Pinocchio”

Director Guillermo del Toro and stop-motion animator Mark Gustafson teamed up for this dark reimagining of the classic Carlo Collodi tale about the fabled wooden boy transformed into human form. John Turturro, Ron Perlman, Ewan McGregor, Finn Wolfhard, Cate Blanchett and Tilda Swinton head an impressive voice cast. (ORIGINAL)

“Guillermo del Toro’s Cabinet of Curiosities”

The Academy Award-winning director of “The Shape of Water” is executive producer, creator and showrunner of this anthology series meant to challenge traditional notions of horror with its tales of the macabre, magical, gothic, grotesque or classically creepy. Tim Blake Nelson, Andrew Lincoln, Essie Davis, Kate Micucci, Ben Barnes and Martin Starr are among the talented players in the stand-alone episodes. (ORIGINAL)

celebrity q&a

BY GEORGE DICKIE



Daniel Radcliffe OF ‘WEIRD: THE AL YANKOVIC STORY’ ON THE ROKU CHANNEL

You seemed to have had a blast doing this, just leaning into everything weird about this character. Was that what intrigued you about it?

I think there was so much about the script that was exciting when I read it. And first and foremost, kind of how I try to prioritize my career now is by going, “What do I think I’m going to have the most fun making?” And it was so very, very obvious that this would be an incredibly fun thing to shoot because every page you’ve got a fight

scene and then a pool party and then a dance number and a song. And just to get to do something different every day and be like pulling on with all these different things was incredibly, yeah, exciting.

How did you adjust to playing a heightened version of Al? Was it weird?

I think if you can establish a character that is recognizable at the beginning, even if events are changed, the essence is

the same, then when you go truly off the rails later, then you’ve kind of earned it and the audience can go with you. And yeah, I think that the thing about Al in the movie that is closest to real Al is sort of Al’s sweetness and sincerity and kindness, particularly at the beginning. And then there’s a point in the movie, obviously, where those qualities fade away. It like becomes a very different version that I could not draw on using the real Al for inspiration.